

**CBSE TEST PAPER-01**  
**Class - 10 English Communicative**  
**(Mirror)**

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1. Read the extracts given below and answer the questions that follow:

I am silver and exact, I have no preconceptions.

Whatever I see I swallow immediately

Just as it is, unmisted by love or dislike.

- a. When the mirror says, 'it has no preconceptions', it means that \_\_\_\_
- b. In what way is the mirror 'exact'?
- c. What is the literary device used in the given stanza?
- d. Name the poet of these lines?

**OR**

Most of the time I meditate on the opposite wall.

It is pink, with speckles. I have looked at it so long

I think it is a part of my heart. But it flickers.

Faces and darkness separate us over and over.

- a. Who is 'I' here in these lines?
  - b. In the last line what does the word 'us' refer to?
  - c. How does 'I' spend most of its time?
  - d. What is the meaning of speckles?
2. Answer the following questions in 30-40 words each:
- a. Write out the qualities possessed by the mirror?
  - b. Why does the woman in 'Mirror' behave like a silver fish?
  - c. What does the woman search for in the mirror every day?
  - d. Who disturbs the mirror's meditation and how?

3. Answer any one of the following questions in 80-100 words:

Do you think that Mirror tries to focus on the values of being truthful, faithful and unbiased? What important lesson does the Mirror teach us?

**OR** "Living in the world of illusions, we need to change our attitude & learn to face & accept reality without indulging in self-pity." Explain this statement with reference to the 'Mirror'.

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**[Answers]**

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1. (i) Answers

- a. It has no preconceived opinions about anyone and not biased.
- b. It only reveals the truth and reflects that things as they are.
- c. Personification.
- d. Sylvia Plath is the poet of these lines.

1. (ii) Answers

- a. 'I' is the Mirror.
- b. 'Us' refers to the mirror and the wall.
- c. It spends most of its time looking at the opposite pink wall.
- d. Small spots.

2. Answers

- a. The mirror is like a four-cornered god because like god it is truthful and not cruel. It is concise and unbiased. The mirror is truthful and reflects the image truthfully and dispassionately. It reflects what it sees as everyone is equal in the eyes of God.
- b. The woman in Mirror lost her beauty. The agitation on her face and anger reflected in her behavior. The 'terrible fish' symbolizes the ugly, shriveled face of an ageing woman.
- c. The woman searches for her reflection but she always want to look beautiful. It has been part of her life since she was very young. She saw her reflection in the mirror and admired her beauty but now as she is growing old, she is not ready to accept the fact that she is aged.
- d. The mirror keeps on looking at the opposite wall steadily like a person meditating with a stir in his mind and body. But whenever somebody passes between the mirror and the wall, the view of the wall is temporarily lost to the mirror.

3. Yes, I think that Mirror tries to focus on the values of being truthful, faithful and unbiased. The mirror reflects whatever it sees in all its exactness. It does not hide, tone

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down, twist or distant what it sees as the human beings do nor does it enhance the beauty of any reflection. It projects the truth in its entirety. A mirror is absolutely unbiased. It doesn't have any preconceived notion about things. It neither has any likes nor dislikes. Like mirror we should be truthful and exact. We should not flatter anybody. We become anxious when we start to see the signs of ageing. Everyone wishes to stay youthful and beautiful all through one's life. However, this being against the law of nature, can never be possible. Hence we need to develop an inner strength to face all stages of life gracefully. The mirror teaches the reality without indulging in self-pity.

**OR**

Everyone lives in illusions and tries to run away from reality. Human beings live in a world of fantasy and falsehood. They really find it hard to face the truth and reality. But Mirror does not tint or distort the reality. It adopts an objective view of a thing. It has no preconceptions against anyone. It has no prejudices or likes or dislikes for anyone. Most of the humans are afraid of ageing and graying, so they do not accept the true image and reality. For them the mirror should reflect them as beautiful and young always. But it is not worried by their anxieties and worries, Mirror will continue to reflect what it sees. The mirror teaches the reality without indulging in self-pity.