UNIT 5

COMPREHENSION

| C. 1 | Write whether the sentences are True of the play the str | r False. Correct the false sentences: idents were studying with discipline. |
|-------------|--|--|
| | In the opening seem of the play, the ste | |
| | | og, it didn't bite anyone. |
| | | not with Pia |
| | • • | chamber, she started trembling. |
| | | to see a Capuchin monkey so they proposed to Mrs. |
| C. 2 | Write short notes on : | |
| | | about animals- pet ones- Angora rabbits-Rohan had |
| | | |
| | | |
| | | |
| | | |
| | | |
| | Pia and her Pet: [Points: a Capuchin mor – Avik informed – sent back – reason] | nkey- from South America- the request - Pia refused |
| | | |
| | | |
| | | |
| | | |
| | | |
| C. 3 | Join the parts given in 'A' with 'B' propo | erly: |
| | A | В |
| | (1) The fur of Angora rabbits is useful | (a) with a view to focusing about their pets. |
| | (2) The teacher proposed the students | (b) to bring a monkey in the school. |
| | (3) The principal permitted Pia | (c) in order to make sweaters. |

C. 4 Read the passage and answer the questions:

"I stake the thousand jars of gold in my treasury against their weight in gold." Shakuni threw first- a three and a two. "Surely, I can beat that." exclaimed Yudhisthir eagerly. He shook the box and threw; but the dice were loaded and they fell a three and a one. "This is trickery, I am sure." said Yudhisthir and he picked up the dice and- looked at them closely. He could find nothing wrong, for they were very skillfully made. "Since you do not trust us," sneered Shakuni, "bring other dice. We shall beat you whatever you do." The boastful words stung Yudhisthira into reckless anger. "Do you dare to say that !" he cried. "Play on, we shall see!" Duryodhan smiled, a cruel smile of triumph; he and Shakuni had planned to rouse Yudhisthir's anger, because they knew that when he was angry, he would grow reckless and obstinate and that his ruin would be easy.

| | (1) | What did Yudhisthir stake first? |
|------|---|---|
| | (2) | Why did Yudhishthir check the dice ? |
| | (3) | Shakuni agreed to use another dice. Give the reason. |
| | (4) | Why did Shakuni and Duryodhan irritate Yudhishthir ? |
| | (5) | Find out the similar words that mean: |
| | (a) v | victory (b) unchanged (c) bet |
| C. 5 | Read | the passage and answer the questions: |
| | Gujar Karar he wa boils had. hesita Hurry watch went soon dispu becar camp | rat. His father, Jhaverbhai Patel, was a farmer. Vallabhbhai had his early education in msad. A famous story about Sardar Patel's strength takes place in his boyhood years. When as young, Vallahbhai suffered from a boil. There was a man in his village who used to cure by touching them with a hot iron rod. Vallabhbhai went to him to remove the boil that he The man heated the iron rod until it grew red but seeing how young Vallabhbhai was, he ted. Vallabhbhai fearlessly responded, "What are you waiting for? The iron will grow cold." up, brand the boil," Vallabhbhai picked up the glowing rod and burnt the boil. Those who ned him were shocked. But there was not a trace of pain on the boy's face. Sardar Patel to England to study law and returned to India in 1915. After returning, he met Gandhi and joined him in many issues of the day including the one in which he represented workers'in a te with the mill owners in Ahmedabad in 1918. Patel had a successful law practice, but as he me more influenced by the ideas of Gandhi, he gave it up and threw himself into the aign for Indian independence. In 1931, Patel was elected the President of the Indian and Congress. Gandhi vested great confidence in him through all the years of their friendship. Why did Sardar Patel join the campaign for Indian independence? |

