

CLASSICAL LANGUAGES

Papers in the following Classical Languages will be set on application from schools providing teaching in the subjects.

ARABIC (837)

CLASSES XI

There will be two papers in the subject:

Paper I - Theory: 3 hours..... 80 Marks

Paper II - Project Work 20 Marks

PAPER I (THEORY): 80 Marks

One paper (3 hours) of 80 Marks containing:

- (a) Questions on grammar which will include the following:
 - (i) Articles
 - (ii) Suffixed Pronouns
 - (iii) Relative Pronouns
 - (iv) Sifat wa Mausuf
 - (v) Mudaf wa Mudaf Ilaihi
 - (vi) Nominal Sentence
 - (vii) Cases of the Noun
 - (viii) Verbs-simple forms
- (b) Unseen translation from English into Arabic consisting of short prose sentences and a continuous passage of prose.
- (c) Translation from the prescribed books. A choice of passages will *not* be given. Candidates will be required to translate from the prescribed books.

- (d) Questions, requiring short answers, to test knowledge of the subject matter of the prescribed books.
- (e) Composition, which will consist of reproduction of descriptive narrative passages from the text into simple Arabic.

The prescribed books will include about 150 pages of Selections of Prose and Poetry from classical as well as modern Arabic Literature.

NOTE: The Class XII - ISC examination paper will be set on the entire syllabus prescribed for the subject.

The Class XI examination is to be conducted on the portion of this syllabus that is covered during the academic year.

CISCE has not prescribed bifurcation of the syllabus prescribed for this subject.

For list of Prescribed Textbooks see Appendix I.

PAPER II (PROJECT WORK): 20 Marks

In addition to the syllabus prescribed above, candidates are also required to be assessed in Project Work.

Details of the same are given below:

PROJECT WORK FOR CLASS XI

Project Work in Class XI comprises of assessment of candidates in Listening, Speaking and Writing skills. These are to be ***assessed internally*** by the School, during course work and shown in the student's report and school record.

Candidates are to be assessed in ***three*** projects, one each on **Listening, Speaking and Writing Skills**.

Details of Projects in Listening, Speaking and Writing Skills are given below:

Listening Skills

An unseen passage of about 500 words or a poem (of appropriate length) may be read aloud, twice, the first time at normal reading speed and the next time at a slower speed. The passage/poem may be taken from any book, newspaper, magazine, journal and so on but **not from an ICSE or ISC textbook**. A suitable audio clip may also be used.

Students may make brief notes during the readings/playing of the audio clip, followed by answering objective type questions based on the passage/poem/audio clip, on the paper provided.

Speaking Skills

Students are to be assessed through an individual presentation, e.g. extempore speaking, declamation, recitation, debate, of about three minutes followed by a discussion with the subject teacher, for another two or three minutes.

List of suggested assignments for Project Work:

1. Narrating an experience
2. Giving directions or instructions on how to make or operate something
3. Providing a description
4. Giving a report
5. Expressing an opinion or a theme-based conversation

6. Giving a speech on a selected topic
7. Reading out, after correcting, a grammatically incorrect passage/s of suitable length (150 - 200 words) based on the prescribed grammar syllabus.

Writing Skills (Language/Literature)

Candidates will be required to undertake ***one written assignment of about 200 words*** on any aspect of Language /Literature syllabus covered in Class XI.

List of suggested assignments for Project Work:

1. Product/process description
2. Description of an event
3. An autobiographical experience
4. Review of a book/serial/play/performance
5. Summary or paraphrase of a chosen text from the syllabus
6. Selecting any story/poem and writing a summary of it
7. Giving an alternative title to a story or poem and justifying the same

EVALUATION

Internal Evaluation by the Teacher (20 Marks):

Assessment Criteria	Description	Marks
Listening Skills (Aural)	Response to questions based on listening comprehension	6
Speaking Skills (Oral)	Content, Fluency, Vocabulary, Sentence structure, Confidence level	6
Writing Skills	Process, Content, Presentation, Originality	8
TOTAL		20

SANSKRIT (838) & PERSIAN (839)

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PAPER I (THEORY): 80 Marks

One paper (3 hours) of 80 Marks containing:

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- (b) Unseen translation from English into the language concerned, consisting of short prose sentences and a continuous passage of prose.
- (c) Translation from the prescribed books. A choice of passages will *not* be given. Candidates will be required to translate from the prescribed books.
- (d) Questions, requiring short answers, to test knowledge of the subject matter of the prescribed books.

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