

## The Changing World of Visual Arts

Question 1.

Nawab Mubarakuddaulah belongs to:

- (a) Bombay
- (b) Poona
- (c) Murshidabad
- (d) Mysore

▼ [Answer](#)

Answer: (c) Murshidabad

---

Question 2.

Abanindranath Tagore was the nephew of:

- (a) Rabindranath Tagore
- (b) Raja Ravi Varma
- (c) Mubarakuddaulah
- (d) Nand Lai Bose

▼ [Answer](#)

Answer: (a) Rabindranath Tagore

---

Question 3.

Damayanthi was painted by:

- (a) Raja Ravi Varma
- (b) Thomas Daniell
- (c) William Daniell
- (d) David Wilkie

▼ [Answer](#)

Answer: (a) Raja Ravi Varma

---

Question 4.

The art of making portraits is known as:

- (a) Engraving
- (b) Portraiture
- (c) Miniature
- (d) Picturesque

▼ [Answer](#)

Answer: (b) Portraiture

---

Question 5.

The storming of Seringapatam was painted by:

- (a) David Wilkie
- (b) William Daniell
- (c) Thomas Daniell
- (d) Rober Kerr Porter

▼ [Answer](#)

Answer: (d) Rober Kerr Porter

---

Question 6.

In which styles the victoria Terminus was built?

- (a) Gothic style
- (b) Dorian style
- (c) Corinthian style
- (d) Classical Greek and Roman Style

▼ [Answer](#)

Answer: (a) Gothic style

The victoria Terminus, the railway station in Bombay was built in Gothic style. The new buildings that came up in the mid-nineteenth century in Bombay, were mostly in this style.

---

Question 7.

From where did the style of architecture was borrowed in Calcutta?

- (a) Doric
- (b) Gothic
- (c) Classical style of Greece and Rome
- (d) Corinthian

▼ [Answer](#)

Answer: (c) Classical style of Greece and Rome

Central Post Office in Calcutta has rounded arches and pillars. The style of architecture was borrowed from Classical style of Greece and Rome.

---

Question 8.

One of the first history paintings was produced by whom?

- (a) Francis Hayman
- (b) Johann Zoffany
- (c) Tilly Kettle
- (d) William Daniell

▼ [Answer](#)

Answer: (a) Francis Hayman

One of the first history paintings was produced by Francis Hayman in 1762 and placed on

public display in the Vauxhall Gardens in London.

---

Question 9.

What do you mean by Realism?

- (a) Faithfully observe and depict the subject
- (b) Faithfully observe the landscape
- (c) Draw from their imagination
- (d) Draw and paint landscape

▼ [Answer](#)

Answer: (a) Faithfully observe and depict the subject

Realism meant a belief that artists had to faithfully observe and depict the subject.

---

Question 10.

What is the name of an art form where impression is printed on paper and cloth?

- (a) Motif
- (b) Embossing
- (c) Engraving
- (d) Stamping

▼ [Answer](#)

Answer: (c) Engraving

An art form where impression is printed on paper and cloth from the design on wood or metal are called engraving.

---

Question 11.

Why did the Muhammad Ali Khan appoint artists?

- (a) Paint modern paintings
- (b) Paint historical paintings
- (c) Paint oil paintings
- (d) None of these

▼ [Answer](#)

Answer: (c) Paint oil paintings

Muhammad Ali Khan, the Nawab of Arcot, commissioned two European artists to paint oil paintings and portraits.

---

Question 12.

What are history paintings?

- (a) Painting showing Indian victories in British
- (b) Painting showing Indian victory over Mughal
- (c) Painting showing British victories in India
- (d) None of these

▼ [Answer](#)

Answer: (c) Painting showing British victories in India

The paintings, which display British victories in India, are called history paintings. This tradition sought to dramatize and recreate various episodes of British imperial history, and enjoyed great prestige and popularity.

---

Question 13.

