

## Chapter 3.6: The Concert

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### **WARMING UP [PAGE 137]**

#### **Warming Up | Q 1. (a) | Page 137**

**Pair up with your partner and ask and answer the following question.**  
Do you like music?

#### **SOLUTION**

Yes, I do.

#### **Warming Up | Q 1. (b) | Page 137**

**Pair up with your partner and ask and answer the following question.**  
What does a concert mean?

#### **SOLUTION**

A concert is a musical program where musicians and classical singers come together to play different pieces of music.

#### **Warming Up | Q 1. (c) | Page 137**

**Pair up with your partner and ask and answer the following question.**  
Have you ever attended any live concert?

#### **SOLUTION**

Yes, I have.

#### **Warming Up | Q 1. (d) | Page 137**

**Pair up with your partner and ask and answer the following question.**  
Have you seen a concert on Television?

#### **SOLUTION**

Yes, I have.

#### **Warming Up | Q 1. (e) | Page 137**

**Pair up with your partner and ask and answer the following question.**  
Whose concert would you love to attend?

#### **SOLUTION**

I would love to attend the concert of A R Rahman.

#### **Warming Up | Q 2 | Page 137**

**Look at the web diagram given below and study the traits of a good concert organizer.**



**SOLUTION**



**ENGLISH WORKSHOP [PAGES 142 - 144]**

**English Workshop | Q 1. (a) | Page 142**

**Who said to whom?**

“We mustn’t miss the chance.”

**SOLUTION**

Anant sister to smita

**English Workshop | Q 1. (b) | Page 142**

**Who said to whom?**

“This is not the last time they are going to play.”

**SOLUTION**

Anant’s mother to anant

**English Workshop | Q 1. (c) | Page 142**

**Who said to whom?**

“A walk in the park might make you feel better.”

**SOLUTION**

Sushila to Smita

**English Workshop | Q 1. (d) | Page 142**

**Who said to whom?**

“Tomorrow morning we perform for the boy-Yes ?”

**SOLUTION**

Ustad Sahib said this to Pandit Ravi Shankar.

**English Workshop | Q 2. (a) | Page 142**

**Read the following sentence and write which emotions are revealed from this sentence.**

Pandit Ravi Shankar is playing tomorrow at Shanmukhananda auditorium

**SOLUTION**

Excitement, enthusiasm

**English Workshop | Q 2. (b) | Page 142**

**Read the following sentence and write which emotions are revealed from this sentence.**

It's the chance of a lifetime.

**SOLUTION**

Eagerness, enthusiasm

**English Workshop | Q 2. (c) | Page 142**

**Read the following sentence and write which emotions are revealed from this sentence.**

Will you come to Aunt Sushila's house and play for him?

**SOLUTION**

This sentence expresses the emotion of a sincere plea or entreaty. Smita is practically begging Pandit Ravi Shankar to consider her request.

**English Workshop | Q 2. (d) | Page 142**

**Read the following sentence and write which emotions are revealed from this sentence.**

Did you...did you hear him?

**SOLUTION**

This sentence expresses the boy's innermost curiosity, and his desire to confirm if his sister had indeed heard the performances of the musicians whom he so longed to hear.

**English Workshop | Q 2. (e) | Page 142**

Read the following sentence and write which emotions are revealed from this sentence. Is it...It's not possible?

**SOLUTION**

This sentence expresses the emotion of complete surprise and disbelief. Something the neighbours had thought absolutely impossible was indeed a reality

**English Workshop | Q 3 | Page 142**

Read the text carefully, you will find some words describing a particular specialty of the individuals/personalities in the text. Explain the meaning of the following words given in the table with reference to the particular personality mentioned in the text.

Speciality	Personality	Explanation
Maestro	_____	_____
Pandit	Ravi Shankar	_____
Ustad	_____	_____
Moustachioed	_____	a person having a large or bushy moustache.

**SOLUTION**

Speciality	Personality	Explanation
1. Maestro	1. Pandit Ravi Shankar	1. a distinguished performer of classical music
2. Pandit	2. Ravi Shankar Personality	2. a talented musician (used as a respectful title or form of address) Explanation
3. Ustad	3. Allah Rakha	3. title for an expert tabla player
4. Moustachioed	4. Name unknown	4. someone who sports a prominent moustache

**English Workshop | Q 4 | Page 142**

Describe the condition of Smita when she was going towards the stage. Read the text again and complete the boxes given below. One is done for you.



**SOLUTION**

**Smith's condition**

1. Her heart was beating loudly.
2. Her knees felt weak.
3. Her tongue was dry.
4. She folded her hands and burst out speaking.

**English Workshop | Q 5 | Page 142**

The whole story revolves around Anant. Write a short paragraph on Anant. Take the help of the following points to develop the paragraph.

