ENGLISH ELECTIVE (Code No. 001)
(2021-22)

Background

The course is intended to give students a high level of competence in English with an emphasis on the study of literary texts. The course will provide extensive exposure to a variety of rich texts of world literature as well as Indian writings in English, including classics; develop sensitivity to the creative and imaginative use of English Language and give them a taste for reading with delight and discernment. The course is primarily designed to equip the students to pursue higher studies in English literature and English language at the collegelevel.

Competencies to be focused on:

The general objectives are to:

i. provide extensive exposure to a variety of writings in English, including some classics to develop sensitivity to literary and creative uses of thelanguage.

ii. further expand the learners' vocabulary resources through the use of dictionary, thesaurus andencyclopedia.

iii. develop a taste for reading with discernment anddelight.

iv. critically examine a text and comment on differentaspects.

v. develop proficiency in English Language both in receptive and productiveskills.

vi. grasp the global meaning of the text, its gist and understand how its theme and sub-themesrelate.

vii. relate to the details provided in the text, for example, how the details support a generalization or the conclusion either by classification or by contrast and comparison.

viii. comprehend details, locate and identify facts, arguments, logical relationships, generalization, conclusion, in thetexts.

ix. draw inferences, supply missing details, predict outcomes, grasp the significance of particular details and interprettexts.

x. assess and analyze the point of view of theauthor.

xi. Infer the meanings of words and phrases from the context; differentiate between apparentsynonyms.

xii. appreciate stylistic nuances, the lexical structure; its literal and figurative uses and analyse a variety oftexts.

xiii. identify different styles of writing like humorous, satirical, contemplative, ironical and burlesque.

xiv. can produce text-based writing (writing in response to questions or tasks based on prescribed as well as 'unseen'texts)

xv. develop the advanced skills of reasoning, inferring, analysing, evaluating andcreating.

xvi. develop familiarity with the poetic uses of language including features of the language through which artistic effect isachieved.

Methods and Techniques

The techniques used for teaching should promote habits of self-learning and reduce dependence on the teacher. The multi-skill, learner-centric, activity-based approach already recommended for the previous stages of education, is still in place, though it will be used in such a way that silent reading of prescribed selected texts for comprehension will receive greater focus as one of the activities. Learners will be trained to read independently and intelligently, interacting actively with texts and other reference materials (dictionary, thesaurus, encyclopedia, etc.) where necessary. Some pre-reading activity will generally be required, as suggested in the course books. The reading of texts should be followed bypost reading activities. It is important to remember that every text can generate different reading strategies. Students should be encouraged to interpret texts in different ways, understand the views of others and present their views on a literary text. Some projects may be assigned to students from time to time, for instance, students may be asked to put together a few literary pieces on a given theme, so as to create a meaningful singular hold.

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CLASS – XI

PART A

Reading   **25 Marks**

Two unseen passages anda poem   **60 Periods**

1. 12 out of 15 multiple choice questions from a literary or discursive passage of about 950-1000 words.   (1x12=12 marks)

2. 8 multiple choice questions to test interpretation and appreciation of a poem of about 10-12lines.

(1x8=8 marks)

3. 5 out of 7 multiple choice questions from a case-based factual passage (with visual input- statistical data, chart etc.) of 100-120 words to testinterpretation.

(1x5=5 marks)

Literature Textbook   **15 Marks**

75 Periods

4. **15 out of 18**multiple choicequestions to test comprehension, literary appreciation and to draw inferences in poetryand prose.   (1x15=15marks)

Part B

CreativeWritingSkills   **15 Marks**

35Periods

1. One Long Answer Question out of two to be answered in 120-150words.

An essay on an argumentative/discursive/reflective/descriptive topic, leading to creative rendering, forming and defendingofopinions   (5 marks)

2. One Long Answer Question out of two to be answered in 120-150 words. (Article Writing. Contemporary topical issues to be a part of Articlewriting.)

(5 marks)

3. One Long Answer Question out of two to be answered in 120-150 words.
(Speech/Report Writing. Contemporary topical issues to be a part of Speech/Reportwriting.)
(5 marks)

LiteratureTextbook **5 Marks**

Woven Words: The questions can be asked from both Poetry and Prose.

4. One Short Answer Question out of two to be answered in **30-40 words** to assess understanding, analysis and critical appreciation. Questions should elicit inferential responses throughcritical thinking. (2 marks)

5. One Short Answer Question out of two to be answered in **50-60 words** to assess understanding, analysis and critical appreciation. Questions should elicit inferential responses throughcritical thinking. (3 marks)

Arms and the Man- [Drama] **10 Marks**

25 Periods

6. Two Long Answer Questions out of three to be answered in 80-100 words to appreciate characters, events and episodes. Questions to provide analytical responses using incidents, events, themes asreference points. (5x2=10 marks)

Fiction **10 Marks**

25Periods

7. One Short Answer Question out of two to be answered in 30-40 words to critically appreciate characters, events, episodes and interpersonal relationships and to form their opinions with reference to content, events and episode. (2marks)

8. One Short Answer Question out of two to be answered in **50-60 words** to assess understanding, analysis and critical appreciation. Questions should elicit inferential responses throughcritical thinking. (3 marks)

9. One Long Answer Question out of two to be answered in **120-150 words** to test literary appreciation and to draw inferences. Questions should elicit creative responses and develop ability toformopinions. (5 marks)

Seminar (20 marks)

- Presentation - book review /a play /a short story/a novel/novella (tale, table, and parable) to be followed by a question-answer session.
- Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text.
- Critical review of a film/ documentary or aplay.
- Conducting a theatre workshop to be followed by adiscussion

Note:Teachers may develop their own rubrics to assess the performance of students objectively

The parameters for assessing Speaking skills as given in the curriculum for English Core may be referred to.

PrescribedBooks:

1. **Text book: Woven Words** published byNCERT
2. **Fiction: The Old Man and the Sea** (Novel unabridged) by ErnestHemingway
3. **Drama: Arms and the Man** by George BernardShaw

Question Paper Design 2021-22
English Elective Class XI

MARKS80+20=100

Section	Competencies	Total marks	% Weightage
Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting, appreciating, literary, conventions and Vocabulary	25	31.25%
Creative Writing	Reasoning, appropriacy of style and tone, use of appropriate format and fluency	15	18.75%
Literature Texts	Recalling, reasoning, appreciating literary conventions illustrating with relevant quotations from the texts, giving opinions and justifying with fluency	20	25%
Drama	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the texts, giving opinions and justifying with fluency	10	12.50%
Fiction	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the texts, giving opinions and justifying with fluency	10	12.50%
	TOTAL	**80**	**100%**
Seminar	Seeking information and clarifying, illustrating with relevant quotations from the texts, reasoning, diction, articulation clarity of pronunciation, using appropriate language conventions Addressing participants using appropriate titles or nomenclatures and overall fluency	20	-
	Grand Total	**100**	