CBSE Class 9 English Language and Literature Beehive Poem Chapter-10 A Slumber Did My Spirit Seal Test Paper-01

1. "A slumber did my spirit seal.

I had no human fears.

She seemed a thing that could not feel

The touch of earthly years."

- a. What is the poet talking about in these lines?
- b. What does the poet mean by slumber?
- c. Who is she in the above lines?
- d. Why does the poet have no fears?
- 2. "No motion has she now, no force.

She neither hears nor sees

Rolled round in earth's diurnal course

With rocks and stones and trees."

- a. Name the poem and the poet.
- b. Why does the beloved has no motion and no force?
- c. What kind of motion does his beloved have now?
- d. What changes have come in his beloved now?
- 3. What does William Wordsworth talking about in the poem?
- 4. How much does the poet love his beloved? How can we say that?
- 5. How does the poet react to his beloved one's death?
- 6. What does the poet feel about his beloved? Is he contented?
- 7. Which lines of the poem shows that the beloved is no more with the poet?
- 8. What is the state of mind of the poet when he comes to know that his beloved is no more?

Answer the following questions in about 100 words:

- 9. The poet has lost his beloved because of which he feels lonely and a great shock. Explain his state of mind.
- 10. How does the poet imagine his beloved to be, after death?

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Answers

- 1. a. The poet is talking about his beloved who has died.
 - b. The poet means in a deep sleep by slumber.
 - c. She is the poet's beloved in the above lines.
 - d. The poet has no fears now because he feels that his beloved has become immortal.
- 2. a. The poem is 'A Slumber did my spirit seal' and the poet is William Wordsworth.
 - b. The beloved has no motion and no force because she is dead and no more alive.
 - c. She seemed a thing that could not feel any touch.
 - d. His beloved has become eternal now, nothing can affect her in any way.
- 3. William Wordsworth is talking about his beloved who has died. He is a nature lover, who finds relief in the company of nature. But his heart is filled with grief.
- 4. The poet loves his beloved a lot because he is filled with grief after her death and he has written a poem in the memory of his beloved.
- 5. He says that a slumber did his spirit seal, which means that the death of his beloved one has closed his soul. So he has become busy with the nature and thinks that she is still alive.
- 6. The poet has a great love for his beloved. He feels great peace that she has been taken care by the nature. He knows that the world is selfish, so he is contented with the situation.
- 7. The beloved has died. This is evident from the following lines, "No motion has she now, no force. She neither hears nor sees." She shows no movement.
- 8. When the poet comes to know that his beloved one has died, he was filled with grief and pain. He loved her so much that he lost his state of mind, he was in a state of extreme loss where he could not feel anything except the company of the nature.
- 9. The poet is a nature lover, he finds relief in the company of nature. Here, in the poem, he is talking about his beloved and her death has filled him with grief and pain. He considers the world as selfish and so he feels contented that his beloved has gone in the lap of nature. He thinks that she is busy with the nature and she is surrounding him. He

- finds her dead as she is not moving and she can not hear or see anything. He is in a lost state of mind. He feels that she is rather busy in movement with the earth like rocks, stones and trees. He misses her but feels her presence.
- 10. The poet knows that his beloved has died and is no more with him. He is a nature lover and so believes that his beloved has not died but has become immortal and has immersed in the nature. He feels her presence around himself. He could not separate himself from her but feels that she has got relieved from the selfish world. He is in a deep grief and he thinks that she has become immortal because she has not got affected with the passage of time.