

Music & Dance

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Folk Dances

Rajasthan

Kudakna of Meenas

1. Men dance on rasiya songs of Braj while women carry a pot with a lighted lamp on their heads.

Charkula

1. Women dance with an elaborate lamp stand on their head.

Gair / Geendad



1. In Gair of Mewar, there are inner and outer circles of dancers who move in an out.
2. Gair of Jodhpur is performed in a single file and martial costumes.

Teerthali

1. Performed by wome while sitting. They have manjeeras (little brass discs) tied with long strings to their wrists, elbows, waists, arms which they bang together. Males sing and play tandooras.

Jasnathi / Fire dance

1. The tempo rises with the dance ending with the dancer dancing on glowing embers.

Walar of Garasia tribe

1. Garasias live in Mewar region and this dance is like Ghoomar.

Gawari of Bhils

1. Its a dance drama and dance troupes go from village to village.

Musical Instruments

Rajasthan

Sarangi



1. It has 4 main playing strings and 35-40 sympathetic support strings.

Nayak Bhopas / Rawanhatthas



1. It is the precursor to violin. It has 2 main strings, a number of support strings and is played with a bow. It has half a coconut shell and is made of bamboo.

Kamayacha



1. It has a big circular resonator and gives a deep booming sound.
2. "That" (flat notes) and "khadi belna" (natural notes) are the notes used by the musicians to tune the instruments.

Bhapang



1. The Bhapang is a single stringed instrument also known as a 'talking drum'. It originates from the Mewati community in the Alwar district. *The Bhapang emits a unique sound due to the gut string passing*

through a skin parchment. It is positioned under the armpit and plucked.

Ektara

Morchang



1. Shaped like a horseshoe, the morchang has two parallel forks make the frame with a metal tongue in the middle - fixed to one end and free to vibrate at the other. It is held between the teeth and played by using tongue and throat movements to blow and suck air while also plucking the metal tongue with the index finger.

Khartals



1. Wooden plates with metallic bells in them. Beaten against each other.

Algoza



1. 2 flutes played together.

Narh / Nad

1. Vertical flute in which the person whistles as well as produces singing or gurgling sound in his throat at the same time.