

CARNATIC MUSIC
PERCUSSION (Code No. 033)
Class – IX (2023-24)

Theory

Marks: 30

Time: 2 Hours

Sr. No.	Topic	Periods
1.	Definition of the following terms : Tala, Laya, Avartana, Kala, Kaala, Graha (Atita - Anagata - Sama), Sangeetam, Svara, Raga, Alankara, Arohana, Avarohana,	08
2.	Brief history of Carnatic music with reference to Purandara Dasa, Tyagaraja, Muthuswamy, Dikshitar and Syama Sastry.	08
3.	Basic knowledge of opted instrument. Minute Nuances of playing Techniques is deleted.	08
4.	Description and writing notation of sollukattus in Adi, Rupakam talas and its varieties.	08
5.	Brief lakshanas of musical forms - Geetam Svarajati, Varnam.	04
6.	Basic knowledge of Mohra, Korvai, Kuraippu & Pharan.	04
	Total Periods	40

Format for Examination for Class – IX

Theory

Marks: 30

Time: 2 Hours

Sr.No.	Topics	Marks
I	Six MCQ based on all the above mentioned topic	(1x6)6Marks
II (i)	Construction and playing techniques of opted percussioninstrument (Compulsory)	6 Marks
(ii)	Writing in notation, the Sollukattus for Adi/ Roopakam/ Chapu Talas (Compulsory)	6 Marks
III (i)	Life and contribution of any one of the composers mentioned intopic II.	3 Marks
(ii)	Briefly explain the lakshanas of any two of the Musical formfrom topic V	3 Marks
IV (i)	Writing short - notes on three technical terms from the syllabus	3 Marks
(ii)	Basic principle from the topic VI	3 Marks

Note: Examiner should give internal choice for all the question set up. Question No. 2 & 3are compulsory.

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Percussion(Code No. 033)
Class - IX

Practical

Max. Marks: 70

Sr. No.	Topics	No. of Periods
1.	Ability to recite Sollukattus for the prescribed one tala and in one speed.	20
2.	Ability to play Sollukattus (simple) in Adi, Rupaka.	20
3.	Knowledge of the Sapta Tala Alankaras in three degrees of speed.	20
4.	Basic knowledge of the construction and playing techniques adopted in the instrument opted.	15
5.	Basic technical knowledge adopted for Mridangam play and short bouts of accompanying in the format of Tattakaramas for Janta Svaras, Patterns, alankarams, geetam.	25
	Total Periods	100

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Format for Examination for Class - IX

Practical

Max. Marks:
70

Sr. No.	Topics	Marks
1.	Reciting of Sollukattus for the prescribed one tala in onespeed.	10
2.	Ability to play simple Sollukattus for Adi, Roopaka	10
3.	Questions based on the Sapta tala alankaras.	10
4.	Questions based on the construction and playing techniques adopted in instrument opted	6
5.	Ability to explain the special technical knowledge, employed in Mridangam and following it up with Tattakaram accompariment for Janta Swaras, Alankaras, Geetam	14
	Total Marks	50 Marks

Internal Assessment

20 Marks
Total 70 Marks