

# Flights of Fancy

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## The Scholarship Jacket Short Story

**Question 1: Read the following sentences**

**Marks :(1)**

- a. Mr. Schmidt helped Martha.
- b. Martha was an athlete.
- c. The Principal gave her a medal.
- d. The principal was in the office.

**The pattern of the first sentence is S+V+O. Write the pattern of the other three sentences**

**Marks :(1)**

**Solution:**

- b) Subject + Verb + Complement
- c) Subject + Verb + Indirect Object + Direct Object
- d) Subject + Verb+ Prepositional Phrase

**Question 2: Look at the following word pyramid.**

Books  
The books  
The story books  
The English story books  
The English story books on the shelf  
Now, prepare a similar word pyramid using the word 'shelf'

**Solution:**

Shelf  
The Shelf  
The brown shelf  
The small brown shelf  
The small brown shelf in the library

**Question 3: Read the following sentences.**

**Marks :(1)**

**Martha and her grandfather decided not to pay for the jacket. Martha was sad and desperate. She informed the principal of her decision but the principal didn't approve of it.**

**In the first sentence the linking word 'and' is used to combine two noun phrases. In the second, 'and' is used to combine two adjectives and in the third sentence 'but' is used to combine two sentences.**

Now, write three sentences with the same patterns given above.

**Solution:**

1 Mr. Boone and Mr. Schmidt argued with each other

2 Martha is studious and intelligent.

3 Martha became very happy but she cried in the hall.

**Question 4: Read the following sentences and complete the table given below.**

**Marks :(1)**

Martha had won the award. The teachers and the students congratulated her. She made a moving speech in the valedictory function. She expressed her gratitude to her teachers and parents.

**Noun phrase**

**Verb phrase**

Martha

a. ....

·b .....

congratulated her

She

c. ....

·d .....

expressed her gratitude to teachers and parents

**Solution:**

- a. had won the award
- b. The teachers and the students
- c. made a moving speech
- d. She

**Question 5: Read the following piece of dialogue and complete the sentences that follow.**

**Marks :(1)**

**Martha: Will I get the scholarship jacket this year?**

**Principal: We have changed the policy of awarding the scholarship this year.**

- a. Martha asked .....
- b. The Principal replied that .....

**Solution:**

- a) The principal whether she would get the scholarship jacket that year.
- b) They had changed the policy of awarding the scholarship that year.

**Question 6: Supply the missing words in the following passage. Marks :(1)**

I was almost back (a) my classroom door when I heard voices raised (b) anger as if in some sort of argument. I stopped. I didn't mean (c) eavesdrop, I just

hesitated, not knowing what to do. I needed those shorts (d) I was going to be late, but I didn't want to interrupt an argument between my teachers.

(to, and, at, in, on)

**Solution:**

- a) at
- b) in
- c) to
- d) and

**Question 7:** The principal informed Martha about the change of policy regarding the scholarship jacket. He felt guilty about it. He notes down his feelings. Prepare the likely diary entry of the principal. *Marks :(5)*

**Solution:** Grading Indicators

- Uses spontaneous and natural language
- Uses first person narrative
- Expresses personal opinions and feelings
- Expresses emotions
- Content relevant to the context

**Question 8:** Martha was very happy when at last she got the scholarship jacket. She notes down her feelings. Write the likely diary entry. *Marks :(5)*

**Solution:** Grading Indicators

- Relates the content to the context
- Uses appropriate language
- Uses first person narrative
- Expresses personal feelings/emotions

**Question 9:** Martha was desperate to hear that the scholarship jacket was denied to her. She notes down her feelings in her diary. Prepare the likely diary entry of Martha. *Marks :(6)*

**Solution:** Grading Indicators

- Relates the content to the context
- Uses appropriate language
- Uses first person narrative
- Expresses personal feelings/emotions

**Question 10: The English literary club of your school has decided to congratulate Martha. As the secretary of the club you are to prepare a notice inviting all the teachers and students to the function. Prepare the likely notice. Marks :(5)**

**Solution:** Grading Indicators

- Gives details about the programme
- Uses proper salutation
- Mentions the date, time and venue of the programme
- Uses appropriate layout and format
- Uses clear and brief language
- Specifies the agency/authority that issues the notice

**Question 11: Martha in her valedictory speech expressed her gratitude to her teachers and her grandfather. Write the likely speech. Marks :(6)**

**Solution:** Grading Indicators

- Gives a suitable title
- Begins with a striking idea
- Presents ideas using specific and clear language
- Organises ideas in a sequential manner
- Uses a variety of sentences
- Uses language that shows the writer's command over the language
- Gives an appropriate conclusion
- Organises ideas closely related to the theme
- Concludes the speech effectively

