

ENGLISH ELECTIVE (Code No. 001)

CLASS XII (2019-20)

Background

The course is intended to give students a high level of competence in English with an emphasis on the study of literary texts. The course will provide extensive exposure to a variety of rich texts of world literature as well as Indian writings in English, including classics; develop sensitivity to the creative and imaginative use of English Language and give them a taste for reading with delight and discernment. The course is primarily designed to equip the students to pursue higher studies in English literature and English language at the college level.

Objectives

The general objectives at this stage are to:

- i) provide extensive exposure to a variety of writings in English, including some classics to develop sensitivity to literary and creative uses of the language.
- ii) further expand the learners' vocabulary resources through the use of dictionary, thesaurus and encyclopedia.
- iii) develop a taste for reading with discernment and delight.
- iv) critically examine a text and comment on different aspects.
- v) develop proficiency in English Language both in receptive and productive skills.

At the end of this course, the learner

- i) grasps the global meaning of the text, its gist and understands how its theme and sub-themes relate.
- ii) relates to the details provided in the text, for example, how the details support a generalization or the conclusion either by classification or by contrast and comparison.
- iii) comprehends details, locates and identifies facts, arguments, logical relationships, generalization, conclusion, in the texts.
- iv) draws inferences, supplies missing details, predicts outcomes, grasps the significance of particular details and interprets texts.
- v) assesses and analyzes the point of view of the author.
- vi) infers the meanings of words and phrases from the context; differentiates between apparent synonyms.
- vii) appreciates stylistic nuances, the lexical structure; its literal and figurative uses and analyses a variety of texts.
- viii) identifies different styles of writing like humorous, satirical, contemplative, ironical and burlesque.
- ix) can produce text-based writing (writing in response to questions or tasks based on

prescribed as well as 'unseen' texts)

- x) develops the advanced skills of reasoning, inferring, analysing, evaluating and creating.
- xi) develops familiarity with the poetic uses of language including features of the language through which artistic effect is achieved.

Methods and Techniques

The techniques used for teaching should promote habits of self-learning and reduce dependence on the teacher. The multi-skill, learner-centred, activity-based approach already recommended for the previous stages of education, is still in place, though it will be used in such a way that silent reading of prescribed selected texts for comprehension will receive greater focus as one of the activities. Learners will be trained to read independently and intelligently, interacting actively with texts and other reference materials (dictionary, thesaurus, encyclopedia, etc.) where necessary. Some pre-reading activity will generally be required, and course books suggest those activities. The reading of texts should be followed by post reading activities. It is important to remember that every text can generate different reading strategies. Students should be encouraged to interpret texts in different ways, understand the views of others and present their views on a literary text. Some projects may be assigned to students from time to time, for instance, students may be asked to put together a few literary pieces on a given theme.

CLASS-XII (2019-20)
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SECTION – A

Reading

20marks

An unseen passage and a poem: -

60 Periods

1. 12 Objective Type Questions including Multiple Choice Questions from a literary or discursive passage of about 950-1000 words. (1x12=12 marks)
2. 04 Short Answer Questions to test interpretation and appreciation and to be answered in 50-60 words each on a poem of about 24 - 28 lines. (2x4=8 marks)

SECTION –B

30 marks

Creative Writing Skills and Applied Grammar

60 Periods

1. **Two Long Answer Questions out of three to be answered in 120-150 words each:** A discursive and interpretative writing. (6x2=12 marks)
2. **One Very Long Answer Question out of two to be answered in 150-200 words:** An essay on an argumentative/discursive topic such as an article/report/speech. (10x1=10 marks)
3. **Eight objective Type Questions:** Transformation of Sentences: (8 marks)

SECTION – C

20 marks

Literature

60Periods

1. **One Short Answer Question out of two to be answered in 50-60 words to** test understanding and appreciation.(2x1=2 marks)

2. **Two Short Answer Questions out of three to be answered in 60-80 words to test understanding and appreciation. (4x2=8 marks)**
3. **Two Long Answer Questions out of three to be answered in 80-100 words each to test deeper understanding, interpretation, appreciation. (5x2=10 marks)**

SECTION D

(16 Marks)

Fiction

40Periods

1. **One Short Answer Question out of two to be answered in 60-80 words to test understanding and appreciation and seek comments, interpretation, evaluation and appreciation of characters, events, episodes and interpersonal relationships.(4x1=4 marks)**
2. **One Long Answer Question out of two to be answered in 120-160 words to test deeper understanding, interpretation, appreciation and drawing inferences.(6x1=6 marks)**

Students can select one of the two prescribed texts.

Seminar

(20 marks)

- Presentation - book review /a play /a short story/a novel/novella (tale, table, parable) to be followed by a question-answer session.
- Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text. Critical review of a film or a play.
- Conducting a theatre workshop to be followed by a discussion

Question Paper Design 2019-20
English ELECTIVE NCERT XII (Code No. 001)

Marks – 80+20=100

Typology	Testing Competencies	Objective Type Questions including MCQs (1 marks each)	Short Answer Question 50-60 words (2marks each)	Short Answer Question 60-80 words (4 marks each)	Long Answer Question 1 80-100 words (5 marks each)	Long Answer Question 2 120-150 words (6 marks each)	Long Answer 150-180 words (HOTS) (10 marks each)	Total marks
Reading Comprehension	Conceptual understanding, decoding, Analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary, summarizing and using appropriate format/s	6 Objective Type Question 6 MCQ	4	-	-	-	-	20
Creative Writing & Applied Grammar	Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluating, creativity with Fluency. Applying appropriate language conventions comprehension using structures interactively, application, accuracy and fluency	8	-	-	-	2	1	30
Literature	Recalling, reasoning, appreciating literary convention, inference, analysis,	-	1	2	2	-	-	20

	creativity with fluency							
Fiction	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the text, inferring, analyzing, evaluating and creating, giving opinions, justifying with fluency	-	-	1	-	1		10
	TOTAL	1x20=20	2x5=10	4x3=12	5x2=10	6x3=18	10x1=10	80
Seminar	Seeking information and clarifying, illustrating with relevant quotations from the texts, reasoning, diction, articulation clarity of pronunciation, using appropriate language conventions Addressing participants using appropriate titles or nomenclatures and overall fluency							20
	Grand Total							100