

CARNATIC MUSIC (MELODIC INSTRUMENTAL) (CODE NO. 032) CLASS–XI: (2021-22)**Term-I**

Theory

Marks – 15

A	History and Theory of Indian music	Number of Periods
I. (i)	An outline knowledge of the following Lakshana Grandhas Natyastra and Chaturdandi Prakasika	4
(ii)	Short life sketch and contributions of the following: - Tyagaraja, Shyama Shastry and Muthuswamy Dikshitar,	3
(iii)	Brief study of the musical forms: Geetam and its varieties; And Varnam.	3
II.	Definition and explanation of the following terms: Nada, Sruti, Swara- Vadi, Vivadi, Samvadi, Anuvadi, Amsa and Nyasa Swaras.	3
III.	Lakshanas of the ragas prescribed: Mayamalavagoula, Sankarabharanam, Arabhi, Kanada, and Madhyamavati	4
IV.	Talas Prescribed: Adi, Roopaka, Misra & Khanta Chapu A brief study of Suladi Sapta talas.	3
	Total Periods	20

Term -I

Practical

Marks -25

B		Periods
I.	Ragas Prescribed: Mayamalavagoula, Sankarabharanam, Arabhi, Kanada and Madhyamavati.	
II.	One Varnam in Adi tala in two degrees of speed.	15
III.	Kriti /Kirtana in Adi and Roopaka tala in prescribed ragas.	10
IV.	Techniques of playing Kalpana Swaras in Kritis taught in adi and Roopka talas. In two degrees of speed.	15
V.	The candidate should be able to produce only important Gamakas pertaining to the Chosen instrument.	10
	Total Periods	50

Format of Examination

I.	Recitation of Varnam in two degree of speed.	6
II.	Presentation of Kritis in the prescribed ragas in syllubas	8
III.	Ability to play Kalpanaswaras in Kritis taught.	5
IV.	Ability to play important Gamakas pertaining to chosen instrument	6
	Total Marks	25

Internal Assessment – 10 Marks

Total Marks – Theory + Practical + IA – 50 Marks

Term-II

Theory

Marks – 15

A	History and Theory of Indian Music	No. of periods
I. (i)	Short life sketch and contributions of the following: - Veena Dhanammal, Rajamanikkam Pillai, Tirukkodikaval Krishna Iyer (violin)	4
(ii)	Brief study of the musical forms: Swarajati, Kriti and Kirtana.	3
II.	Lakshanas of the ragas prescribed: Kharaharapriya, Kalyani, Pantuvarali Kedaragaula and Vasanta.	3
III.	Candidates should be able to write in notation the Varnam in the prescribed ragas	4
IV.	Definition and explanation of the following terms: - Raga, Tala, Jati, Yati, Natai, Arohana and Avarohana.	3
V.	A brief introduction to Manodhama Sangitam	3
	Total Periods	20

Practical

Marks: 25

B.	Practical Activities	No. of periods
I.	Ragas Prescribed: Kharaharapriya, Kalyani, Arabhi, Pantuvarali Kedaragaula, and Vasanta.	
II.	One Varnam in Adi tala in two degrees of speed.	10
III.	Kriti/Kirtana in each of the prescribed ragas, covering the main Talas- Adi, Rupakam and Chapu.	10
IV.	Brief alapana of the ragas prescribed	10
V.	Techniques of playing -kalpana swaras in Adi, and Rupaka talas in two degrees of speed	10
VI.	The candidate should be able to produce prominent gamakas pertaining to the Chosen instrument.	10
	Total Periods	50

Format of Examination

Max Marks 25

I.	Varnam presentation in two degrees of speed	4 marks
II.	Presentation of Kritis from the prescribed syllabus	6 marks
III.	Raga Alapana	5 marks
IV.	Niraval & Kalpana Swaras	5 marks
V.	Prominent Gamakas pertaining to the chosen instrument	5 marks
	Total Marks	25 marks

Internal assessment - 10 marks

Total – Theory + Practical + IA – 50 marks.