**Question 12: Imagine Mr. Schmidt delivers a speech in the valedictory ceremony. Write the likely speech delivered by Mr. Schmidt. Marks :(6)**

**Solution:** Grading Indicators

- Gives a suitable title
- Begins with a striking idea
- Presents ideas using specific and clear language
- Organises ideas in a sequential manner
- Uses a variety of sentences
- Uses language that shows the writer's command over the language
- Gives an appropriate conclusion
- Organises ideas closely related to the theme
- Concludes the speech effectively

**Question 13: Imagine Martha was invited to your school. You are asked to deliver a speech congratulating Martha for winning the Scholarship Jacket. Prepare the likely speech. Marks :(6)**

**Solution: Grading Indicators**

- Gives a suitable title
- Begins with a striking idea
- Presents ideas using specific and clear language
- Organises ideas in a sequential manner
- Uses a variety of sentences
- Uses language that shows the writer's command over the language
- Gives an appropriate conclusion
- Organises ideas closely related to the theme
- Concludes the speech effectively

**Question 14: Imagine that the principal of the school narrates the incidents leading to the award of scholarship jacket to the managing committee. Write the likely narrative. *Marks :(6)***

**Solution: Grading Indicators**

- Gives a suitable title
- Sequences the events properly
- Expresses the theme/message properly
- Uses suitable vocabulary and sentence varieties
- Uses figurative language
- provides proper beginning and ending

**Question 15: Imagine you are one of the close friends of Martha. You know everything that happened in the school regarding the scholarship jacket. Narrate these incidents to your father. Prepare the likely narrative. *Marks :(6)***

**Solution: Grading Indicators**

- Gives a suitable title
- Sequences the events properly
- Expresses the theme/message properly
- Uses suitable vocabulary and sentence varieties
- Uses figurative language
- Provides proper beginning and ending

**Question 16: On hearing of the change in policy regarding the Scholarship Jacket, Martha becomes nervous. She writes a letter to her father describing the attitude of the school. Write the likely letter. *Marks :(5)***

**Solution: Grading Indicators**

- Relevant to the context
- Uses language suitable for a formal/informal letter

- Uses proper salutation and farewell phrase
- Conveys the message
- Uses well-formed sentences
- Links the ideas properly

**Question 17: The change of policy regarding the award of the scholarship jacket really shocked the grandfather. He writes a letter to the principal. Write the likely letter. Marks :(5)**

**Solution:** Grading Indicators

- Relevant to the context
- Uses language suitable for a formal/informal letter
- Uses proper salutation and farewell phrase
- Conveys the message
- Uses well-formed sentences
- Links the ideas properly

**Question 18: Complete the following conversation. Marks :(1)**

**Martha : Good morning Sir,**

**Principal : Good morning, You are Martha of 8th grade,.....(a).....?**

**Martha : Yes sir, please let me know why you have called me.**

**Principal: Wait ,.....(b).....?**

**Martha: No, I can't pay 15 dollars for the scholarship jacket.**

**Principal: Your grandfather is well off, ... (c).....?**

**Martha: If he permits, ..... (d).....**

**Principal: .....(e).....?**

**Martha: I will inform you after talking to my grandfather.**

**Solution:**

- aren't you?
- can you pay 15 dollars for the jacket?
- isn't he?
- I will pay.
- When will you pay?

**Question 19: Imagine that Martha narrates all the events that happened in the school till the declaration of the award of the scholarship jacket. Prepare the likely narrative. Marks :(6)**

**Solution:** Grading Indicators

- Gives a suitable title
- Sequences the events properly
- Expresses the theme/message properly
- Uses suitable vocabulary and sentence varieties

- Uses figurative language
- Provides proper beginning and ending

**Question 20: Imagine the grandfather meets the principal and talks about the change of policy regarding the scholarship jacket. What would be the likely conversation? Marks :(5)**

**Solution:** Grading Indicators

- Uses apt initiation
- Focuses the conversation on the assigned context
- Uses a variety of sentence patterns and expressions
- Uses informal expressions (interjection, contracted forms)
- Ends creating a feeling of completion
- Maintains a good flow

**Question 21: After Martha received the scholarship jacket, you get the chance to meet her. What would you ask her? Write the likely conversation. Marks :(5)**

**Solution:** Grading Indicators

- Uses apt initiation
- Focuses the conversation on the assigned context
- Uses a variety of sentence patterns and expressions
- Uses informal expressions (interjection, contracted forms)
- Ends creating a feeling of completion
- Maintains a good flow

**Question 22: Imagine Martha meets one of her friends after the principal informed her the change of policy regarding the award of the scholarship that year. What would they tell each other? Write the likely conversation. Marks :(5)**

**Solution:** Grading Indicators

- Uses apt initiation
- Focuses the conversation on the assigned context.
- Uses a variety of sentence patterns and expressions.
- Uses informal expressions (interjection, contracted forms).
- Ends creating a feeling of completion.
- Maintains a good flow.
- Conveys the message.
- Uses well-formed sentences.
- Links the ideas properly.

