

REVISION WORKSHEET FOR SA1 (SESSION 2013-14)

CLASS – X

SUBJECT- ENGLISH

English - Communicative

Maximum marks: 80

Time-3 hours

The question paper is divided into three sections.

Section A: Reading comprehension 20 marks

Section B: Writing 20 marks

Section C: Grammar 20 marks

Section D: Literature 20 marks

SECTION- A (Reading -20 Marks)

Q 1 Read the following passage carefully: (5 Marks)

We are in a rush. We are making haste. A compression of time characterises our lives. As time-use researchers look around, they see a rushing and scurrying everywhere.

Instant services rule, pollsters use electronic devices during political speeches to measure opinions before they have been fully formed; fast food restaurants add express lanes. Even reading to children is under pressure. The volume "One Minute Bedtime Stories" consists of traditional stories that can be read by a busy parent in only one minute. Time is a gentle deity, said Sophocles. Perhaps it was, for him. These days it cracks the whip. We humans have chosen speed and we thrive on it – more than we generally admit. Our ability to work fast and play fast gives us power. It thrills us. And if haste is the accelerator, multitasking is the overdrive.

A sense of well being comes with this saturation of parallel pathways in the brain. We choose mania over boredom every time. "Humans have never opted for slower," points out the historian Stephen Kern. We catch the fever –and cramming our life feels good.

There are definite ways to save time, but what does this concept really mean? Does time saving mean getting more done? If so, does talking on a cellular phone at the beach save time or waste it? Does it make sense to say that driving saves ten minutes from your travel budget while removing ten minutes from your reading budget?

These questions have no answers. They depend on a concept that is ill formed; the very idea of, time saving. Some of us say we want to save time when we really want to do more and faster. It might be simpler to recognize that there is time and we make choices about how to spend it, how to spare it, how to use it and how to fill it.

Time is not a thing we have lost. It is not a thing we ever had. It is what we live in.

Answer the following questions by selecting the most appropriate options from the ones given below:

1) What Sophocles said is outdated because

- a) Humans today believe in leading a fast paced life
- b) Life today must be lived
- c) Humans have no other choice but to chase time
- d) Humans have admitted that time today is precious

2) Electronic poll devices, instant services, fast food restaurants signify

- a) Human desire to save time
- b) Time cracking the whip
- c) Our need to work fast as it gives us power
- d) all of the above

3) According to the author we wish to save time because

- a) We hope to be more efficient and capable
- b) We wish to accomplish more in a short period of time
- c) We wish to make appropriate choices
- d) Time saved is time earned

4) A word that means the same as 'filled to capacity' is

- a) Mania
- b) Saturation
- c) Cramming
- d) Bored

5) The passage

- a) Advocates the need to accelerate time so that we can meet our requirements
- b) Recognizes the need to rush and scurry all the time
- c) Advises us to recognize time and decide what to do with it
- d) Appreciates those who invest time wisely

Q 2 Read the following passage carefully: (5 Marks)

A recent trip to Lucknow was an instant eye-opener and a more instant stimulus to introspection. The realization of self degradation started from the station itself. All set to fight the autowallah in Lucknow and accuse him of being a rude fleecer, I was stopped mid-sentence by his demeanor. He was mild, polished and totally agreeable to whatever I would pay him. He was sure I would not pay less than what the fare should be because he felt I had enough money to do so. Of course the respectful way he spoke to me took me completely off guard, and made me a wee bit ashamed. The aggression which one has to display all the time in Delhi, I realized was not needed here. Infact, it was shocking for the autowallah to encounter a presumptuous woman yearning for a fight. That's what Delhi does to you. It takes away your polish. Unlike Delhi, Lucknow prefers to stay away from hysterical momentum. It takes an easy pace of life, teach residents to stay cool, enjoy food, take siestas and work without hitting the breakneck speed barrier. It has set its priorities right. It nurtures its young and it loves its old. In Delhi, morning walkers go for expensive paraphernalia. You need to drive at least five kms to hunt for a park. Back in Lucknow simply walk out of your house and your walk begins. No traffic and no pollution.

On the basis of your reading of the above passage, complete the following sentences. Write the answers in your answer sheet against the correct blank number.

- 1) The author was all set to fight with the autorickshaw driver in Lucknow as
- 2) Your personality in Delhi becomes
- 3) Morning walkers in Lucknow require
- 4) The word in the passage that means the same as *rude* is
- 5) The trip to Lucknow was an eye opener for the author because she realised.....

Q 3 Read the following passage carefully (5 Marks)

Su means number and Duko means single. The game of Sudoku has many similarities to the game of life. The game consists of a 9x9 grid divided into 3x3 boxes in which a few numbers called "given"- the number of givens varies between 17 and 30 for a puzzle to be reasonably viable- are already in place. In life, too, you start with a given set of notions and then work from thereon. In Sudoku, you need to follow a set of rules to build up the grid, filling each row, column and box with numbers ranging from one to nine, so much like in life where you have to go on your way without antagonizing anyone else. Respect every number (person) and things would be fine. While trial or error may or may not work, the correct technique is in eliminating numbers that don't fit in a particular box. In Sudoku, the arrangement of the given numbers is symmetrical. This is instructive in life, on how to maintain steadfast faith, poise and equanimity despite situations when everything turns topsyturvy. There is a subtle difference between the two as well. Make a mistake and you can erase it and begin all over again in Sudoku. Not so in life. You can learn a lesson though, and avoid making the same mistake in future.

