

CBSE Class 9 English Language and Literature
Moments Chapter-2 The Adventures of Toto
Test Paper-02

Read the extract given below and answer the questions that follow:

1. “Obviously Toto was not the sort of pet we could keep for long.”
 - a. Who is Toto?
 - b. Who is the author of the story?
 - c. Comment on one of the character trait of Toto.
 - d. Why does the speaker say this?
2. “Toto remained in the bag as far as Saharanpur, but while Grandfather was producing his ticket at the railway turnstile, Toto suddenly poked his head out of the bag and gave the ticket-collector a wide grin”
 - a. Why was Grandfather travelling to Saharanpur?
 - b. What is the meaning of ‘turnstile’?
 - c. How did the ticket-collector notice Toto?
 - d. What did the ticket-collector do?

Answer the following questions in about 30 words:

3. How and why did Grandfather brought Toto?
4. Why did Grandfather take Toto along with him to Saharanpur?
5. What was great treat for Toto during cold winter evenings?
6. Why does the author say Toto’s large part of the brain was devoted to mischief?
7. Why does the ticket-collector insist on calling Toto as a dog?
8. What made Grandfather sell Toto back to the Tonga-driver?

Answer the following questions in about 100 words:

9. Justify - Is the story has an appropriate title “The Adventures of Toto” and Why?
10. Write the character sketch of Toto.

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Answers

1.
 - a. Toto is a baby monkey brought by the Grandfather as pet.
 - b. The author of the story is Ruskin Bond.
 - c. Toto is very mischievous.
 - d. The speaker said the given line because Toto was making a periodical loss of dishes, clothes, curtains and wallpaper and they couldn't afford it.
2.
 - a. Grandfather was travelling to Saharanpur to collect his pension.
 - b. 'Turnstile' means 'a mechanical gate consisting of revolving horizontal arms fixed to a vertical post, allowing only one person at a time to pass through'.
 - c. While Grandfather was producing his ticket, Toto poked his head out of the bag and gave a grin to the ticket-collector.
 - d. The ticket-collector classified Toto as a dog and charged three rupees as his fare.
3. Toto was a pretty monkey and he was tied to the feeding-trough. So, Grandfather felt some sympathy towards him and decided to add Toto to his private zoo. He brought Toto from the Tonga-driver for the sum of five rupees.
4. Toto was a disturbance to all his companions at the servants' quarters. He wouldn't allow anyone to sleep at the night. So, Grandfather, who had to go to Saharanpur to collect his pension, decided to take Toto along with him.
5. A great treat for Toto during cold winter evenings was the large bowl of warm water given to him by Grandmother for his bath. He would cunningly test the temperature with his hand, then gradually step into the bath, first one foot, then the other, until he was into the water up to his neck.
6. Toto was always tearing things to pieces. Whenever any visitor (author's aunts) come near him, he would make every effort to get hold of their dress and tear a hole in it. So, the author said that Toto brain was largely devoted to mischief.
7. The ticket-collector was following his rulebooks only. Since, there is no rule for fixing a fare for monkey, he classifies Toto as a dog. The ticket-collector's dexterity tried to categorize all pets of certain size as dogs.

8. Toto was not a sort of pet they could keep for a long time. He was so mischievous and made a frequent loss of dishes, clothes, curtains and wallpapers, which was very difficult to afford. So, Grandfather sold Toto back to the Tonga-driver.

9. Yes, the story has an appropriate title - "The Adventures of Toto". An 'adventure' is an exciting experience that is sometimes risky. Adventures may be the activities with some potential for physical danger. In the story Toto undertakes dangers and unknown risks, for example one day, he gets in the boiling kettle in order to take a warm bath, that incident nearly boiled himself alive. It is too adventurous for a baby monkey to turn the walls, covered by ornamental paper to naked brick and plaster. Toto even broke the peg from the socket to which he was tied. Toto is really mischievous, once he can fastened himself on Nana's (donkey) ears with his sharp little teeth.

Toto is not at all scared of others. He was always tearing things to pieces. Whenever any of the author's aunts came to visit them, he would make every effort to get hold of their dress and tear a hole in it.

Therefore, all the adventurous mischiefs of Toto makes it an apt title for the story.

10. Toto was a baby monkey. He was a very clever and mischievous. Grandfather brought Toto as a pet to make an addition to his private zoo. Toto looked pretty as his bright eyes sparkled with mischief beneath deep-set eyebrows, and his teeth, which were a pearly white, were very often displayed in a smile that frightened the life out of elderly Anglo-Indian ladies. Yet his fingers were quick and wicked; and his tail, while adding to his good looks, also served as a third hand.

Toto was so brainless that once he nearly succeeded in boiling himself alive. He turned the walls, which were covered by ornamental papers, to naked brick and plaster. He was so naughty that he didn't allow any of his companions to sleep at the night. He used to fasten on to Nana's (the family donkey) long ears with his sharp little teeth. One day he crossed his limits by throwing a plate on Grandmother and a glass of water on aunt's face. He picks up the dish off 'pullao' and completes it.

These incidents proves that Toto is very mischievous and naughty monkey.