**Question 23: There are some errors in the following passage. The errors are given in bold. Edit them.**

The grandfather (a) in the story *The Scholarship Jacket* is a man of values. He was not ready to paying (b) for the jacket. He said that if one paid for the scholarship jacket it won't (c) be a scholarship jacket. He asked Martha what a scholarship jacket does meant (d)? **Marks : (1)**

**Solution:**

- a) grandfather
- b) to pay
- c) wouldn't
- d) mean

**Question 24:** Martha the narrator of the story 'Scholarship Jacket' faces a lot of problems in her life and she successfully overcomes them. Write a detailed character sketch of Martha. **Marks : (6)**

**Solution:** Grading Indicators

- Describes the character's personality
- Describe the character's appearance
- Uses a variety of words and expressions
- Includes examples of how the character is developed throughout the story
- Ideas are sequenced well

**Question 25: Complete the following conversation** **Marks : (1)**

**Me:** Hello Martha, congratulations

**Martha:** Thanks you attended yesterday's function ,.....(b).....?

**Me :** It was a fabulous program, your speech was excellent.

**Martha:** If you work hard .....(b)..... the valedictorian next year .

**Me:** .....(c).....?

**Martha:** No, there is no change in the policy. You had better.....(d).....

**Me:** Then I will try my best to get it.

**Martha:** Wish you all the best.

**Solution:**

- a. didn't you?
- b. you will be
- c. is there any change in the policy?
- d. work hard



**Question 26:** You are impressed by the strong stand taken by Martha when she was denied justice. Write a letter to Martha appreciating her strength of character. **Marks :(5)**

**Solution:** Grading Indicators:

- Relevant to the context
- Uses language suitable for a formal/informal letter
- Uses proper format (salutation, farewell phrase etc.)

**Question 27:** Read the following piece of dialogue and complete the sentence that follow. **Marks :(1)**

**Martha :** Who has been selected for this year's scholarship?

**Principal:** It hasn't been decided yet.

**a. Martha asked .....**

**b. Principal replied .....**

**Solution:**

- a. the principal who had been selected for that year's scholarship.
- b. Principal replied that it had not been decided yet.

**Question 28:** Read the passage given below and answer the questions that follow. **Marks :(1)**

The Mosquitoes move quickly and efficiently through the air, making them almost impossible to swat. The familiar high-pitched, annoying buzz of the mosquito comes from the sound of its wings beating 600 times per second! Do you know that it is the female mosquitoes which bite you? Mosquitoes seek out warmth and movement – both properties of human beings and other animals. They also seek carbon dioxide, which is exhaled by humans and other animals. So while it is not exactly your wonderful personality which attracts them, the social activities of conversation and laughter -- which involve movement and the exhalation of carbon dioxide -- are what attract these annoying little insects!

1. What do you do when you find an annoying mosquito?
2. Why are we unable to swat mosquitoes easily?
3. Why are mosquitoes described as 'annoying'?
4. What attracts these little insects most to human beings?

**Solution:**

1. Try to swat it.
2. Because they move quickly and efficiently.
3. Because they make an annoying buzzing sound and they bite.
4. Movement and the exhalation of carbon dioxide.

**Question 29: Read the given excerpt and answer the questions that follow**  
**Marks : (5)**

In May, close to graduation, spring fever had struck as usual with a vengeance. No one paid any attention in class; instead we stared out of the windows and at each other, wanting to speed up the last few weeks of school. I despaired every time I looked in the mirror. Pencil thin, not a curve anywhere. I was called 'beanpole' and 'string bean' and I knew that's what I looked like. That really wasn't much for a fourteen-year-old to work with, I thought, as I absentmindedly wandered from my history class to the gym. Another hour of sweating in basketball and displaying my toothpick legs was coming up. Then I remembered my P.E. shorts were still in a bag under my desk where I'd forgotten them. I had to walk all the way back and get them. Coach Thompson was a real bear if someone wasn't dressed for P.E. She had said I was a good forward and even tried to talk Grandma into letting me join the team once. Of course Grandma said no.