| | (2) W | hat is Sar | dar Patel | | | | | | | |
|------|------------------|--------------|-----------|------------|----------------|------------|------------|------------|-------------|--------------|
| | (3) W | | allabhbha | ni Patel's | professio | n ? | | ••••• | ••••• | |
| | | | | | | | | | | medabad in |
| | (5) Fin | nd out sy | nonyms : | (1) well | known: | | (| (2) freedo | om : | |
| VOC | 'ABULAI | RY | | | | | | | | |
| V. 1 | Find out | t 6 words | used in | this grid. | Draw th | e circle a | as shown | : | | |
| | S | W | e | a | t | e | r | t | S | р |
| | r | a | Z | n | a | n | 0 | a | t | u |
| | n | a | q | V | V | S | р | c | r | e |
| | W | b | с | n | m | у | i | d | f | e |
| | r | a | b | b | i | t | s | р | p | q |
| | t | 0 | t | r | s | t | r | e | e | t |
| | r | S | j | e | k | 1 | 1 | m | t | S |
| | u | V | m | e | r | b | f | a | e | e |
| | f | 0 | n | d | S | m | u | a | r | t |
| | d | e | b | O | n | t | r | b | t | r |
| V. 2 | Prepare from the | | words, | phrases | or sound | ls that ex | xpress st | rong em | otions/ex | cclamations |
| | (1) amazi | | (2) | | (3 |) | | (4) | | |
| | ` ' | _ | (6) | | , | | | ` ′ | | |
| | ` ' | | (10) | | , | | | · / | - | |
| V. 3 | | | using th | | | glossary | : (Pair W | ork) | | |
| | (1) He | r home w | as so | | 8 | and filled | with toy | s and kids | S. | |
| | (2) My | y younger | brother b | ought an | ••••• | | wrist | t watch fo | r his mar | riage. |
| | (3) Sh | ital is afra | id of her | neighbou | r so she i | s | | with | her frien | d. |
| | (4) Ha | rshal tried | d to | •••••• | hi | is voice o | n phone | but I coul | d tell it w | vas him. |
| | (5) Th | ese two to | eams have | e had a | ••••• | ••••• | rivalry | for many | years. | |
| | (6) So | me of our | custome | rs have b | een | | . about th | ne poor se | ervice of 1 | the product. |
| | (7) Th | e volcano | | ••••• | with | tremendo | ous force. | | | |
| | | | | | ——— 4 1 | l | | | | |

| V. 4 | | | any eigh : (Pair W | | their mean | ings from a o | dictionary. | Use them | in your own |
|-------------|------|---|-----------------------|---|---------------|----------------------|---|---|----------------|
| | | | impatient. | | amid, | summoned, | fluid, | lungs, | rainbow, |
| | equi | site, | ferment, | afford, | surgery, | scuff, | annoy, | pardon, | coincidence |
| | | Wor | d] | Meaning | | Ι | My Senten | ce | |
| | (1) | Afford | l to be a | able to pay fo | or. · Don't s | pend more tha | n you afford | <u>1</u> . | |
| | (2) | • | | ••••• | : | ••••• | | | |
| | (3) | • | | | : | | | | |
| | (4) | • | | ••••• | : | ••••• | ••••• | • | ••••• |
| | (5) | ••••• | •••• | • | : | | • | ••••• | ••••• |
| | (6) | • | | ••••• | : | | | ••••• | ••••• |
| | (7) | • | | ••••• | : | | | ••••• | ••••• |
| | (8) | • | | ••••• | : | | | ••••• | ••••• |
| V. 5 | Fill | in the l | blanks sel | ecting the pr | oper word | s from the bra | ckets: (FL | AMINGO | : READ 13) |
| | (1) | The fa | | a well-know | vn | | in the tov | vn. (preac | h / preacher / |
| | (2) | We | | wh | ether we co | ould afford the | trip to Mai | nali. | |
| | | (ponde | er / pondei | ring / pondere | ed) | | | | |
| | (3) | | | groomed/groc | | herself and th | ne others w | ere shouti | ng outside the |
| | (4) | | | a longon / sermons | | yester | rday about | doing m | y homework. |
| | (5) | I was | waiting fo | r the bath-tul | o to | ••••• | (drain / dra | ainage / dr | ainer) |
| | (6) | There | was a | | above | his eyes. (swe | ell / swoller | n / swelling | g) |
| | (7) | She | | the | e books on | the table. (sca | ttering / sca | atter / scat | tered) |
| V. 6 | Stri | ke off t | he odd on | e : (F LAMII | NGO : REA | AD 14) | | | |
| | (1) | orbit, 1 | travel, circu | uit, compass | | (4) human, | person, cen | tury, creatu | re |
| | (2) | crude, | unrefined | , raw, process | sed | (5) rejected | e, alternativ | e, option, o | choice |
| | (3) | forefat | ther, ances | tor, descenda | nt, grandfat | her | | | |
| LAN | GUA | GE FU | UNCTION | N : Reporting | | | | | |
| F. 1 | Rea | d the c | onversatio | on: (Pair Wor | ·k) | | | | |
| | Kav | ya : | When wil | <u>ll you</u> buy a n | ew bicycle | for me ? | | | |
| | Fath | er : | I will buy | it for you on | ly on one co | ondition. | | | |
| | Kav | | What is it | | - | | | | |
| | Fath | • | | | ook every | week, <u>you can</u> | get a new | bicycle. | |
| | | | | • | • | 2 — | _ | • | |

