

CBSE TEST PAPER-04
Class - 10 English Communicative
(Ozymandias)

General Instruction:

- Question No. 1 and 2 carry Four marks.
 - Question No. 3 and 4 carry Eight marks.
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1. Read the extract given below and answer the questions that follow:

Two vast and trunkless legs of stone
Stand in the desert.

- (a) Whose legs are being talked about in the above lines ?
- (b) Who told the poet about them?
- (c) What do the ‘trunkless legs’ make you think?
- (d) Where were the ‘trunkless legs’ standing?

2. Read the lines given below and answer the questions asked:

And on the pedestal these words appear:
“My name is Ozymandias, king of kings:
Look upon my works, ye Mighty, and despair !”

- (a) Whose words are being referred in the above lines?
- (b) Where were the above words written?
- (c) What does the second line tell about the speaker?
- (d) What is ‘pedestal’?

3. Answer the following questions in 30-40 words:

- (a) What did the traveller see in the ‘antique land’?
- (b) Describe the facial expressions of the statue.
- (c) Do you think the sculptor knew the person well?
- (d) What could be the reason of the destruction of the statue?

4. If you happen to meet Ozymandias what advice would you give him?

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[Answers]

1. Answers

- a. The poet is talking about the legs of the statue of Ozymandias.
- b. A traveller who had been to the far off land told the poet about them.
- c. It shows that the statue was destroyed and no one cared to repair it .
- d. The 'trunkless legs' were standing in the deserts.

2. Answers

- a. The poet is referring to the words on the statue of Ozymandias.
- b. The words were written on the pedestal of the statue of Ozymandias.
- c. It shows that Ozymandias was a proud king.
- d. 'pedestal' is a block of stone at the foot of a statue on which some words are inscribed.

3. Short answer questions :

- a. The traveller saw a trunkless statue. Only the two legs were standing in sand and the face of the statue was lying in the sand. The facial expressions of the statue clearly revealed the nature of the person.
 - b. The facial expressions of the statue revealed the true nature of the person. There was anger and arrogance on the face. It had wrinkled lips and no kindness. It was clear that the person was of commanding nature.
 - c. The sculptor was an adept. He had carved the face of the statue so well that anyone who saw could easily guess the true nature of the person. It is true that the sculptor had a perfect hand.
 - d. The reason of the destruction of statue could be the ravages of time. It is possible that the statue was very old. Another reason could be that people would not have appreciated the king and would not have cared to mend it.
4. If I happen to meet Ozymandias, I would advise him regarding his nature. I would make him realise that he had been rude and arrogant. I would make him realise the value of

kindness and politeness. Had he been kind and caring, people would have surely done something to mend his statue. He needs to know but time is more powerful than him as it had brought all his glory and fame to dust. He needs to realise that he could not be the most powerful. He should not be overconfident, yes being confident is good, but being overconfident brings the downfall. It is not the statues or the territories conquered by the kings that make them lovable and respectable, but it is their love and care they take, of the people, that makes them adorable by their subjects. No one can fight time. Time and your deeds bring you fame and glory or the downfall.