

## CBSE TEST PAPER - 01

### Class - 12 English Core (Should Wizard Hit Mommy)

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#### General Instruction:

- Question No. 1 to 7 carry three marks each.
  - Question No. 8 and 10 carry six marks each.
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1. How did the wizard help Roger Skunk?
2. How did Roger Skunk's Mommy react when he went home smelling of roses?
3. How did the Skunk's mother get him his old smell back?
4. Who is Jo? How has she changed in the past two years? How did Jo behave in 'reality phase'?
5. How does Jo want the story to end and why?
6. Why was storytelling a tiresome task for Jack, especially on Saturday and Sunday?
7. Which two factors made Jack continue the story?
8. Who is Jo? How does she respond to her father's storytelling?
9. What possible plot line could the story continue with from Jo's perspective?
10. Why did Jack bring in an addition to the story that had in fact ended?

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#### Answers

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1. The wizard was moved by Roger Skunk's story. On finding his magic wand, he chanted some magic words and granted that Roger should smell like roses.
2. Roger Skunk began to smell like roses. When Mommy asked about the smell, Roger Skunk replied that the wizard had made him smell like that. The mother did not like it and asked Roger to come with her.
3. Mother was furious to learn about the wizard who changed the original smell. She immediately visited the wizard and hit him on his head and asked him to restore the original smell.
4. Jo is Jack's four-year old daughter. She was no more a patient listener. She did not take things for granted and tried to see things in her own way. She used to ask many moral questions in between when father used to narrate stories to her.
5. Jo understood Roger Skunk's need to enjoy the company of his friends, therefore she wanted that the wizard should take Roger's side.
6. Storytelling was really a tiresome task for Jack, especially on Saturday and Sunday, because his daughter Jo never felt asleep without listening to a perfect story. She knew that her father remained free on both the days.
7. Roger Skunk had returned home at dark after playing happily with other animals. Jo did not fall asleep. She was starting to fuss with her hands and look out of the window. She thought the story was over. Jack did not like women when they took anything for granted. He liked them to be worried, so he continued the story.
8. Jo is the shortened form of Joanne. She is the four-year-old daughter of Jack and Clare. For the last two years, her father, Jack, has been telling her bed-time stories. These stories are woven around the same basic tale and have the same characters and turn of events. Since she was an intelligent and inquisitive child; her mind was bubbling with queries regarding whatever she heard or saw. Her responses to the stories were a curious mixture of emotions caught in recognition of the known and eagerness to explore the unknown aspects woven in the basic tale by her father. An impatient Jo wanted the story to move with a fast pace and yet cannot proceed with conflicting ideas or unresolved queries in her mind. She was also a very observant listener and corrected her father

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wherever she felt he faltered. The intensity of her engagement with the story was apparent from her body language and facial expressions. She empathized with the protagonist and rejected whatever did not fit in her own narrow world. The eagerness to understand and the restlessness to assert her point of view kept her awake. She was even willing to fight with her father and to coax him to end the story according to her standpoint. Her responses indicate that she had started developing a personality of her own.

9. From the perspective of Jo, the story should have ended with a happy note of Roger Skunk getting rid of the foul smell forever and being able to play with all other children. However, from the perspective of Jack, the story may not have such an innocent fairy tale ending. In the process of storytelling, it was evident that Jack got nostalgic about his own childhood and his mother. Thus, he brought in his own perspective. His sense of belongingness to his mother and his experience of dealing with reality resulted in a mature and compromising end where the reality limited the scope of fiction. As he associated himself with Roger Skunk of his story, he avoided getting into the problematic situation of identity crisis and of blaming his mother.
10. Jack was a very peculiar father and man. He wanted women clinging to him rather than he yielding to them. In his story, when Roger Skunk had returned home at dark after playing happily with other animals. Jo did not fall asleep. She was starting to fuss with her hands and look out of the window. She thought the story was over. When Joe began to show signs of it and looked distracted. He didn't like this behavior of his daughter. He did not like women when they took anything for granted rather he liked them to be worried, so he continued the story. According to him, it was he who had to declare that the story was over. To establish his authority over the story, over his daughter and over all women, Jack took the story to a much unexpected twist and declared that the story was over.