1. Health
2. Disease
3. Early interests
4. Intense desire/wish
5. Fulfillment of desire/wish.

**SOLUTION**

Anant was a fifteen-year-old boy, living in a village named Gaganpur with his sister and parents. Very active in his youth, he was a good athlete, the best table tennis player, could play the sitar very well, and had even been composing his own tunes. Without warning, he was struck with cancer and came to Mumbai for treatment. Then one day, his sister read in the newspaper that Pandit Ravi Shankar would be performing at the Shanmukhananda auditorium. It was his earnest desire to watch the performance, but due to his sickness, his mother forbade him. Finally, his sister, in a very daring move, went to the concert and after the concert had ended, went backstage and requested Pandit Ravi Shankar to come to their home and play for her brother. The great generous maestro along with Ustad Allah Rakha agreed and did exactly that. As the beautiful soulful music wafted around the room where Anant lay, Anant breathed his last.

**English Workshop | Q 6 | Page 143**

The story has three important characters - Anant, Smita, and Aunt Sushila. Go through the story again and complete the following table that highlights their special traits of character. You can put the X mark if that trait is not mentioned in the text.

Special traits	Smita	Anant	Aunt Sushila
Strength			

Weaknesses			
Dreams			
Motivation			

### **SOLUTION**

<b>Special traits</b>	<b>Smita</b>	<b>Anant</b>	<b>Aunt Sushila</b>
Strength	1. daring	1. courage	1. concern, generosity
Weakness	2. given to emotion	2. physical health	2. X
Dreams	3. that her brother would get cured	3. that he would hear Pandit Ravi Shankar play	3. X
Motivation	4. love for her brother	4. love for music	4. X

### **English Workshop | Q 7 | Page 143**

The two contradictory pictures are depicted in the story. Discuss in pairs and describe them in your words in front of the class.

### **SOLUTION**

On the one hand, the family is aware that Anant does not have many days to live. They are worried. They have fears but they suppress them. Instead, they laugh and smile and talk. They surround Anant with whatever makes him happy. They fulfill his every need and give him whatever he asks for.

### **English Workshop | Q 8 | Page 143**

The text has a big collection of Indian words in it. Using words from another language in a write up is called Code-mixing. Make a list of all the Indian words in table A and their meanings in table B. One is done for you.

<b>'A' Indian word</b>	<b>'B' Meaning</b>
1. Raga	(a) piece of Indian classical music based on one of the six basic musical modes.
2.	(a)
3.	(b)
4.	(c)
5.	(d)
6.	(e)

7.	(f)
8.	(h)
9.	(i)

### **SOLUTION**

<b>'A' Indian word</b>	<b>'B' Meaning</b>
1. Raga	(a) piece of Indian classical music based on one of the six basic musical modes.
2. Ustad	(b) an expert or highly skilled person, especially a musician.
3. Pandit	(c) a person with specialised knowledge or a teacher of any field of knowledge in Hinduism, particularly
4. Guru	(d) Hindus who have a guru strive to receive spiritual initiation from him.
5. Sitar	(e) A sitar is an Indian musical instrument with two layers of strings, a long neck, and a round the body.
6. Tabla	(f) a pair of small hand drums used in Indian music, one of which is slightly larger than the other and is played using pressure from the heel of the hand to vary the pitch.
7. Sahib	(g) formerly a term of respect for important white Europeans in colonial India; used after the name

### **English Workshop | Q 9. (A) (1) | Page 143**

**Choose the appropriate Adverb or Adjective form to fill in the gap.**

She spoke in an \_\_\_\_\_ tone.

1. excited
2. **excitedly**

### **SOLUTION**

She spoke in an **Excitedly** tone.

### **English Workshop | Q 9. (A) (2) | Page 143**

**Choose the appropriate Adverb or Adjective form to fill in the gap.**

Smita accepted the suggestion \_\_\_\_\_.

1. grateful
2. **gratefully**

### **SOLUTION**

Smita accepted the suggestion **gratefully**.

### **English Workshop | Q 9. (A) (3) | Page 143**

**Choose the appropriate Adverb or Adjective form to fill in the gap.**

They gave him whatever made him \_\_\_\_\_.

1. **happy**
2. happily

**SOLUTION**

They gave him whatever made him **happy**.

**English Workshop | Q 9. (A) (4) | Page 143**

**Choose the appropriate Adverb or Adjective form to fill in the gap.**

He ran very \_\_\_\_\_.

1. **fast**
2. fastly

**SOLUTION**

He ran very **fast**.

**English Workshop | Q 9. (A) (5) | Page 143**

**Choose the appropriate Adverb or Adjective form to fill in the gap.**

He would become a \_\_\_\_\_ sitarist someday.

