

**CARNATIC MUSIC Melodic Instrument - (Code No. 032)**

**Format for Examination for  
Class – IX (2023-24)**

**Theory**

**Max. Marks: 30**

**Time: 2 hours**

<b>Sr. No.</b>	<b>Sections</b>	<b>No. of Marks</b>
	<b>Section I</b>	
1.	6 MCQ based on all above mentioned topics.	6 marks
	<b>Section II</b>	
1.	Notation of any one Gitam	6 Marks
2.	Brief lakshanas of any two of the ragas learnt	6 Marks
	<b>Section III</b>	6 Marks
1.	Life and contribution of any one composer from the syllabus	
2.	Brief description of two musical forms from the syllabus	
	<b>Section IV</b>	6 Marks
1.	Ability to describe any tala from the syllabus	
2.	Brief description about the construction of any chosenmelodic instrument	
3.	Short notes of not less than three technical terms from thesyllabus	

**Note:** Examiners should set minimum seven questions based on the pattern given above and the candidates are expected to answer five questions in all.

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**Theory**

**Max. Marks: 30**

**Time: 02 hours**

<b>Sr. No.</b>	<b>Topics</b>
1.	Brief history of Carnatic music with special reference to Saint Purandara Dasa, Saint Tyagaraja, Muthuswamy Dikshitar, Syama Sastry, Swati Tirunal, Annamacharya and Bhadrachala Ramadasa.
2.	Brief lakshanas of the following ragas: Mayamalavagoula, Kalyani, Sankarabharanam, Hamsadhvani, Mohanam, and Suddha Dhanyasi.
3.	<b>Definitions of the following terms :</b> Sangeetam, Nada, Arohana, Avarohana, Sruti, Sthayi, Alankara, Poorvanga, Uttaranga Laya - Vilamba, Madhya, Dhruta, Svara – Suddha & Vikrita, Raga, Tala, Graha - (Sama, Atita, Anagata), Anya Svara.
4.	<b>Knowledge of Musical Forms :</b> Svaravalis - Sarali, Jantai, Dattu, Hechchusthayi – Taggu Sthayi, Alankaras, Geetam and Svarajati.
5.	<b>Ability to describe the following Talas :</b> Adi and Sooladi Sapta Talas
6.	Notation of Gitams in Rupaka.

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**Class – IX (2023-24)**

**Practical**

**Max. Marks: 50**

<b>Sr. No.</b>	<b>Topics</b>	<b>No. of Periods</b>
1.	Introduction of Svara exercises and Sapta Tala alankaras in two speeds.	25
2.	Learning of 02 Pillari Geetams, 02 Sadharana Geetams/Sanchari Geetams, 01 Svarajati, 02 Adi Tala Varnams in one speed.	30
3.	Brief outline of Ragas- Mayamalavagoula, Sankarabharanam, Hamsadhvani and Mohanam .	20
4.	Basic techniques and construction of any one of the chosen instrument. a. Violin; b. Veena; c. Flute; and d. Mandolin	10
5.	Rendering of any two of the following: a. Devotional Song b. Patriotic Song	15
	<b>Total Periods</b>	100

**Format for Practical Examination for Class – IX**

**Practical**

**Max. Marks: 50**

<b>Sr. No.</b>	<b>Topics</b>	<b>No. of Marks</b>
1.	Questions based on the rendering of Swara Exercises and Sapta Tala alankaras in two speeds.	10 marks
2.	Questions based on Gitams, Swarajati and Varnam	10 marks
3.	Brief explanation of Ragas from the syllabus.	10 marks
4.	Questions based on the chosen instrument	08 marks
5.	Rendering in part or full of the compositions from the topic V.	07 marks
6.	Reciting the Sahitya or lyric of the compositions learnt	05 marks
	<b>Marks</b>	<b>50 Marks</b>

**Internal Assessment**

**20 Marks**

**70 Marks**