

Intermediate Examination, 2014

ENGLISH—FIRST PAPER

Time : 3 Hours 3 Min] 322 (EM)

[M.M. : 50

1. Explain with reference to the context *one* of the following passages : 4

(a) Both were taken for granted as permanent features that were of no concern to the mass of humanity that surrounded them. No longer did people gather under the banyan tree to discuss their problems and their plans; only in the summer months did someone seek shelter under it from the fierce sun.

(b) They were poor people to start with, they were poorer as they began their long trek, for all they could carry, was a bit of food and a few belongings. Soon they were out of food. A few days after they started, they began to fall by the way-side from the weakness of hunger, and died, where they fell.

(c) Differences big or small, can always be noticed even within a national group, however closely bound together it may be. The essential unity of that group becomes apparent when it is compared to another national group, though often, the differences between two adjoining groups fade out or intermingle near the frontiers, and the modern developments are tending to produce a certain uniformity everywhere.

2. Select *one* of the following passages and answer the questions that follow :

(a) If you would acquired overcoming power, you must cultivate poise and passivity. You must be able to stand alone. All power is associated with immovability. The mountain, the massive rock, all speak to us of power, because of their combined solitary grandeur and defiant fixity while the shifting sand, the yielding twig and the waving reed speak to us of weakness, because they are movable and non-resistant, and are utterly useless when detached from their fellows. He is the man of power who, when all his fellows are swayed by some emotion, or passion, remains calm and unmoved.

(i) What is the quality of being powerful? 1

(ii) What symbols of power are mentioned in the passage? 1

(iii) What does waving reed stand for? 1

(iv) What is the message of the passage? 1

(b) I could never help shuddering, when I saw my men swimming across these streams, after once seeing a poor fellow caught by the thing and taken below. He kept his wits about him, however, as nearly all the natives do when in danger; and having a small square rugged-edged spear with him when dragged to the bottom, he gave the crocodile a stab behind the shoulder. Starting back in pain, the creature left him; and he came out with the deep marks of the reptile's teeth upon his thigh.

(i) Why was the author shaking with fear? 1

(ii) How did the man save himself? 1

(iii) What did he attack the crocodile with? 1

(iv) What happened to the thigh of the man? 1

3. Answer *two* of the following questions in not more than 30 words each : 2+2=4

(a) Why did millions of people leave Pakistan for India?

(b) How did Ali lose his kite?

(c) For what was Taxila famous?

4. Answer *one* of the following questions in not more than 150 words : 6

(a) Compare and contrast the characters of George and Tom Ramsay.

(b) Describe A.G. Gardiner's experiences with his fellow traveller.

5. Fill in the blanks in the following sentences selecting the most suitable words from those given with in the brackets : 4 × ½ = 2

(a) I the fable, the ant stands for
(kindness, hardwork, carelessness)

(b) Mahmood had been well known throughout the city in the..... of his life. (early, late, prime, old)

(c) You must give your bad habits.
(off, away, up, out)

(d) The diversity of India is
(dynamic, tremendous, national, distinctive)

6. Answer *one* of the following questions in not more than 150 words : 5

(a) Describe 'The Merchant of Venice' as a romantic comedy.

(b) Give a character sketch of Shylock as depicted in 'The Merchant of Venice'.

7. Answer *one* of the following questions in not more than 30 words : 2

(a) What reasons does Shylock give for hating Antonio?

(b) What was the Duke's judgement?

8. Answer *one* of the following questions in not more than 150 words : 5

(a) Describe the condition of the child after he had lost his parents in the fair.

(b) Describe the virtues of Alice as friend.

9. Answer *one* of the following questions in about 30 words : 2

(a) Why did Gafur not accept the ten-rupee note from from the butcher?

(b) Why did Jimmy not arrest Bob himself?

10. Explain with reference to the context *two* of the following extracts : 3+3=6

(a) The old order chageth yielding place to new
And God fulfils Himself in many ways,
Lest one good custom should corrupt the world.

(b) The woods are covely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

(c) The stars of midnight shall be dear
To her; and she shall lean her ear
In many a secret place
Where rivulets dance their wayward round,
And beauty born of murmuring sound
Shall pass into her face.

11. Give the central idea of *one* of the following poems : 4

(a) On His Blindness (b) Education of Nature (c) If.

12. Answer *one* of the following questions in not more than 150 words : 4

(a) Describe the role of Channa.

(b) Why was Siddhartha sad among the pleasures and luxuries of the palace?

13. (a) Define metaphor and give an example of it.

½ + ½ = 1

(b) Point out the figures of speech in any *two* of the following : ½ + ½ = 1

(i) This is an open secret.

(ii) I heard the water lapping on the crag.

(iii) Life is the tale told by an idiot.