Why were the paintings on Indian themes displayed in Britain?

- (a) To give idea about Indian poor
- (b) To give idea about new land conquer
- (c) To give idea about wealth in India
- (d) None of these

▼ [Answer](#)

Answer: (b) To give idea about new land conquer

The paintings on Indian themes were displayed in Britain to give an idea to the people about the new land conquered by the Company.

---

Question 14.

Why did the European portrait painters come to India?

- (a) Paint for free
- (b) For getting the contract
- (c) To paint only for king
- (d) None of these

▼ [Answer](#)

Answer: (b) For getting the contract

The European portrait painters came to India with the hope of getting the contract for making the portraits of European officials and Indian rulers.

---

Question 15.

What do you mean by Engraving?

- (a) Oil painting
- (b) Impression printing
- (c) British printing
- (d) None of these

▼ [Answer](#)

Answer: (b) Impression printing

An art form where impression is printed on paper and cloth from the design on wood or metal are called engraving.

---

Question 16.

Who was Okakura Kakuzo?

- (a) Japanese research

- (b) Indian research
- (c) British research
- (d) None of these

▼ [Answer](#)

Answer: (a) Japanese research

Okakura Kakuzo was a Japanese research scholar who did research on Japanese art. In 1904, he published a book called "The Ideals of the East" in Japan. He wrote "Asia is one" in the opening lines of the book.

---

Question 17.

Where is the victoria Terminus situated?

- (a) Delhi
- (b) Madras
- (c) Bombay
- (d) None of these

▼ [Answer](#)

Answer: (c) Bombay

The victoria Terminus, the railway station in Bombay was built in Gothic style. The new buildings that came up in the mid- nineteenth century in Bombay, were mostly in this style.

---

Question 18.

who tried to create a style that was both modern and national?

- (a) Francis Hayman
- (b) Johann Zoffany
- (c) Raja Ravi Verma
- (d) None of these

▼ [Answer](#)

Answer: (c) Raja Ravi Verma

Raja Ravi Verma was one of the first artists who tried to create a style that was both modern and national. He painted on canvas the scenes from both Ramayana and Mahabharata.

---

Question 19.

Which Post Office bought the style of architecture from Greece and Rome?

- (a) Delhi post office
- (b) Central post office Calcutta
- (c) Bombay post office
- (d) None of these

▼ [Answer](#)

Answer: (b) Central post office Calcutta

Central Post Office in Calcutta has rounded arches and pillars. the style of architecture was borrowed from Greece and Rome.

---

Question 20.

In which year painting was produced by Francis Hayman?

(a) 1789

(b) 1753

(c) 1747

(d) 1762

▼ [Answer](#)

Answer: (d) 1762

One of the first history paintings was produced by Francis Hayman in 1762 and placed on public display in the Vauxhall Gardens in London.

---

Write true (T) or false (F)

1. From the 18th century a stream of European artists came to India along with the British traders and rulers.

▼ [Answer](#)

Answer: True

---

2. Portraiture is the art of making portraits.

▼ [Answer](#)

Answer: True

---

3. There was a 3rd category of imperial art called history painting.

▼ [Answer](#)

Answer: True

---

4. Imperial history paintings sought to create a private memory of British officers.

▼ [Answer](#)

Answer: False

---

5. Tipu Sultan was defeated at the Battle of Bedara.

▼ [Answer](#)

Answer: False

---

Match the following

1.

