

**Revised Course Content only for Annual Examination  
for the session 2021-2022 in view of COVID-19 Pandemic**  
**WEAVING AND TEXTILE DESIGN (E)**  
**SUBJECT CODE - 39**

**Class : IX**

**Total Marks : 100**

**Theory : 50 Marks**

**Pass Marks : 15**

**Time : 2 hours**

**Practical : 50 Marks**

**Pass Marks : 15**

**Time : 2 hours**

Unit	THEORY : SUB-UNIT/LESSONS	Marks
		Final
I	<b>Composition of Basic Shapes</b> 1.1 – Elements of design. 1.2 – Basic Shapes 1.3 – Using Shapes in Textile Designing 1.4 – Motif. 1.5 – Arrangement/composition of Motif. 1.6 – Layout of Motif	10+2=12
II	<b>Weaving :</b> 2.1 – Loom 2.2 – Parts of Handloom. 2.3 – Motions of a plain Loom. 2.4 – Common Terminologies of weaving. 2.5 – Passage of warp Through Loom.	20
III	<b>Dyeing</b> 3.1 – Introduction. 3.2 – Dyes. 3.3 – Classification of Dyes.	10+2=12

**N.B. -** Textile Design & Clothing (E) is renamed as Weaving & Textile Design (E)

Unit	SUB-UNIT/LESSONS	Marks
		Final
IV	3.4 – Direct Dyes. 3.5 – Vat Dyes. 3.6 – Acid Dyes. 3.7 – Basic Dyes.	6
	<b>Printing</b> 4.1– Dyeing and printing. 4.2 – Methods used for printing.	
	<b>Total</b>	<b>50</b>

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## WEAVING AND TEXTILE DESIGN

### PRACTICAL

### CLASS IX

Marks : 50		Time : 2 hours
		Marks
		Final
1	Drawing of motif, different floral desing in drawing paper, different. Shapes and their placement process.	20
2	Introduction to common parts of loom, General idea of different types of fabric.	10
3	Dyeing of cotton yarn by using direct dyes by conventional method using different colours is different shades.	20
<b>Total</b>		<b>50</b>
<b>Theory</b>		<b>50</b>
<b>Practical</b>		<b>50</b>
<b>Grand Total</b>		<b>100</b>