

**CLASS-XII
GENERAL ENGLISH**

Time: 3hrs

Theory: 80 Marks

IA: 20 Marks

(Listening and Speaking skills based practical: 18 marks)

Book bank: 2 marks)

Total: 100 Marks

SYLLABUS AND THE STRUCTURE OF QUESTION PAPER

SECTION A

READING COMPREHENSION

16 marks

1. This section will have two passages.
 - a. One unseen passage with a variety of Objective Type Questions, including Multiple Choice questions and Short Answer Questions to test comprehension, interpretation and inference. The length of this passage will be between 200 - 250 words. Six Multiple Choice type question and four Objective Type Questions (total 10 Marks) shall be asked from this passage.

10x1=10
 - b. Unseen passage for Comprehension. (passage of 150-200 words) followed by two M.C.Q, 2 single line comprehension questions, one question on fill in the blank (two), one question on match the words(two).

6x1=6

SECTION B

WRITING SKILLS, GRAMMAR & TRANSLATION

26 Marks

2. Precis writing (passage of about 150 words)

4 marks
3. Letter writing (only official/ business / to the Editors/ Applications) (one out of any two)

5 marks
4. Explaining Newspaper Headline (15-20 words)/ E-mail writing

3 marks
5. a) Translation from English to Punjabi/Hindi (2 sentences out of 3)

2 marks

b) Translation from Punjabi/Hindi to English (2 sentences out of 3)

2 marks
6. **Grammar items:**
 - a. Determiners
 - b. Use of Non-finites (Infinitives, Gerunds, Participles)
 - c. Transformation of Sentences
 - d. Voice
 - e. Narration

3+2+2+2+1=10 Marks

SECTION C

LITERATURE TEXTBOOKS

38 Marks

7. It will consist of 6 objective type questions carrying one mark each. Objective type questions may include questions with one word to one

sentence answer **or** fill in the blank **or** true/false **or** multiple choice type questions.

a Lessons meant for intensive study $3 \times 1 = 3$

b Lessons meant for extensive study $3 \times 1 = 3$

8. a) Comprehension question on a given stanza from poetry (4 questions including a question on name of the poet/poem/ Rhyme scheme / Simile / Metaphor / Personification/ Alliteration/ Imagery etc).(1 out of two given stanzas to be attempted) 4 marks

b) Central idea of poem (1 out of 2.) 3 marks

9. Three (out of five) short answer questions of about 40 to 50 words from intensive study. $3 \times 2 = 6$

10. Two (out of four) short answer questions of about 40 to 50 words from extensive study. $2 \times 2 = 4$

11. Long answer questions on theme, incident, content, character etc. from intensive study 100 to 120 words) (with internal choice).
5 marks

12. Long answer type (100-120 words) question from extensive study on Character/incident/theme etc (with internal choice). 5 marks

13. Good handwriting 5 marks

Listening and Speaking Skills Based Practical Exam -18 marks

Listening-10

Speaking-8

- For the listening test students will be given a practice sheet containing 10 questions. They will answer all the ten questions on the basis of an audio clip. Each question will carry 1 mark.
- For the speaking test students will speak 8 correct sentences on the basis of picture and cue words provided in the practice sheet. Each correct sentence will carry 1 mark.

SYLLABUS

UNSEEN PASSAGES FOR TESTING READING SKILLS

TEXT BOOK

Section A (Lessons for Intensive study)

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|--|---|
| 1. Hassan's Attendance Problem | Sudha Murthy |
| 2. The March King | Katherine Little Bakeless |
| 3. Thinking Out of the Box: Lateral Thinking | (Adapted from the article
from Internet) |
| 4. On Saying 'Please' | A. G. Gardiner |
| 5. The Story of My Life | Helen Keller |
| 6. Two Gentlemen of Verona | A. J. Cronin |

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| 7. In Celebration of Being Alive | Dr. Christian Barnard |
| 8. Gadari Babas in Kalapani Jail | Dr. Harish Puri |

Section B (Poetry)

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|--------------------------|---------------|
| 1. Prayer of the Woods | Anonymous |
| 2. On Friendship | Khalil Gibran |
| 3. The Echoing Green | William Blake |
| 4. Once upon a Time | Gabriel Okara |
| 5. Father Returning home | Dilip Chitre |
| 6. The Road Not Taken | Robert Frost |
| 7. On His Blindness | John Milton |

Section C (Lessons for Extensive study)

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|-------------------------------|----------------|
| 1. The School for Sympathy | E. V. Lucas |
| 2. A Chamelon | Anton Chekhov |
| 3. Bholi | K. A. Abbas |
| 4. The Gold Frame | R. K. Luxman |
| 5. The Barber's Trade Union | Mulk Raj Anand |
| 6. The Bull beneath the Earth | K. S. Virk |

GRAMMAR, COMPOSITION & TRANSLATION

Grammar

1. Determiners
2. Use of Non-finites (Infinitives, Gerunds, Participles)
3. Transformation of Sentences
4. Voice
5. Narration

Composition

1. Precis writing
2. Letter writing (Official/Business/To Editors)
3. Applications
4. Explaining Newspaper Headlines
5. E-Mail writing

Translation from English to Hindi/Punjabi and Translation from Hindi/Punjabi to English.

(From Chapter 18 The Art of Translation given in the book English Grammar And Composition for XI and XII)

Note:- Following two lessons & one poem have been deleted from the syllabus from academic session 2020-21 onwards.

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| Robots and People | Isaac Asimov |
| On Giving Advice | Joseph Addison |
| Cheerfulness Taught by Reason | Elizabeth Barret Browning |