1. Name the season referred to in the passage. (1)
2. What made the narrator feel desperate? (1)
3. Why was she called 'beanpole' and 'string bean' by her friends? (1)
4. 'Coach Thompson was a real bear if someone wasn't dressed for P.E'. What do you understand about the character of Coach Thomson? (1)

**Solution:**

1. Spring
2. She was desperate about her figure.
3. She was called 'beanpole' and 'string bean' because of her pencil thin figure.
4. She is very strict

**Question 30: Prepare a profile of Pablo Neruda using the details given. Marks: (6)**

**Born: 12 July 1904,**

**Place of Birth: Parral, Chile**

**Occupation: Poet, diplomat**

**Nationality: Chilean**

**Famous works: 20 Love Poem, 100 Love Sonnets, The Hands of the Day, The Yellow Heart.**

**Awards: Nobel Prize in Literature, Lenin Peace Prize,**

**Died: 23 September 1973, Santiago, Chile**

**Solution: Grading Indicators**

- Gives an appropriate title
- Writes an effective introduction and conclusion

- Organises important details
- Uses appropriate descriptive vocabulary
- Uses proper linkers for connecting the ideas
- Uses precise and concise language

**Question 31: The ceremony of the Scholarship Jacket award was a unique event. Martha in her speech mentioned the support given by her grandfather and the teachers. Prepare a news report of the function. Marks :(6)**

**Solution:** Grading Indicators:

- Uses short and catchy headline
- Details time, place and major events mentioned
- States main points are clearly
- Presents evidences clearly and logically
- Uses language suitable for report writing

**Question 32: There are some errors in the following passage. The errors are given in bold. Edit the errors. Marks :(1)**

Martha is a smart and (a) intelligent girl. She has been working (b) hardly to get the scholarship jacket. Unfortunately the board changed its policy regarding the criteria for (c) award the scholarship. But she (d) take a firm decision and finally she was awarded the jacket.

**Solution:**

- a) intelligent
- b) hard
- c) awarding
- d) took

**Question 33: Supply the missing words in the following passage. Marks :(1)**

My oldest sister, Rosie, had won the jacket (a) few years ago, and I fully expected to also. I was fourteen (b) in the eighth grade. I had been a straight 'A' student since the first grade and this last year had looked forward very much (c) owning that jacket. My father was a farm labourer(d) couldn't earn enough money to feed eight children.

(and A Who that to)

**Solution:**

- a. a
- b. and

- c. to
- d. who

**Question 34: The grandfather of Martha in the story 'Scholarship Jacket' plays a crucial role in the development of the story. Write a detailed character sketch of the grandfather.** **Marks :(6)**

**Solution:** Grading Indicators

- Describes the character's personality
- Describes the character's physique/appearance
- Uses a variety of words and expressions
- Includes examples of how the character is developed throughout the story
- Sequences the ideas well

**Question 35: Read the following piece of dialogue and complete the sentences that follow.**

**Martha: Grandpa, I've to pay fifteen dollars for the jacket.**

**Grandpa: I'm not ready to pay for a scholarship jacket.**

- a. Martha said to grandpa .....
- b. Grandpa told Martha.....

**Solution:**

- a. that she had to pay fifteen dollars for the jacket.
- b. that he was not ready to pay for a scholarship jacket.

**Question 36: Read the given excerpt and answer the questions that follow**

**'Where's Grandpa?' I asked Grandma, looking down at the floor so she wouldn't ask me why I'd been crying. She was sewing on a quilt as usual and didn't look up. 'I think he's out back working in the bean field.' I went outside and looked out at the fields. There he was. I could see him walking between the rows, his body bent over the little plants, hoe in hand.**

**Marks :(1)**

**I walked slowly out to him, trying to think how I could best ask him for the money. There was a cool breeze blowing and a sweet smell of mesquite fruit in the air, but I didn't appreciate it. I kicked at a dirt clod. I wanted that jacket so much. It was more than just being a valedictorian and giving a little thank you speech for the jacket on graduation night. It represented eight years of hard work and expectation. I knew I had to be honest with Grandpa; it was my only chance. He saw my shadow and looked up.**

1. What was the narrator trying to hide from her grandmother?
2. Why couldn't she appreciate the cool breeze and the sweet smell of mesquite fruit?
3. What was grandfather doing?

4. Pick out a sentence from the passage that shows the narrator badly wanted to get the jacket.
5. Pick out a word from the passage which mean 'a lump of earth or clay'.
6. 'He saw my shadow' the pattern of this sentence is S+V+O. Pick out another sentence in the same pattern from the passage.

**Solution:**

1. Her sadness and nervousness
2. She was very eager to meet her granddad and get the money to pay.
3. Weeding / farming
4. I wanted that jacket so much. It was more than just being a valedictorian and giving a little thank you speech for the jacket on graduation night
5. a dirt clod
6. I wanted that jacket

**Poetry Poem**

**Question 1: Read the lines from Poetry and answer the questions that follow.**

And it was at that age ... Poetry arrived  
in search of me. I don't know, I don't know where  
it came from, from winter or a river.  
I don't know how or when,  
no they were not voices, they were not  
words, nor silence,  
but from a street I was summoned,  
from the branches of night,  
abruptly from the others,  
among violent fires  
or returning alone,  
there I was without a face  
and it touched me.