\Rightarrow Now match A with B and complete the table :

| A | | В | | Answers | |
|-----|-----------|-----|-----------|---------|--|
| (1) | Will you? | (A) | he would | (1) | |
| (2) | For me | (B) | She stood | (2) | |
| (3) | Is it? | (C) | She could | (3) | |
| (4) | you stand | (D) | for her | (4) | |
| (5) | you can | (E) | It was | (5) | |

| F. 2 | Study the sentences and | fill in blanks in the re | eported sentences: (Pair Work | 1 |
|------|-------------------------|--------------------------|-------------------------------|---|
| | | | | |

| (3) | IS IT ? | (C) | She could | (3) | |
|---------------|---------------------|---|------------------|--------------------|-----------------------|
| (4) | you stand | (D) | for her | (4) | |
| (5) | you can | (E) | It was | (5) | |
| Stud | ly the sentences ar | nd fill | in blanks in the | e reported sentenc | es: (Pair Work) |
| * S1 | tatement : | | | | |
| (1) | Jiya said to Riya, | "I sha | ll always be wit | h you." | |
| \Rightarrow | Jiya told | that | she would | be with he | r. |
| (2) | Kavash said to K | ruti, l | did not take yo | our book yesterday | у. |
| \Rightarrow | Kavash | Krut | i he h | ad not taken | pen the previous day. |
| * R | equest: | | | | |
| (1) | Gunjan said, "Sir, | teach | me this theory, | please." | |
| \Rightarrow | Gunjan requested | his tea | acher to teach h | im that theory. | |
| (2) | Vimal said to Kira | an, "Pl | lease, give me n | ny book." | |
| \Rightarrow | Vimal | Kiran | give | him boo | ok. |
| * E | xclamation : | | | | |
| (1) | The teacher said, | "Wha | t a great leader | Sardar Patel was | !'' |
| \Rightarrow | The teacher excla | imed | with praise that | Sardar Patel had | been a very |
| (2) | Dev said to Swad | lev, "H | Iurray! We have | won the match to | oday." |
| \Rightarrow | Dev exclaimed | with j | oy to Swadev | | they had |
| | the match | • | | | |
| * Q | uestion: | | | | |
| (1) | Anandi said to Ja | agat, "] | How much mon | ey do you have?" | |
| \Rightarrow | Anandi asked Jag | at how | much money h | ne had. | |
| (2) | Suraj said to Sand | dhya, ʻ | Shall we meet | tomorrow?" | |
| \Rightarrow | Suraj Sar | ndhya | if they | meet the next day | y. |
| * Sı | uggestion: | | | | |
| (1) | The shopkeeper s | aid to | me, "Don't buy | this old model." | |
| \Rightarrow | The shopkeeper s | sugges | ted me not to b | uy old mo | del. |
| (2) | The doctor said to | Mr. | Patel, "Eat less | so that you may n | ot fall ill." |

 \Rightarrow The doctor advised Mr. Patel eat less so that might not fall ill.

