

CBSE Class 9 English Language and Literature
Moments Chapter-7 The Last Leaf
Test Paper-05

Read the following passages and answer the questions

1. Sue hugged Johnsy. Then she gave her lots of hot soup and a mirror. Johnsy combed her hair and smiled brightly.
 - a. When did Sue hug Johnsy? Why?
 - b. Why did she give her soup?
 - c. Why did Sue give her mirror?
 - d. What made Johnsy smile brightly?
2. “You are not going to die. I can’t draw the curtain for I need light. I want to finish the painting and get some money for us. Please, my dear friend”
 - a. Who said this to whom?
 - b. What was she trying to paint?
 - c. How is drawing of curtain linked to her?
 - d. What is she pleading her for?

Answer the following questions in about 30 words:

3. ‘I am tired of waiting’ Why did Johnsy say this to Sue?
4. How did Mr. Behrman bring his dream into reality?
5. What led to Behrman’s unfortunate death?
6. When Sue and Behrman saw outside from the window, what was their interpretation?
7. What makes you say that Johnsy was honest and not wicked? (30-40 words)
8. Why was Johnsy counting backwards while looking at the window?

Answer the following questions in about 100 words:

9. Draw the character sketch of Mr. Behrman.
10. Suppose yourself as Johnsy. Once you have recovered from your illness, you want to write in your diary that how Sue had been a support throughout and how your life got saved. Write a diary entry.

CBSE Class 9 English Language and Literature
Moments Chapter-7 The Last Leaf
Test Paper-05

Answers

1.
 - a. Sue hugged Johnsy because she could get a positive response from Johnsy. Sue had a hope that she would recover soon now.
 - b. Sue gave her soup to replenish her energy as she had not been eating since she was ill.
 - c. She gave her mirror so that Johnsy could comb her hair and make her appearance brighter and better.
 - d. The hope of her recovery and survival made her smile brightly.
2.
 - a. Sue said the above words to Johnsy.
 - b. Sue told that she was painting an old miner and had called Mr. Behrman to be his model.
 - c. The drawing of curtains relates to Johnsy's death. Johnsy was of the opinion that she would die when the last leaf of the ivy creeper fell. So she kept on looking outside for the last leaf to fall.
 - d. Sue pleaded Johnsy not to look outside the window while she paint and sleep for some time. She wanted to distract her thought of looking at the ivy creeper.
3. Johnsy wanted Sue to finish her painting so that she could open the curtains to see the last leaf of the ivy creeper fall. She was tired of suffering and wanted it to fall as she believed it would be her end with the falling of the leaf.
4. Behrman dreamt of painting a masterpiece someday. His dream came true when he created a replica of a real leaf. This masterpiece saved a young girl's life and fulfilled his ambition too. Unfortunately, it cost him his life.
5. Behrman had been in the dark, braving the icy winds and rain to reach the window by ladder to paint his creation, 'the last leaf'. This caused pneumonia and he died.
6. When Sue and Behrman drew the curtains up a bit to peep outside the window, they saw storm approaching near. This was certain that the leaf of the ivy creeper would fall and so would Johnsy's hope when she looks at it.
7. When Johnsy revived her spirit to live, she apologized to Sue without any tantrums that she had troubled her a lot. She admitted honestly that wanting to die is a sin.

8. Johnsy kept looking outside of the window and counted backwards to note the number of leaves left on the ivy creeper. She believed that she would die when the last leaf fell whereas the leaves were shedding because of the autumn season.
9. Behrman, an elderly painter, lived on the ground floor where Sue and Johnsy lived. He was a sixty year old man who had a dream to paint a masterpiece someday. He was very compassionate and helpful. When Sue approached him for help, he immediately goes with her to see Johnsy. He is a large-hearted person because he listens to Sue's problem and does not reveal his plan to help. He sacrifices his own life in order to convince Johnsy that the last leaf would never fall. He is gritty and not deterred by his age when he voluntarily undertakes the arduous task of painting the leaf on the stormy night. His finesse as an accomplished artist is revealed when he paints his masterpiece. Thus, Behrman emerges as a true artist who lives through his immortal creation – a life-like and living 'last leaf'.
10. (Day)

(Date)

(Time)

Dear Diary,

Words fail me when I express my gratitude for the extraordinary help extended by Sue and Mr. Behrman during the moments of crisis. Sue has been a true friend. She took extraordinary care of me, called for the doctor daily, served me hot soup, and brought her drawing board into the room so that I don't feel lonely. She made every attempt to make me happy. But I had been witty thinking about myself and my death. Sue wanted me to live for her sake. She represented a strong human bond that provides unflinching support and boosts one's morale when one struggles through depression. Surely, Sue is a symbol of undying hope and selfless friend. Mr. Behrman, as a neighbor has sacrificed his life in order to save mine. Shivers run down my spine when I recall the time he risked his life to save a silly girl like me. He was a very brave person and true artist. His masterpiece reflects his passion and dedication and it has made me realize that my whims were utterly senseless. His life is an inspiration for young people like me. I have learnt from him that the wealthiest thing is being alive. I promise I shall never let pessimism overshadow me again.

Johnsy