

### Neem House

- Colour :  
yellow
- Symbol :  
The sun
- Dress code :  
Green shoulder  
straps

- Common room to  
have -  
Herbarium,  
potted plants and  
herbs, green and  
yellow mats, curtains  
and cushions, cane  
seats, glass top  
centre tables, etc.

- Sport :  
Athletics
- Motto :  
Health is wealth!

## 4.3 Silver

### Warming up!

#### Chit-Chat

- Have you ever attended a sky-watch or a star-gazing party?
- Have you ever slept under the open sky?
- Do you study at night or early in the morning?
- Do you sleep with your windows closed or open?



### Images

Imagine that your class is to be divided into groups or houses. Each house will have their own colour, symbol, dress code, sport, motto, a common room with objects of their interest and suitable furniture.

Think of sets of four names for the groups. Form groups and work out the (imaginary) details for each set. Some suggestions are given here.

Category	Names			
Metals	iron	copper	silver	gold
Flowers				
Stars or galaxies				
Trees				
Seasons				

## Silver

Slowly, silently, now the moon  
Walks the night in her silver shoon;  
This way, and that, she peers, and sees  
Silver fruit upon silver trees;  
One by one the casements catch  
Her beams beneath the silvery thatch;  
Couched in his kennel, like a log,  
With paws of silver sleeps the dog;  
From their shadowy cote the white breasts peep  
Of doves in silver feathered sleep  
A harvest mouse goes scampering by,  
With silver claws, and silver eye;  
And moveless fish in the water gleam,  
By silver reeds in a silver stream.



- Walter de la Mare

### ENGLISH WORKSHOP



1. If you were asked to draw a detailed picture of the scene described in the poem, what object, animals, natural features, etc. will you show in the picture? Make a list.
2. Write the rhyming words and the rhyme scheme of the poem.
3. Underline the word silver/silvery in the poem. In which lines does it occur? What pattern does it show?
4. Can you think of a parallel scene of dawn/evening when everything is steeped in golden light?
5. The same landscape appears different at different times. What message can we draw from this?

- shoon : shoes

- ♦ Why does everything appear silver in the poem?

- ♦ Which of the objects, animals, etc in the poem are at rest without any motion?

- ♦ Only two things are shown to move in the poem. Which are they?

- cote : small shelter for birds

- moveless : still, motionless