





### **Help Box**

121

Can I go to school tomorrow?

Yes, Ravi you have viral fever.

No. you must take complete rest for three days, I'll give you some medicines too.

Thank you doctor, I'll take your advice.

Doctor, I have a sore throat and a bad cold.

#### F. Translation

Translate the following sentences into Hindi or your mother tongue:

- 1. I sold my well to Gopal.
- 2. He has paid for the well.
- 3. There seen him using the water.
- 4. He didn't pay you for the water.
- 5. I had tried to cheat Gopal.

## G. Activity

## Work in groups

Act out the story "Birbal Outwits the Cheat". While speaking the dialogues, be careful about showing appropriate expressions.



www.absol.in

## The Girl With Crutches

#### A.1.Warmer

Do you know any person who is deaf, dumb, blind or lame? Is it proper to think that such persons are worthless or burden on the society? Can you name some famous persons who are physically challenged?

It was a Monday morning. I was busy in my office preparing a report on out of school children. The classes were running properly.

"May I come in, sir ?" A silky voice came into my ears. I raised my head and saw a girl with crutches standing at the door. An elderly lady clad in a sari was standing just behind her.

Please come in," I said. They came in.

offered the lady a chair to sit on. I also asked the girl to sit but she politely refused.

"Thank you, sir, but I would better keep standing."

"What can I do for you?" I asked the lady.

"Master Sahib, she is my daughter. She wants to get admission in your school," she said.

Now I looked at the girl again. She was about ten years old and had an innocent lovely face. She was standing with the help of the crutches under her armpit. Her right leg was thin and short.

"What is your name, Beta?" I asked her.

"Sir, my name is Sabra, Sabra Tarannum. May I get admission in the school, sir?" she asked me.



Before I could reply, her mother interrupted, 'Tarannum is a very unfortunate girl. She suffered from polio when she was only three years old. We went to many doctors but in vain. She is unable to use her right leg. She is a handicapped, a burden on the family. Now she insists on going to school. Is it possible, sir? How can she keep pace with others in the class? After all, she is not like other girls."

"Please, don't say so. She is neither unfortunate nor handicapped. She is a child with special needs. There are thousands of people like her" I said.

"You mean you can admit her in the school?" she was still not sure.

"Of course! And we shall provide special facilities for her." I said in a firm voice.

I saw the girl sigh in relief. I called Manju Madam and asked her to interview the girl to decide about the class. After half an hour she came back with the girl.

"Sir, Tarannum is an outstanding girl. She can easily be admitted in class six." Manju madam said.

Tarannum proved herself an ideal student. She became very popular in the school in no time. She was a good singer and painter as well. However, she seemed to pity herself when she saw other students playing Kabaddi or Kith-Kith during lunch hour. On such occasions, I used to narrate to her the success stories of Helen Keller, Louis Braille, Milton, Homer, Stephen Hawking, Surdas, Ravindas Jain and Sudha Chandran. It gave her inspiration and rays of hope peeped through her eyes.

Time rolled on. I retired from my job. One day a threewheeler dashed me. I fell down and became unconscious.

When I opened my eyes, I found myself in a hospital. My leg was bandaged. A doctor came to me. Her face looked familiar.

"Where am I, Madam? What has happened to me?" I asked anxiously.

"You are in the hospital. You had met with an accident but now you are out of danger. Raj Sir, please don't call me 'madam."



"What ? How dld you know my name ?" I enquired.

"Oh sir, you didn't recognise me? I am Sabra, Sabra Tarannum, your ex-student," she said.

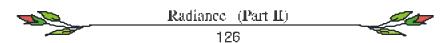
"You mean the girl with crutches?"

"Yes, sir. Your inspiration worked. Now, I am a doctor. I joined this hospital only last week. And sir, I am using Jaipur Limbs and now I am not the girl with crutches now."Her smile was so soothing!

## Glossary and notes

properly (adv) correctly, ठीक ढंग से

crutches (n) support used under, वैसाखी



with good manners, शिष्टत पूर्वक politely(adv)

broke in upon (a person's action, speech etc), interrupted (V)

दरहलअंदाजी की

unfortunate (adj) unlucky, बदासीय disabled, विकलांग handicapped (adj)

burden (n) load. बंझ

परिचित familiar (adj) having good knowledge.

inspiration (n) influence (s) arousing creative activity. ÀUI. artificial organs for the handicapped。亦評 🦛 Jaipur Limbs (n) BLISH

#### В. Let's comprehend

#### B.1. Think and Tell

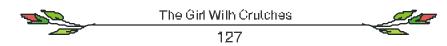
## B.1.1. Answer the following questions orally:

- Who is the story? 1.
- 2. Who was the elderly lady?
- Why had the girl come to school? 3.
- Which class was the girl admitted in? 4.
- Who was the doctor?

## Think an Write

#### B.2.1. Answer in a word or sentence:

- 1. What was the teacher doing in his office?
- 2. Which leg of the girl was affected by polio?
- 3. What did the girl do when other students played?
- What did the girl become at last? 4.
- Why did the girl say "Please, don't call me 5. 'madam'?"



## B.2.2.Answer the following questions:

- Why did the teacher call the girl 'a child with 1. special need?
- Why did the mother call the girl 'a burden'? Was 2. she really a burden on the family?
- 3. How did the teacher encourage the girl?
- How did Tarannum prove that she was not inferior 4. BLISHED to other children?

#### Word study C.

C.1. Go through the text again and guess the meaning of the following words:

clad refused unfortunate outstanding crutches

Write the words that are opposite in meaning to the C.2. words given below:

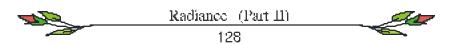
> accepted failure fortunate ability forget

### Grammar

#### Conjunction D.1.

## Read the following sentences carefully:

- I raised my head and saw a girl with crutches (a) standing at the door.
- (b) I also asked the girl to sit but she politely refused.