Answer the following questions by selecting the most appropriate options from the ones given below:

1) The given numbers in Sudoku are comparable to the -----in life.

- a) Rules
- b) Notions
- c) People
- d) Respect

2) In Sudoku, by eliminating numbers that do not fit we

- a) Keep reducing errors to succeed in life
- b) Keep adding the chances to solve the puzzle
- c) Restrict our choices
- d) Open new avenues

3) In life, symmetry is maintained through

- a) Patience and hard work
- b) Balance inspite of hardships
- c) Constant trust
- d) Friends and enemies

4) In life we can learn from our mistakes but we cannot

- a) Begin afresh
- b) Undo them
- c) Relive them
- d) Commit them again

5) To 'antagonise' in the passage means

- a) To be determined
- b) To be noticeable
- c) To please
- d) To make someone angry

Q 4 Read the following poem carefully (5 Marks)**THESE DREAMS**

These dreams
Obstinate offspring of my wayward mind
Keep running out of my home
All too often.

Somewhat humiliated
 Somewhat hurt
 Somewhat angry
 At times they even rush out barefoot.
 It is difficult to pacify these stubborn kids or humour them
 For theirs is a search for eternal spring
 They wish to seek out the stars and talk to them
 I am a tired traveler
 And have not the will
 To chase them anymore.
 I have come to terms
 With my wilderness but I do fear for
 Those naïve ones
 Come evening and they may seek solace
 If they come to you even as you sleep
 Do not push them away, tenderly hold them
 In your lap like their fond mother

Complete the following statements based on your reading of the poem above. Write the answers against

The correct blank number in your answer sheet.

1) The poet feels that he cannot control his dreams as

.....

2) The poet describes his mind as being **wayward** as it

.....

3) The poet refers to some of his dreams as **naïve** as they

.....

4) The poet's life has been

.....

5) The message of the poem is

.....

SECTION B

(Writing- 20 marks)

Q 5 Use the notes in the following box to write a paragraph of about 100 words. (4 Marks)

Trip to Goa

- Wonderful place-open houses-eco-friendly
- People- friendly, happy-go-lucky
- Landscape-picturesque, beaches, clear blue water
- Restaurants- delicious sea food
- Sightseeing- ferry.bus, motorcycles available on rent
- Carnival- colourful, music, dance, fun and frolic

Q 6. Your batch was the first to appear for the revamped examination system for Classes IX and X. Taking help from the verbal stimulus given below, write an article expressing your opinion and experiences in about 150 words.(8 Marks)

STUDENTS' REACTION: Grades eliminate competition

No board examinations! No stress Board Examinations are history

CCE has made learning very interesting

Exams are essential to review learning and progress

Now we can participate in many activities and the formative assessment encourages creativity

Q 7 Sugandh was returning home after her tuition class. It was late and her friend, Avantika, who walked home with her, had left early. As she walked along the road, Sugandh saw

.....

Complete the story in about 150 words. (8 Marks)

SECTION C

(Grammar – 20 Marks)

Q 8. Edit the Notice given below by choosing the appropriate options from the list given. Write the correct answer in the answer sheet against the correct blank number (4 Marks)

- (a) (i) is being organised (ii) has organised (iii) is organising (iv) have been organised
(b) (i) would be played (ii) are played (iii) will be played (iv) will play
(c) (i) are requested (ii) were requested (iii) are being requested (iv) have been requested
(d) (i) witnessing (ii) witness (iii) to witness (iv) are witnessed

Q 9 Choose the most appropriate options to complete the dialogue given below. Write the correct answer in the answer sheet against the correct blank number. (4 Marks)

Nandini: Hello Niharika!

Niharika: Hi, What a pleasant surprise!

Nandini: It's been a long time since we met. Where (a) -----all these years?

Niharika: In Delhi. How about you? What (b)----- nowadays?

Nandini: I'm a fashion designer looking for a job. Last time we met you were still studying.

(c)-----business management?

Niharika: In 2001. Actually I'm here for an interview with a multinational.

Nandini: That's a wonderful piece of news! When (d)-----?

Niharika: I have to report at 5pm today. The office is in Sardar Patel Marg. Can you drop me there?

NOTICE

St John's School, Lucknow

Inter School Football Match 15th March 2008

An Inter-School Football Match (a) is organised between our school and City Montessori School. The match (b) will be playing on the 18th March 2008 in our school grounds from 5 p.m. onwards. Students (c) is requested to assemble in the school grounds (d) to witnessed the match and cheer the team. Saurav Sports Captain 9

Nandini: Of course! Look there is plenty of time before that. Let's treat ourselves to coffee.