1. Pick out an instance of personification from the lines.
2. What was the condition of the poet before the arrival of the Poetry?
3. It came from, 'winter' or 'a river'. What does the poet mean by this?
4. Pick out the instances of visual images from the lines.

**Solution:**

1. Poetry arrived
2. The poet was without a face.
3. Poetry arrived by the inspiration of nature.
4. Winter/branches/river/fire

**Question 2: Read the given excerpt and answer the questions that follow. (Each correct answer carries one mark).**

It seemed a cruel coincidence that I had overheard that conversation. The next day when the principal called me into his office I knew what it would be about. He looked uncomfortable and unhappy. I decided I wasn't going to make it any easier for him, so I looked him straight in the eyes. He looked away and fidgeted with the papers on his desk.

'Martha,' he said, 'there's been a change in policy this year regarding the scholarship jacket. As you know, it has always been free.' He cleared his throat and continued. 'This year the Board has decided to charge fifteen dollars, which still won't cover the complete cost of the jacket.'

1. What is the 'coincidence' mentioned in the passage?
2. 'He looked uncomfortable and unhappy' Why?
3. Pick out a sentence from the passage which shows the nervousness of the principal.
4. What was the change of policy announced by the principal regarding the scholarship jacket?
5. 'I decided I wasn't going to make it any easier for him'. What impression do you get about the narrator from the sentence?
6. Pick out a word from the passage which means 'keep moving the body, because of nervousness.'

**Solution:**

1. Martha overheard the conversation between her teachers.
2. Because he was going to say something unpleasant and dishonest.
3. 'He looked away and fidgeted with the papers on his desk.'
4. From that year onwards the Board had decided to charge fifteen dollars for the jacket.
5. The narrator's fearless attitude /confidence.
6. Fidgeted.

**Question 3: Read the following lines and prepare a note of appreciation of the poem focusing on the theme and poetic craft.**

**I did not know what to say, my mouth**

had no way  
with names,  
my eyes were blind,  
and something started in my soul,  
fever or forgotten wings,  
and I made my own way,  
deciphering  
that fire,  
and I wrote the first faint line,  
faint, without substance, pure  
nonsense,  
pure wisdom  
of someone who knows nothing,  
and suddenly I saw  
the heavens  
unfastened and open,  
planets,  
palpitating plantations,  
shadow perforated,  
riddled  
with arrows, fire and flowers,  
the winding night, the universe  
the winding night, the universe

**Solution:** Grading Indicators

- Describes the poetic device ,theme, meaning and mood of the poem
- Interprets symbolic/metaphorical meaning
- Uses appropriate language

## **The Never-Never Nest**

**Question 1: I. Read the following passage and answer the questions that follow.**

*The lounge of JACK and JILL's Villa at New Hampstead. The essential furniture consists of a table on which are writing materials, and two chairs.*

***As the curtain rises the lounge is empty, but JACK and JILL come immediately, followed by AUNT JANE .***

***JILL : And this is the lounge.***

***AUNT JANE : Charming! Charming! Such a cosy little room! and such pretty***

***JACK (modestly) : We like it, you know, handy place to sit in and listen to the radiogram.***

***AUNT JANE : Oh, have you got a radiogram as well as a car and a piano?***

***JACK : Why, of course, Aunt Jane. You simply must have a radio set nowadays.***

***JILL : And it's so nice for me when Jack's away at business. I even make him move it into the kitchen, so that I can listen to it while I cook.***

***JACK : Sit down, Aunt Jane, You must be tired—and we've shown you everything now.***

***JILL : What do you think of our little nest, Aunt Jane?***

***AUNT JANE : I think it's wonderful, my dears. The furniture— and the car—and the piano—and the refrigerator and the radio—what's it—it's wonderful, really wonderful.***

***JACK : And we owe it all to you.***

***AUNT JANE : Yes, Jack, that's what's worrying me.***

***JACK : Worrying you, Aunt Jane?***

***AUNT JANE : Yes. That cheque I gave you for your wedding present—it was only two hundred pounds, wasn't it? I— didn't put two thousand by mistake?***

- 1. What was Aunt Jane's impression about the room?***
- 2. What are the various furniture seen in the lounge of Jack and Jill's villa?***
- 3. Why did Aunt Jane think that the villa is really wonderful?***
- 4. Why was Aunt Jane worried ?***
- 5. Find one word from the passage which means 'a public room in a hotel, theatre, or club in which to sit and relax.'***

**Solution:** 1. Cosy and pretty little room.

2. A table and two chairs.

3. The villa has furniture, piano, refrigerator and a radio.

4. She was worried about the cheque that she gave them as a wedding present.



5. Lounge

Question 2: II. Read the following passage and answer the questions that follow.