| F. 3 | | ntify the type of reported sentence. Wards that you will change in the reported s | rite the type in the brackets. Underline only those speech: (Pair Work) |
|------|------|---|---|
| | Ex. | The painter said to Manoj, "I have pair | ated the ceiling skyblue." () |
| | (1) | I said to him, "How do people manage | to live in this crowded city ?" () |
| | (2) | The manager said to the visitor, "Please | e, leave this room." () |
| | (3) | A spectator said, "What an exciting ov | er this is !" () |
| | (4) | The teacher said to Shalu, "Why were | you absent yesterday ?" |
| | (5) | Shalu said to her teacher, "I was ill so | I was absent."() |
| | (6) | The doctor said, "Take these tablets to | keep yourself it." () |
| | (7) | Mr. Rana said, "Bravo Rutul! You have | e stood first in our school." (|
| | (8) | The guard said, "Please, show me your | identity card." () |
| | (9) | Mr. Pandit said, "Students, open your | books now." () |
| F. 4 | Joir | A with B to make meaningful sentence | s and rewrite them : |
| | | \mathbf{A} | В |
| | (1) | Shivani wished | (1) why they were late. |
| | (2) | Mr. Vyas advised us | (2) that he had won the race. |
| | (3) | My mother told me | (3) to open a new bank account. |
| | (4) | Jimmy exclaimed with joy | (4) that we would own a new car. |
| | (5) | Riddhi asked | (5) to work hard to succeed. |
| | (1) | | |
| | ` ´ | | |
| | (3) | | |
| | (4) | | |
| | (5) | | |
| F. 5 | Enc | ircle the incorrect parts, correct them a | nd rewrite the corrected parts : |
| | (6) | The e girl said that she was happy to be | be there this evening. |
| | (2) | The man asked him that he was stand | ing there. |
| | (3) | The shopkeeper requested the woman | to give she the change. |
| | (4) | Mr. Chopra thanked Chinmay for his | help yesterday. |
| | (5) | Priyam proposed that they shall wait f | or some time there |
| | (6) | Zenith said that she does not want that | ıt |
| | (7) | Mauli exclaimed with surprise if it was | really an exciting scene. |
| | (8) | Birva asked why he was late now | |
| | (9) | I requested him to give I my bag | |
| | (10) | The teacher suggested us that open ou | ır books |

| F. 6 | Here is a | speech | of Subhash | Chandra | Bose: | (Homework) |
|------|-----------|--------|------------|---------|-------|------------|
| | | | | | | |

Brave soldiers! Today you have taken an oath that you will give fight to the enemy till your last breath. From today, you are the soldiers of the Indian National Army. You have volunteered to shoulder the responsibility of forty crore Indians. Your mind, might and money now belong to the Indian nation. You have the honour to be the pioneer soldiers of Azad Hind Fauj. Your names will be written in, golden letters in the history of free India.

Dhananjay is now reporting to his friends. There are ten errors in this reported version. Find out the errors and correct them. Addressing them as brave soldiers, Subhash Chandra Bose said that today you had taken an oath that they will give fight to the enemy till the last breath of your life. From that day they are the soldiers of the Indian National Army of Free India. They have volunteered to shoulder the responsibility of forty crore Indians. Their mind, might and money now belong to the Indian nation. You had the honour to be the pioneer soldiers of Azad Hind Fauj. Their names will be written in golden letters in the history of Free India. Read the passage and fill in the blanks using appropriate forms of words given in the brackets: **F.** 7 Shlok told her mother that (we visited) Goa. His sister asked him if (did you visit) the famous Dudhsagar Fall. He replied in positive and added that they had enjoyed the beautiful scenary (here). His sister asked him which places (did you like) the most. Shlok replied her that (I like) Bagha Beach, Dauna Paula Beach, Kalangute Beach, the Old Church etc. He added that (I can not enjoy) the Dolphin Show. Read the messages and report them as shown in the example: F. 8 **Example:** Message: Fiza said to Foram, "I want your help." Reporting: Fiza told Foram that she wanted her help. (1) Diana said to her friends, "This movie is so boring." (2) Mr. Shah said to his secretary, "Please, come in."