- (a) (i) had you been (ii) were you (iii) are you (iv) have you been
(b) (i) are you doing (ii) will you be doing (iii) have you been doing (iv) had you been doing
(c) (i) Are you doing (ii) When did you finish (iii) How did you finish (iv) Have you finished
(d) (i) did you report? (ii) would you come? (iii) Do you have to report? (iv) Do you have to come?

Q 10. Read the news items given below. Use the information in the headlines to complete the sentences. Write the answers in your answer sheet against the correct blank number. Do not copy the whole sentences. (4 Marks)

(a). Fire in Bangalore high rise, no casualties

..... on the terrace of a five-storey Gold Towers in Residence Road in the heart of Bangalore, a police official said.so far.

(b). Sania, Shoaib exchange wedding vows in Hyderabad

Indian tennis star Sania Mirza at a hotel here on Monday after getting a no objection certificate from the city police.

(c). Obama asks Pakistan to bring 26/11 perpetrators to justice

US President Barack Obama asked Pakistani Prime Minister Yusuf Raza Gilani....., saying that this action would be a positive thing in improving Indo-Pak ties.

(d). Attack of checkpoints by militants in NW Pakistan: 35 militants, 2 soldiers die in fighting

Militants armed with rockets and automatic weapons in northwestern Pakistan....., officials said.

Q 11. Read the information given below and fill in the blank spaces appropriately. Do not add any new information. Write the answers in your answer sheet against the correct blank number. (4 Marks)

Egyptians discovered paper - made of stalks of tall reed -from word 'papyrus' —
Supplies of the reed limited - export restricted

The (a) Egyptians. It (b) The English word 'paper' (c)..... When supplies of the reed were limited (d) the export.

Q 12. Read the following conversation carefully and complete the following passage by filling in the blank spaces appropriately. Do not add any new information. Write the answers in your answer sheet against the correct blank number. (4 Marks)

Dilip: I've been watching the sea and there hasn't been any trace of a ship.

Ralph: I told you yesterday too that we'll be rescued, so have patience.

Dilip: Why do you ask me to keep quiet whenever I say something?

Ralph: Have you ever said anything sensible?

Dilip said (a) Ralph replied (b) and so asked him to have patience. Dilip angrily asked Ralph (c) to which Ralph wanted to know (d)

**SECTION D
(Literature -20 Marks)**

Q 13 A. Read the extract and answer the following questions by choosing the most appropriate options. (3 Marks)

Now the nightingale, inspired
Flushed with confidence, and fired
With both art and adoration,
Sang - and was a huge sensation.

(i) What inspired the nightingale to sing?

- a) The appreciation of the audience
- b) The frog's censure
- c) The frog's praise and appreciation
- d) The fact that it was in Bingle Bog

(ii) Explain 'fired With both art and adoration'

- a) The nightingale was unhappy because the frog had sharply rebuked her
- b) The nightingale was filled with adoration for the frog who was a great artist
- c) The frog was filled with admiration and adoration for the melodious song of the nightingale
- d) The nightingale was elated because the frog and the public had appreciated her singing.

(iii) The poetic device used in the above lines is

- a) simile
- b) Personification
- c) Alliteration
- d) Metaphor

OR

**She'll come fast enough after her share of what grandfather's left. You know how hard
She can be when she likes. Where she gets it from I can't tell.**

(i) Who speaks these words and about whom?

- a) Mrs Slater about Victoria
- b) Victoria about Mrs Jordan
- c) Mrs Jordan about Mrs Slater
- d) Mrs Slater about Mrs Jordan

(ii) The speaker implies that 'she' is

- a) Cruel
- b) Selfish
- c) Generous
- d) Loving

(iii) The literary device used in the above lines is

- a) Irony
- b) Personification
- c) Alliteration
- d) Metaphor

Q 13 B. Read the extract given below and answer the questions that follow. Write each answer in your answer sheet in one or two sentences only. (3 Marks)

She rewards me with tears and an agitation of hands.

I am important to her. She comes and goes.

Each morning it is her face that replaces the darkness.

- (a) Who is the speaker and who is 'Se'?
- (b) Why does she come there often?
- (c) What is her reaction on seeing her image?

Q 14. Answer any four of the following questions in 30-40 words each. (2x4=8 Marks)

- a) Although Nicola and Jacopi are young boys, the author refers to them as gentlemen. Why does he do so?
- b) *Tortured by doubt and remorse, he sat down in the glow of the charcoal sigri to wait.* Who is tortured by doubt and remorse? Why? What is he waiting for?
- c) How did the Frog scheme to break the nightingale's spirit and destroy her?
- d) The poet says that neither forces of nature nor wars can destroy his poetry. What quality of the poet is revealed through these lines?
- e) In what way is the play *The Dear Departed* a satirical comment on the nature of human beings?

Q 15 Answer any one of the following in about 150 words (6 Marks)

Miss Mebbin shifts into her week-end cottage near Darking. She writes to her friend telling her how she came by the cottage. As Miss Mebbin write the letter.

OR

Victoria in "The Dear Departed" is very upset by the behavior of her parents. She expresses her feelings in a diary entry. As Victoria write a diary entry.