

4.3 Silver

Warming!

Chit – chat

- Have you ever attended a sky – watch or a star – gazing party?
- Have you ever slept under the sky?
- Do you study at night or early in the morning?
- Do you sleep with your windows closed or open?

Ans. Yes, at my village I have seen very beautiful sky at night I slept under the sky at my farm I study at early morning because atmosphere is gorgeous I sleep with open windows

Image

Imagine that your class has to be divided into groups or houses. Each house will have their own colour, symbol/emblem, motto, dress code, a common room with objects of their interest and suitable furniture. Think of sets of four names for the groups. Form groups and work out the (imaginary) details for each set. Some suggestions are: Neem - Colour, yellow; Symbol, the sun; Motto, 'Health is wealth'; Dress code, yellow waist belt; etc. Cane furniture, green and yellow curtains and herbariums in the common room.

Ans.

Category	-	-	Names	-
Metals	Steel	copper	Silver	gold
Flower	sunflower	lotus	rose	lily
Stars or galaxies	jupiter	earth	mars	moon
Seasons	summer	winter	rainy	spring

English workshop

1. If you were asked to draw a detailed picture of the scene described in the poem, what object, animals, natural features etc. will you show in the picture? Make a list.

Ans. I would show the following in my picture : moon, trees, fruits, the night sky, a house with a thatched roof, a dog in a kennel, doves in their dovecotes, a mouse, a stream, fish and reeds.

2. Write the rhyming words and the rhyme scheme of the poem. (See the 'Language Study' pages given at the end.)

Ans. Rhyming words are: moon - shoon, sees - trees, catch thatch, log - dog, peep - sleep, by - eye, gleam - stream.

The rhyme scheme is aa, bb, cc, and so on in rhyming couplets.

3. Underline the word silver/silvery in the poem. In which lines does it occur? What pattern does it show?

Ans. The word silver/silvery occurs in the second line of every couplet. It shows a pattern of repetition for pleasing effect.

4. Can you think of a parallel scene of dawn or evening when everything is steeped in golden light?

Ans. Yes, I can think of a seaside, scene, with the setting sun throwing golden light over everything.

5. The same landscape appears different at different times. What message can we draw from this?

Ans. The landscape changes according to the light from the sky. In this poem, the poet makes us look at ordinary moonlight in a different way. The message we can draw from this is how, in different situations, we might perceive the same scene completely differently.