**JILL :** *Why no, Aunt Jane. What on earth made you think that?*

**AUNT JANE (relieved) :** *Well, that's all right. But I still don't altogether understand. This house—it's very lovely—but doesn't it cost a great deal for rent?*

**JACK :** *Rent? Oh, no, we don't pay rent.*

**AUNT JANE :** *But, Jack, if you don't pay rent, you'll get turned out—into the street. And that would never do. You've Jill and the baby to think of now, you know.*

**JACK :** *No, no, Aunt Jane. You misunderstood me. We don't pay rent because the house is ours.*

**AUNT JANE :** *YOURS?*

**JILL :** *Why, yes; you just pay ten pounds and it's yours.*

**JACK :** *You see, Aunt Jane, we realized how uneconomic it is to go on paying rent year after year, when you can buy and enjoy a home of your own for ten pounds—and a few quarterly payments, of course. Why be Mr Tenant when you can be Mr Owner?*

**AUNT JANE :** *I see. Yes, there's something in that. Even so, you must be getting on very well to keep up a place like this.*

**JILL :** *Oh, he is, Aunt Jane. Why, only last year he had a five shilling rise—didn't you, Jack?*

**JACK (modestly) :** *Of course that was nothing, really. I'm expecting ten this Christmas*

**AUNT JANE (suddenly) :** *Jack ! I've just thought of something. That car—is it yours?*

**JILL :** *Of course it's ours.*

**AUNT JANE :** *All yours?*

**JACK :** *Well, no. Not exactly all.*

**AUNT JANE :** *How much of it?*

**JILL :** *Oh, I should say the steering wheel—and one of the tyres -- and about two of the cylinders. But don't you see, that's the wonderful thing about it.*

**AUNT JANE :** *I don't see anything wonderful about it.*

**JILL :** *But there is, Aunt Jane. You see, although we could never buy a car outright, we can enjoy all the pleasures of motoring for a mere five pounds down.*

**AUNT JANE :** *And the rest by easy instalments, I suppose.*

**JILL :** *Exactly.*

**AUNT JANE :** *Exactly. And what about the radio-what's it?*

**JACK :** *Well, that's the—*

**AUNT JANE :** *And the piano?*

**JILL :** *Well, of course—*

**AUNT JANE :** *And the furniture?*

**JACK :** *I—I'm afraid so—*

**AUNT JANE :** *I suppose all you own is this leg. (She points to one)*

**JILL :** *Well, no, as a matter of fact, it's that one. (She points to another.)*

- 1. Why did Jack argue that it is better to become Mr Owner than Mr Tenant?**
- 2. How much is the down payment for the car?**
- 3. What was Aunt Jane's opinion about buying things on installments?**
- 4. What are the things Jack and Jill brought on installments?**
- 5. Find out a word from the passage which means 'understand clearly.'**

**Solution:** 1. Because if you pay ten pounds and a few quarterly payments you can buy and enjoy a home.

2. Five pounds.

3. She was not at all happy in buying things on installments.

4. The villa, furniture, piano, and the radio.

5. Realize

**Question 3: III. Read the given passage and answer the questions that follow.**

**Marks :(5)**

**AUNT JANE :** *And the rest belongs to Mr Sage, I suppose?*

**JILL :** *Er—Yes.*

**AUNT JANE :** *Well. I'm not going to sit on—Mr Sage's part for any one. (She stands up.) Now, tell me, how much do all these instalments come to?*

**JACK :** *Well, actually—(He takes out his pocket-book and JACK: Well, actually—(He takes out his pocket-book and consults it.)—actually to seven pounds eight and eight pence a week.*

**AUNT JANE :** *Good heavens! And how much do you earn?*

**JACK :** *As a matter of fact—er—that is—six pounds.*

**AUNT JANE :** *But that's absurd! How can you pay seven pounds eight and eight pence out of six pounds?*

**JACK :** *Oh, that's easy. You see, all you have to do is to borrow the rest of the money for the payments from the Thrift and Providence Trust Corporation.*

**JILL :** *They're only too glad to loan you any amount you like, on note of hand alone.*

**AUNT JANE :** *And how do you propose to pay that back?*

**JACK :** *Oh, that's easy, too. You just pay it back in instalments.*

**AUNT JANE :** *Instalments! (She claps her hand to her forehead and sinks back weakly into the chair. Then realises that she is sitting on Mr. Sage's piece and leaps to her feet again with a little shriek.)*

