

CARNATIC MUSIC
PERCUSSION (Code No. 033)
Class – IX (2024-25)

Theory

Marks: 30

Time: 2 Hours

Sr. No.	Topic	Periods
1.	Definition of the following terms : Tala, Laya, Avartana, Kala, Kaala, Graha (Atita - Anagata - Sama), Sangeetam, Svara, Raga, Alankara, Arohana, Avarohana,	08
2.	Brief history of Carnatic music with reference to Purandara Dasa, Tyagaraja, Muthuswamy, Dikshitar and Syama Sastry.	08
3.	Basic knowledge of opted instrument. Minute Nuances of playing Techniques is deleted.	08
4.	Description and writing notation of sollukattus in Adi, Rupakam talas and its varieties.	08
5.	Brief lakshanas of musical forms - Geetam Svarajati, Varnam.	04
6.	Basic knowledge of Mohra, Korvai, Kuraippu & Pharan.	04
	Total Periods	40