

Practical Exercise 2

Objectives:

1. To enable students to apply their understanding of Value Scale through **Achromatic and Monochromatic colour schemes**.
2. To learn controlled application and colour mixing of poster colours.

Material Required:

1. One white Cartridge sheet (size A3).
2. Poster paints, brushes, palette, geometry compass, Pencil, ruler, scissor, water container, masking tape/ sticking tape.

Procedure:

1. Refer to the Achromatic colour scheme and Monochromatic colour schemes both in Chapter 1 of the textbook.
2. Choose any one Primary colour.
3. Follow the same technique of progressively adding white and black to the pure hue as in Exercise 1.
4. Apply these colours on the cartridge paper within a 2" x 2" square.
5. Create a 7 band colour scale where the 3rd square is the pure hue.
 - i. Add White progressively to create Tints on one side
 - ii. Add Black progressively to create Shades on the other side
6. Stick the two bands parallel to each other.

Observation and Discussion:

1. How adding white and black to a colour produces Tints and Shades of the hue.
2. How to develop eye-hand coordination skills in colour mixing and application on paper.