1. **great**
2. greatly

**SOLUTION**

He would become a **Great** sitarist someday.

**English Workshop | Q 9. (A) (6) | Page 143**

**Choose the appropriate Adverb or Adjective form to fill in the gap.**

Life went out of him \_\_\_\_\_.

1. gentle
2. **gently**

**SOLUTION**

Life went out of him **gently**.

**English Workshop | Q 9. (A) (1) | Page 144**

**Rewrite in Indirect speech.**

“Please”, she begged him, “Please come”.

**SOLUTION**

She begged him repeatedly to come.

**English Workshop | Q 9. (A) (2) | Page 144**

**Rewrite in Indirect speech.**

He said, “What shall we do, Ustad Sahib?”

## **SOLUTION**

He asked the Ustad Sahib what they should do.

### **English Workshop | Q 9. (A) (3) | Page 144**

#### **Rewrite in Indirect speech.**

Her brother said, "Enjoy yourself". He added, "Lucky you!"

## **SOLUTION**

Her brother told her to enjoy herself and then added that she was indeed lucky.

### **English Workshop | Q 9. (A) (4) | Page 144**

#### **Rewrite in Indirect speech.**

'Yes,' Panditji replied. "It's settled then. Tomorrow morning we shall perform, for the boy."

## **SOLUTION**

The Panditji agreed and said that it was settled. The next morning they would perform for the boy.

### **English Workshop | Q 10 | Page 144**

The text mentions the names of stalwarts like Pandit Ravi Shankar and Ustad Allah Rakha. Both have earned worldwide name and fame for their outstanding contribution to the field of music. Form groups of 5 students each and write a brief note on other stalwarts in this (music) field. You can take help from your school library or search for the relevant information on the internet.

Take the help of the following points.

1. Name :
2. Field: Music
3. Specialisation: Tabla/Sitar/Violin etc.
4. Guru :
5. Early life :
6. Education :
7. Early success :
8. Contribution to the field and world :
9. Awards:
10. Any special incident that has occurred in his/her life :

## **SOLUTION**

### **Pandit Hariprasad Chaurasia**

Hariprasad Chaurasia is an Indian classical flutist. He plays the bansuri, an Indian bamboo flute in the Hindustani classical tradition.

His Guru was Bholanath Prasanna of Varanasi. He studied with him for eight years. In 1957, he joined the All India Radio, Cuttack, Odisha. He worked as a composer and performer. Much later, he received guidance from the reclusive Annapurna Devi, daughter of Baba Allaiddin Khan. Legend has it that she agreed to

teach him only if he played with the left hand. True or not, up till today. Hariprasad plays the bansuri with the left hand.

Apart from classical music, Hariprasad has collaborated with Shivkumar Sharma, the santoor exponent forming an association called Shiv-Hari. He has collaborated with world musicians, including the fusion group Shakti, in experimental cross-cultural performances.

He is at present the artistic director of the World Music Department at the Rotterdam Music Conservatory in the Netherlands. In 2006, he founded the Vrindavan Gurukul in Mumbai and in 2010, the Vrindavan Gurukul in Bhubaneswar. Both of these Institutes are schools dedicated to training students in bansuri in the Guru-shishya tradition.

He has collaborated with several western musicians, including John McLaughlin, Jan Garbarek, and Ken Lauber, and has composed music for Indian films. Chaurasia also played on The Beatles' 1968 B-side 'The Inner Light', which was written by George Harrison.

### English Workshop | Q 11 | Page 144

Imagine you are the monitor of your class. You are assigned the task to invite a classical singer as a chief guest for the Annual Day Programme. Write a letter of invitation to a famous classical singer. Take the help of the following points.

Write in short -

1. About your school.
2. About the Annual Day Programme
3. Interest and love of students for music.
4. Motivation.

### **SOLUTION**

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Sulochana Devi High School  
Mahatma Phule Chowk Dhule - 424 001,  
Date: 20 November 2019

Shri Gangadin Murkathe Govardhan Society Videhi Nagar  
Dhule - 424 003.

### **Subject: Invitation as Chief Guest for the Sulochana Devi High School Annual Function**

Dear Sir,

As a monitor of Std. X A, Sulochana Devi High School, it is my privilege to invite you to our School Annual Day Function on 15th January 2020 as Chief Guest. It will be an evening filled with song and dance, and the first person we thought of was you, as you are an eminent classical singer in your own right. Most of us know about you and have heard your songs either on DVD or on FM. Our students are highly interested in the classical genre and many are under training at various local classes. Your presence will serve as motivation for our budding talent and give us pointers as to future careers in

music.

Please confirm your presence; for us, it will be an honour

Yours truly  
Dilip Rane  
Monitor (Std. X A)