

CARNATIC MUSIC (VOCAL) (CODE NO. 031) CLASS–XI: (2021-22)
Term-I

Theory

Marks – 15

A	History and Theory of Indian music	Number of Periods
I.	An outline knowledge of the Lakshana Grandha- Natyasastra .	
(i)		3
(ii)	Short Life-sketch and contributions of the following composers- Purandaradasa, and Swati Tirunal	3
(iii)	A Study of the lakshanas of musical forms: Swarajati and Varnam.	3
II.	Definition and explanation of the following terms: Nada, Shruti, Swara, Vadi, Vivadi, Samvadi, Anuvadi, Arohana, Avarohana.	4
III.	Lakshanas of the ragas prescribed: Sankarabharana, Kanada, Vasanta, Kalyani and Mohanam.	4
IV.	Talas Prescribed: Adi, Roopaka A brief study of Suladi Saptatalas.	3
	Total Periods	20

Practical

Marks: 25

B.	Practical Activities	No. of Periods
I.	Ragas prescribed: Sankarabharanam, Kalyani, Mohanam, Bilahari, and Arabhi.	05
II.	One Varnams in Adi tala in two degrees of speed.	10
III.	Kriti/Kirtana in the prescribed ragas covering the talas Adi.	10
IV.	Brief alapana of the ragas prescribed.	10
V.	Kalpana Swaras in Adi tala rendered in two degrees of speed	15
	Total Periods	50

Format of Examination

		Marks
I.	Ability to render Sapta Tala Alankaras and knowledge of raga lakshanas may be evaluated.	5
II.	Rendering of one Adi tala Varnams in 2 degrees of speed.	5
III.	Kriti/Kirtana Rendering in the prescribed Ragas	5
IV.	Brief Raga Lakshanas of prescribed Ragas	5
V.	Kalpana Swaras in two degrees of speed in Adi tala.	5
	Total Marks	25

Internal Assessment 10

Total Marks – Theory + Practical + IA - 50

CARNATIC MUSIC (VOCAL) (CODE NO. 031) CLASS–XI: (2021-22)

Term-II

Theory

Marks – 15

A	History and Theory of Indian music	Number of Periods
I.	An outline knowledge of the Lakshana Grandha- Chaturdandi Prakasika	3
(i)	Short Life-sketch and contributions of the following composers- Saint Tyagaraja, Muthuswamy Dikshitar and Shyama Shastri	3
(ii)	A Study of the lakshanas of musical forms: Kriti and Kirtana.	3
(iii)	Definition and explanation of the following terms: Amsa, Nyasa, jaati, Raga, Tala, jati, yati, Dhatu and Matu.	4
II.	Lakshanas of the ragas prescribed: Kharaharapriya, Simhendra madhyamam, Arabhi and Ananda Bhairavi.	4
III.	Brief introduction to Manodharma Sangitam	3
IV.	Total Periods	20

Term- II

B	Practical Activities	No. of Periods
I.	Ragas prescribed: - Kharaharapriya, Madhyamavati, Ananda Bhairavi, Simhendra madhyamam, Vasanta and Kanada.	05
II.	One Tana Varnam in Adi Tala	10
III.	Kriti/Kirtana in the prescribed ragas covering the main talas in Adi & Roopaka tala.	10
IV.	Brief Alapana of the ragas prescribed.	10
V.	Kalpana Swaras to the Kritis in Adi and Roopaka tala.	15
	Total Periods	50

Format of Examination

		Marks
I.	Candidate's knowledge about Ragalakshana, Musical forms may be evaluated.	4
	Rendering of Adi tala varnam Varnam in two degrees of speed	5
II.	Rendering of Kriti/Kirtana in the prescribed ragas.	5
III.	Brief Raga Alapana in the prescribed ragas	5
IV.	Rendering of Kalpanaswaras in the Kritis of adi and Roopaka tala	6
	Total Marks	25

Internal Assessment- 10 Marks

Total Marks – Theory + Practical + IA =50 marks