Column-I	Column-II
1. Mural	(a) Patuas
2. Battle of Pollilur	(b) Arcot
3. Scroll Painters	(c) Mysore
4. Muhammad Ali Khan	(d) A wall painting
5. Tipu Sultan	(e) 1780

▼ Answer

Answer:

Column-I	Column-II
1. Mural	(d) A wall painting
2. Battle of Pollilur	(e) 1780
3. Scroll Painters	(a) Patuas
4. Muhammad Ali Khan	(b) Arcot
5. Tipu Sultan	(c) Mysore

Fill in the Blanks

1. Storming of Seringapatam painted by ..... .

▼ Answer

Answer: Rober Kerr Porter

---

2. Muhammad Ali Khan commissioned two visiting European artists ..... and ..... .

▼ Answer

Answer: Tilly Kettle, George Willison

---

3. Many European portrait painters came to India in search of profitable ..... .

▼ Answer

Answer: commission

---

4. Clive street is in ..... .

▼ [Answer](#)

Answer: Calcutta

---

5. European artists brought with them new styles and new ..... of paintings.

▼ [Answer](#)

Answer: conventions

---

### [Picture Based Questions](#)

1. Who was the painter of the following painting?



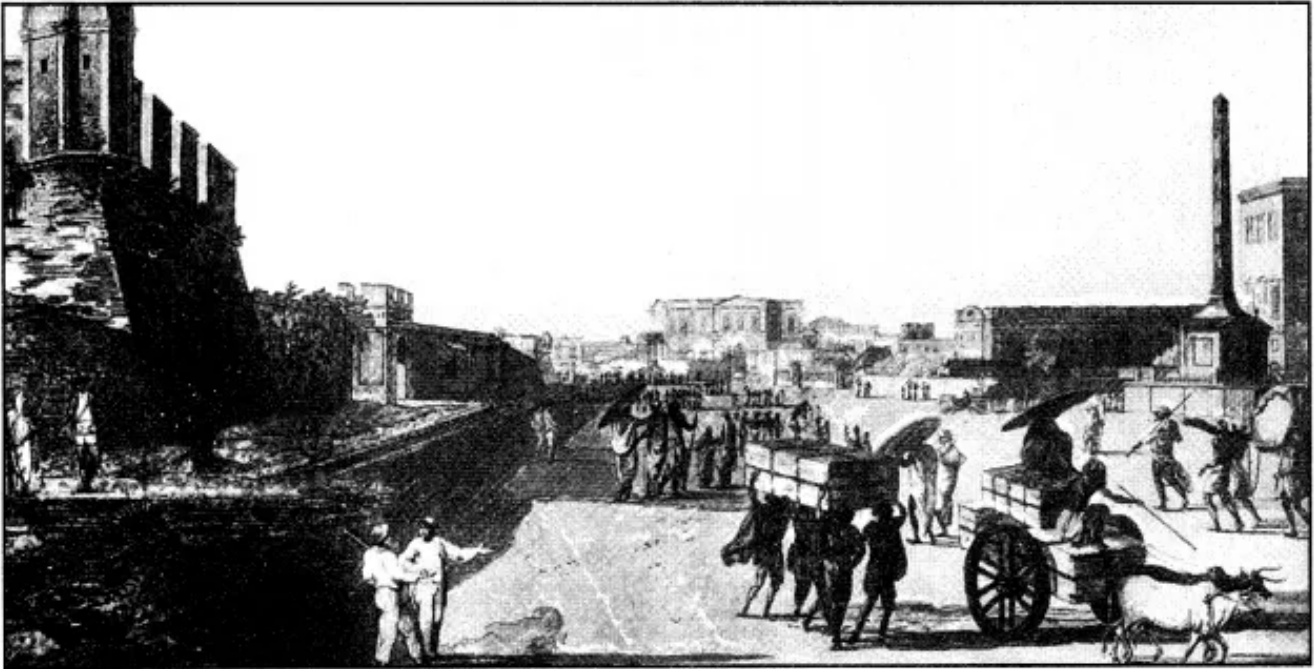
▼ [Answer](#)

Answer: Raja Ravi Varma.

---



2. What does the pictures describes?



▼ [Answer](#)

Answer: It describes about the Clive street in Calcutta draw by Thomas and William Daniell, 1786.

---

3. Whom does the portrait belongs to.



▼ Answer

Answer: Muhammad Ali Khan of Arcot.

---