

Revised Course Content only for HSLC Examination, 2022
in view of COVID-19 Pandemic

DANCE (E)

Class-X

Class : X

Subject Code : 35

Full Marks : 100

Theory Marks : 30

Pass Marks : 9

Time : 2 hours

Practical Marks : 70

Pass Marks : 21

Time : 3 hours

Part A : Theory common to all Indian classical Dance Forms

Contents	Marks
1. Meaning of Siras, Griva, Dristy Bhedas.	Annual
2. Nine Rasas and their meaning	All 15
3. Cosmic Dancer Shiva. Significance of various parts of Shiva and Krishna.	
4. Brief knowledge about Bharat muni's "Natya shastra" and Nandikeswara's "Abhinaya Darpana"	

Manipuri Dance

Part : B Theory

Marks : 15

Contents	Marks
1. Different Rasleelas Performed in Manipur.	Annual
2. Costumes of Lord Krishna and Radha	All 15
3. Knowledge of Notations of Talas like Tanchep, Menkup, Chali.	

Manipuri Dance : Practical

Marks : 70

Contents	Marks
1. NRITTABANDHA (Punglol Jagoi) Dances on Talas and Rhythm Patterns. (a) Tal Teoda or tintal macha. (b) Tal Chowtal or Tanjao.	Annual
2. PRABANDHANARTAN (ISHEJAGOI) Pure Dance on Song, Abhinaya on Song.	All 70

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CLASS - X

Kathak Dance

Part : B Theory

Marks : 15

Contents	Marks
	Annual
1. Definitions of that, Primalu, Kabit, Gat Bhava, Paran and Tukra.	All
2. Brief life sketches of Birju Maharaj, Uday Sankar.	15
3. Name Various musical instruments, costume and ornaments used in kathak.	
4. Ability to write notation of the bol in Dhamar, Choutal, Jhaptal and Trital.	

Kathak Dance : Practical

Marks : 70

Contents	Marks
	Annual
1. Revision of all Previous Course	
2. Trital	All
(a) One advance That with Kasak-Masak.	70
(b) One Tisra Jati Amad.	
(c) One Chakradar paran	
3. Chautal	
(a) Two Simple and Chakradhar Tukra.	
(b) One Tihai	
4. Dhamar	
(a) Barabar, Dugan, Chougum Tatkar.	
(b) One Pranami	

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CLASS - X

Bharat Natyam

Part : B Theory

Theory Marks : 15

Contents	Marks
1. Description of Astapadi, Padam and Tillana. 2. Name of Various Ragas and Talas of all the Bharat Natyam items which have been learnt in Practical Classes.	Annual
	All 15

Bharat Natyam : Practical

Marks : 70

Contents	Marks
1. Repeation of all Exercises and adavus. 2. Concert Items Astapadi Padam Tillana	Annual
	All 70

Sattriya Nritya

Part : B Theory

Theory Marks : 15

Contents	Marks
1. Origin and Development of Sattriya dance. 2. Traditionat Costumes and ornaments of Sattriya Dance. 3. Knowledge of Anga, Pratyanga and upanga. 4. General knowledge of folk dances of Assam. 5. Contribution of Sri Manta Sankar Deva to Sattriya Dance.	Annual
	All 15

Sattriya Nritya :Practical

Marks : 70

Contents	Marks
1. Revision of the Previous Course. 2. Knowledge of the Raja Ghariya chalinach (One Ramdani and geetar Nach)	Annual

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	Marks
	Annual
3. Practical Knowledge of Nava Rasa.	All 70
4. Sutradhari Nritya (Geetar Nach, Ragar Nach, Slokar Nach.)	
5. Knowledge of the Bhaona Nritya-gopi pravesa, Ram-Lakshman or Krishna-Boloram Pravesa etc.	
6. Abhinaya - Lawanuchuri, Kaliya daman, Sita etc.	
7. Folk dances of Assam.	

Oddissi Dance

Part : B Theory

Theory Marks : 15

Contents	Marks
	Annual
1. Detailed Knowledge of Nritya, Nritya and Natya.	All 15
2. Knowledge about Mahakavi Jaydeva and few renowned lyricists of Orissa.	
3. Knowledge of various Ragas and Talas used in oddissi dance.	

Oddissi Dance : Practical

Marks : 70

Contents	Marks
	Annual
1. Revision of the Previous Courses.	All 70
2. Demonstrations of few Ragas and Talas used in oddissi dance.	
3. Dance items (a) One Astapadi. (b) One Oriya Song With Abhinaya.	