**JACK :** *Aunt Jane! Is anything the matter? Would you like to lie down?*

**AUNT JANE :** *Lie down? Do you suppose I'm going to trust myself in a bed that belongs to Mr Sage, or Marks and Spencer, or somebody? No, I am going home.*

**JILL :** *Oh, must you really go?*

**AUNT JANE :** *I think I'd better.*

**JACK :** *I'll drive you to the station.*

**AUNT JANE :** *What! Travel in a car that has only one tyre and two thingummies! No thank you—I'll take the bus.*

**JACK :** *Well, of course, if you feel like that about it....*

- 1. How much do Jack and Jill pay as installments?**
- 2. What is the actual earning of the family?**
- 3. Why didn't Aunt Jane travel in the car?**
- 4. How did Jack and Jill pay the rest of the instalments?**
- 5. What idea do you get about the life style of Jack and Jill from the passage?**

**Solution:** 1. Seven pounds and eight pence a week.

2. Six pounds

3. The car was purchased on installments basis.
4. They borrow the rest of the money for the payments from the Thrift and Providence Trust Corporation.
5. Free response

**Question 4:** Read the given passage and answer the questions that follow.

**Marks :(4)**

**AUNT JANE** (relenting a little) : Now, I'm sorry if I sounded rude, but really I'm shocked to find the way you're living. I've never owed a penny in my life—cash down, that's my motto and I want you to do the same. (She opens her handbag.) Now look, here's a little cheque I was meaning to give you, anyway. (She hands it to JILL .) Suppose you take it and pay off just one of your bills— so that you can say one thing at least really belongs to you.

**JILL** (awkwardly) : Er—thank you. Aunt Jane. It's very nice of you.

**AUNT JANE** (patting her arm) : There! Now I must be going.

**JACK** : I'll see you to the bus anyway.

**JILL** : Good-bye, Aunt Jane—and thanks so much for the present.

**AUNT JANE** (kissing her) : Good-bye, my dear. (She and Jack go out. Jill looks at the cheque and exclaims 'Ten pounds!' Then she hurries to the table, addresses an envelope, endorses the cheque and slips it inside with a bill which she takes from the bag and seals the envelope. Then she rings the bell. In a moment the NURSE comes in with the baby in her arms.)

**JILL** : Oh, nurse. I want you to run and post this for me. I'll look after the baby while you're gone.

**NURSE** : Certainly, madam. (She hands the baby to Jill , takes the letter, and goes.)

(A second later JACK comes in again.)

**JACK** : Well, she's gone! What a tartar! Still, she did leave us a bit on account—how much was it?

**JILL** : Ten pounds.

**JACK** (with a whistle) : Phew! That's great! We can pay off the next two months on the car with that.

**JILL** : I—I'm afraid we can't—

**JACK** : Why ever not?

**JILL** : You see, I—I've already sent it off for something else. Nurse has just gone to post it.

**JACK : Well that's all right. Who have you sent it to?**

**JILL : Dr. Martin.**

**JACK : Dr Martin! What on earth possessed you to do that?**

**JILL (nearly in tears) : There! Now you're going to be angry with me.**

**JACK : I'm not angry! But why waste good money on the doctor? Doctors don't expect to get paid anyway.**

**JILL (sobbing a little) : Bu—but you don't understand —**

**JACK : Understand what?**

**JILL : Why; just one more instalment and the BABY'S REALLY cheque to Dr Martin OURS! (She is holding out the infant a little pathetically, as we black out.)**

- 1. What, according to, Aunt Jane is her motto of life?**
- 2. What did Jill do with the cheque given by Aunt Jane?**
- 3. Whom did Jill send the money to?**
- 4. Find out a word from the passage which means 'cry out suddenly in surprise'.**

**Solution:** 1. She never owed a penny in her life and cash down that's her motto.

2. Jill put the cheque in an envelope and slips it inside with a bill she takes from the bag and gave it to the nurse's hand to post.

3. Dr Martin

4. Exclaim

**Question 5: Jack and Jill could not repay the EMI in time. The manager of Thrift and Providence Trust Corporation is writing a letter telling them to remit the amount immediately. What would the likely letter be? Marks :(5)**

**Solution:** Relevant to the context.

Format and language of a formal letter.

Uses proper salutation and farewell phrase.

Conveys the message.

Uses well-formed sentences.

Links the ideas properly

**Question 6: Aunt Jane is extremely anxious about the life style of Jack and Jill. On the day she knows about it, She writes down her thoughts in the form of a diary. Prepare the likely diary. Marks :(5)**

**Solution:** Relates the content to the context.

Uses appropriate language.