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(3) Naiya said, "Why is the baby crying now?"

(5) A tourist said, "What a lovely scene this is!"

(4) The teacher said to me, "Do you live in Gandhinagar?"

| | (6) | My | friend said to me, "Let us help this poor child." |
|------|--------|-------|--|
| | (7) | An | old man said to the children, "Don't play here or you will hurt yourselves." |
| F. 9 | Tur | n the | e dialogues into indirect speech : (Homework) |
| (A) | Pooja | ın : | Will you join me for a walk? |
| | Pooja | a : | Yes, I will. But where shall we go? |
| | Pooja | ın : | Let's go to the river side. |
| | Pooja | a : | What an excellent idea this is! |
| | | ••••• | |
| | ••••• | ••••• | |
| | ••••• | ••••• | |
| (D) | | | Dlagge halp ma I am confined |
| (B) | | | Please, help me. I am confused. |
| | | | What do you want? |
| | | | To solve this puzzle. |
| | | | It is very easy. Read the figures once again. |
| | ••••• | | |
| | | | |
| | | | |
| (C) | Docto | or: | What is your problem? |
| | Patier | nt : | Sir, I do not feel hungry after eating or thirsty after drinking water. |
| | Docto | or: | Oh! It's really a big problem. |
| | Patier | nt : | What should I do now? |
| | Docto | or: | Take the tablets three times a day without opening your mouth. |
| | | ••••• | |
| | ••••• | ••••• | |
| | | ••••• | |
| | | ••••• | |

WRITING

W. 1 Study carefully the summary of this paragraph with the help of questions asked:

The thing that impressed me most is their cooperative way of fighting the snow storm. When there is a storm, the temperature dips top less than -80° C and the speed of the wind is 100 kmph. How can one survive in such life threatening situation? But penguins can. They bend together keeping their faces away from the direction of cold wind. They live very close to one another and create body heat. They form a large circle. They move in rhythm and each is not as individual but a part of a big organism. They make layers against the wind. But who will be at the front row? At front row, the bitterness of cold is at its worst. They keep on changing their position. Each one will have a chance to be in the warm center and duty at the border as well. They have to keep moving, protecting the eggs between their feet. (150 words)

Questions:

- (1) Do penguins fight snow storms individually?
- (2) How do they produce heat?
- (3) How do they avoid cold wind affecting their face?
- (4) Why do they change positions?

Summary: Against the snow storm, the penguins fight cooperatively. Forming a large circle with layers, they bend together keeping their faces down. Living very close, they create body heat. Each one will have a chance to be in the warm center and duty at the border as well. They keep moving and protecting their eggs between their feet. (53 words)

W. 2 Write the summary of the paragraph: (Homework)

Males are less in number than females. So females fight with one another for males but males are loyal to their partners. For almost eight months they live together. The parents care for their only egg very much against chilling weather, temperature less than -40° C. It is May and cooler than before. They keep their eggs between their feet and covered under extended skin. After laying eggs, the mothers have lost a lot of energy and one third of their body weight. So they have to go to the ocean for food to survive, walking miles together. The females transfer the eggs to the males to keep between their feet. The process needs a lot of practice and patience. The fathers are now in charge of hatching the eggs – protecting, caring, and warming them. They have to be in such position for a minimum of two months. They prove themselves worthy husbands and fathers.

| | ••• |
|---|------|
| | ••• |
| | ••• |
| | ••• |
| | |
| W. 3 Write the summary of this paragraph: | ••• |
| | |
| Vidur cunning speech. (FlAMINGO: READ: 10, Page 39) | |
| | ••• |
| Vidur cunning speech. (FlAMINGO: READ: 10, Page 39) | |
| Vidur cunning speech. (FlAMINGO: READ: 10, Page 39) | ••• |
| Vidur cunning speech. (FlAMINGO: READ: 10, Page 39) | •••• |
| Vidur cunning speech. (FlAMINGO: READ: 10, Page 39) | |
| Vidur cunning speech. (FlAMINGO: READ: 10, Page 39) | |
| Vidur cunning speech. (FlAMINGO: READ: 10, Page 39) | |