

**CBSE TEST PAPER-04**  
**Class - 10 English Communicative**  
**(Two Gentlemen of Verona)**

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**General Instruction: -**

- Question No. 1 to 6 carry four marks.
  - Question No. 7 carry eight marks.
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1. “Why are you out so late, Nicola? Waiting for the last bus from Padua.”
  - (a) Who asked Nicola the reason for being out so late?
  - (b) At which place the two boys were waiting?
  - (c) For what reason they are waiting for the bus?
  - (d) Who said this to whom?
2. I waited outside till the boys rejoined me, and then drove them back to the city. They sat beside me not speaking.
  - (a) Why did the boys not speak?
  - (b) Who does ‘I’ refer to?
  - (c) To which city they return back?
  - (d) Whom did they meet?
3. What opinion did the narrator make of the two boys when they went on a round to visit places?
4. What did the narrator see through the glass partition?
5. Even if the boys were untidy, the narrator uses to call them as the Two Gentlemen of Verona, Why?
6. Why did the two boys survive only on black bread and figs, despite making a decent earning?
7. Did the family of the boys have a comfortable life before war? What made them impoverish?

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**[Answers]**

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1. Answers

- a. The narrator enquired Nicola the reason for being out so late.
- b. The two boys were in the deserted square area at night.
- c. They were waiting to sell all the remaining newspapers to people in the last bus.
- d. The narrator questioned Nicola that why they were waiting for.

2. Answers

- a. The boys did not want to disclose about their sister's illness.
  - b. 'I' refer to the narrator.
  - c. To Verona they returned back.
  - d. They went to meet their sister.
3. As they went on a round, the narrator was very amazed to see the boys and found of them. He found them childish enough and quite simple in many ways. Jacopo was a small innocent boy and Nicola's smile was stable and alluring. Yet in both of their faces there was a seriousness which was far beyond their years.
4. The narrator saw that the Nicola and Jacopo were sitting at the beside a girl of about twenty who was propped up on pillows, wearing a pretty lace jacket and were listening to their chatter, her eyes soft and tender. She had a strong resemblance to their brothers.
5. The two boys, Nicola and Jacopo were in the situation in which they could not take care and outfits. When the narrator saw them first time, they both were untidy and poorly dressed. Despite of their shabbiness and poor appearance, something was special in them, as they are ready to do any sort of jobs for money. As per the narrator, Nicola and Jacopo are the Two Gentlemen of Verona for their attitude towards life because even after war could not break their spirit.
6. The boys did not wish to spend any money on them. They just ate the minimum food for

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survival and they didn't buy any clothes to wear. Lucia's treatment was so expensive, so they willingly gave away all the money they earned for recuperation. Their own poverty did not mean anything to the boys.

7. Yes, the family was living a cultured and comfortable life. Their father had been a well known singer and their sister Lucia had also been training as a singer. They had been living a peaceful life until the war between Germany and Italy which took their happiness. In this war, because of the bomb blast their father was perished and because of the smoke of that bomb their sister was suffering from the deadly tuberculosis of the spine. After this war Nicola, Jacopo and their sister Lucia was left alone and know one was there to take care of them. Then Lucia was admitted in hospital at Poleta. Nicola and Jacopo were working too hard to pay the medical fee to their sister. Nicola and Jacopo are the boys who show the real love to their sister and they are ready to do any sort of job for money. But, the narrator was kind enough to help the boys which made his the discover that they were the true "Gentlemen of Verona"