Uses first person narrative.

Expresses personal feelings / emotions.

**Question 7: 'Modern man spends far beyond his means' Narrate the story Never Nest on the basis of the statement in your own words. Marks :(5)**

**Solution:** Gives a suitable title.

Sequences the events properly.

Expresses the theme / message properly.

Uses suitable vocabulary and sentence varieties.

Uses figurative language.

Provides a proper beginning and ending.

**Question 8: 'I've never owed a penny in my life—cash down, that's my motto' This are the words of Aunt Jane from the One act play Never Never Nest. Now, Prepare the character sketch of Aunt Jane. Marks :(5)**

**Solution:** *Describes the character's personality.*

*Describes the character's physique/appearance.*

*Uses a variety of words and expressions.*

*Includes examples of how the character is developed throughout the story.*

*Sequences the ideas well.*

**Question 9: Jack and Jill could not remit their EMI properly. Finally Thrift and Providence Trust Corporation confiscated their property. The news appeared in the daily next day. Prepare the likely news report. Marks :(5)**

**Solution:** *Headline : Short and catchy*

*Lead Paragraph : Factual details like time, place, major events included.*

*Organisation : Main points are clearly stated and explained.*

*Content : Evidences are clearly and logically presented.*

*Language used : Suitable for reporting.*

## **Language Elements**

**Question 1: Read the following conversation and complete the sentences that follow. Marks :(2)**

**Aunt Jane : How did you buy this piano?**

**Jack : I bought it in instalments.**

**a. Aunt Jane asked Jack .....**

**b. Jack replied .....**

**Solution:** a. How he had bought that piano.

b. That he had bought that in instalments.

**Question 2: Read the following conversation and fill in the blanks. Marks :(2)**

**Aunt Jane : Do you own anything of your own?**

**Jack : No, Everything is bought on instalments.**

**a. Aunt Jane asked Jack .....**

**b. Jack replied .....**

**Solution:** a. If he owned anything of his own.

b. Negatively and said that everything was bought on instalments.

**Question 3: Read the following conversation and fill in the blanks. Marks :(2)**

**Martha : Where is the grandfather?**

**Grandmother: He is in the fields.**

**a. Martha asked Grandmother .....**

**b. Grandmother replied .....**

**Solution:** a. Where the grandfather was.

b. That he was in the fields.

**Question 4: Read the following conversation and fill in the blanks. Marks :(2)**

**Schmidt : Do you think the decision of the board is right?**

**Principal : I am helpless, the board is the authority.**

**a. Schmidt asked the Principal .....**

**b. Principal replied .....**

**Solution:** a. If he thought the decision of the board was right.

b. that he was helpless and added that the board was the authority.

**Question 5: Read the following statements and complete them using appropriate question tags. Marks :(5)**

**1. He takes out his pocket book, .....?**

**2. I could hardly believe my ears, .....?**

**3. I spoke in a trembling rush, .....?**

**4. He wiped the sweat off his forehead, .....?**

**5. He stood looking at something outside, ..... ?**

**Solution:** 1. doesn't he?

2. could I?

3. didn't I?

4. didn't he?

5. didn't he?

**Question 6:** There are a few errors in the given passage which are underlined. Edit them.

**Marks :(5)**

*I looked from (a) him, forcing my eyes to staying (b) dry. 'I know, sir, but he said if I have (c) to pay for it, then it wouldn't be a scholarship Jacket.' I stood up to leave. 'I guess you'll just have to give it to Joann.' I hadn't meant to say that, it had slipped just out (d). I was almost to the door which (e) he stopped me. 'Martha-wait.'*

**Solution:** a. at

b. stay

c. had

d. had just slipped out

e. when

**Question 7:** There are a few errors in the given passage which are underlined. Edit them.

**Marks :(5)**

*The small Texas school that I go (a) to, had a tradition carried out every year during the eighth-tradition grade graduation: a beautiful gold and green Jacket were awarded (b) to the class valedictorian, the student that (c) had maintained the highest grades in (d) eight years. The scholarship Jacket had a big gold 'S' on the left front side and your name wrote (e) in gold letters on the pocket.*

**Solution:** a. went

b. was

c. who

d. for

e. written

**Question 8:** There are a few errors in the given passage which are underlined. Edit them.



***'Martha,' he said, 'there's been a change on (a) policy this year regarding the scholarship Jacket. As you know, it has been always free' (b). He clear (c) his throat and continued. 'This year the Board has decided to charging (d) fifteen dollars, who (e) still won't cover the complete cost of the Jacket.'* Marks :(5)**

**Solution:** a. in

b. has always been free

c. cleared

d. charge

e. which