In sentence (a) 'and' combines 'I raised my head' with (b) saw a girl .....

Similarly, in sentence (b) 'but' combines 'l also asked the girl to sit' with 'she politely refused ......'. Linking words like 'and', 'but' etc. are called 'conjunctions'.

A conjunction is a word or a phrase which connects two words or two phrases or two clauses or two sentences.

**Examples:** and, either... or, but, also, neither... nor, only, after, because, if, so... that, that, as, when, while, till, yet, otherwise, as well as etc.

## D.1.1. Fill in the blanks with the given conjunctions given below:

( so, yet, otherwise, as well as, because)

- 1. I am il ...... I cannot go to school.
- 2. **We played** well ...... we could not win the metch.
- 3. Work hard .....you will fail.
- 4. She cannot play ...... she is injured.
- 5. Sonu ...... Mina is playing.

## E. Composition

E.1. Suppose you are Tarannum. Complete the application that Tarannum had written to the Civil Surgeon of her district to issue a certificate of Physically Challenged Person.



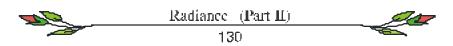
You may start like this:

То	Date:
The Civil Surgeon, Supaul	
Subject : <u>Issuing a Co</u> Challenged Person.	ertificate of Physically
Sir,	72
I beg to say that	
Therefore, I request you to is	sue me a certificate stating
that I am a physically challen	ged person.
l shall remain grateful.	
Yours faithfully,	
Tarannum	

## F. Translation

## F.1. Translate the following sentences into English:

- 1. मैं स्कूल जा रहा हूँ इसलिए नहीं खेलूँगा।
- हमलोग अच्छा खेले तो भी नहीं जीते ।
- 3. वहाँ आओ वरना मैं तुम्हें पीटूँगा ।



- मैं नहीं आ सकता क्योंकि मैं बीमार हूँ।
- तुम, और वह मेरे दोस्त हैं। 5.

#### Translate the following sentences into your mother F.2. tongue:

I am reading, so I shall not go to market.

We tried, yet we failed.

Stop shouting, otherwise the teacher will punish you.

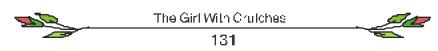
I shall help you because you are my friend.

He as well as she is happy. TTO B

#### Language Gan G.

#### G.1. Ladder Gan

**Divide** the class into two groups. Ask a student to say a word. The word is written on the blackboard. The student of the opposite group has to make a new word beginning with the last letter of the word suggested by the previous student. The game continues. It's a never ending game. Here is an example.



## Example: Ant Тар Pen Nose Egg Gas Sand WEBCOPY. NOT

## **Books - Our Best Friends**

#### A. Warmer

Do you like reading books? List at least two books that you have read recently.

What worlds of wonder are our books!

As one opens them and looks,

New ideas and people rise

In our tancles and our eyes.

The room we sit in melts away.

And we find ourselves at play

With someone who, before the end

May become our chosen friend.

Or we sail along the page

To some other land or age.

Here's our body in the chair,

But our mind is out there.

Each book is a magic box

Which with a touch a child unlocks.



In between their outside covers,

Books hold all things for their lovers.

### Eleanor Farjeon

PUBLIS

## Glossary and notes

wonder (n) — a feeling of surprise and curiosity that you have on seeing something beautiful, unusual or unexpected, সৰ্থূন করে, কাৰ্য

fancies (n) something that you imagine, কৰ্মন্

sail (v) to move smoothly, स्ट्रब तरीके से चलन

magic(n) the secret **power of appearing to ma**ke impossible things happen by **saying special word**s or doing special things, আৰু

unlock (v) to let something come out, ताला खेलना, अकट करना

## B. W Let's comprehend

#### B.1. Think and Tell

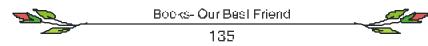
## B.1.1. Answer the following questions orally:

- 1. What worlds of wonder are our books?
- 2. What are the books compared to?

#### Think and Write B.2.

B.2.1.	True	or False:
1.		true or false in front of each statement in the e provided.
	(a)	Reading books is boring
	(b)	Books tell us nothing new.
	(c)	Books tell us about far away places
	(d)	Books do not tell us anything about times gons by
	(e)	Books help us imagine about the people we have never met.
B.2.2.	Tick follor	(√) the most appropriate option for each of the wing:
1.	The I	ine ' <i>The toom we sit in melts away</i> ' means that
	(a)	There is ice in the room that starts melting
	(b) (	We forget that we are sitting in the room

- The room is broken down
- (d) The room we are sitting in is made of ice
- The words 'our chosen friend' refer to 2.
  - (a) our best friend in school
  - a friend who we like playing with (b)
  - a character whom we like in a story (c)
  - (d) the friend we choose to study with



Here's our body in the chair, 3. But our mind is out there.

> The poet feels that when we are reading books we are sitting in chairs but our minds are

- at school (a)
- (b) at home
- JBLISHEL (c) at the places and times we are reading about
- (d) in the playground

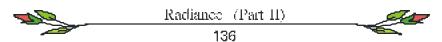
## B.2.3. Answer the following questions:

- For whom do books hold things? 1.
- We unlock a morn with the help of a key. How can 2. a book be unlocked by a child?

#### Word Study C.

Opposites of the following words appear in the poem. C.1. Pick them out and write them down in the space given below:

close	_	 	_
old	_	 	_
after	_		_
beginning			
lock	_		_
inside			
fall		 	



## Use the following words both as nouns and verbs in sentences of your own:

play	<b>o</b> pen	look	mind	land
One has be	en done f <mark>or</mark> y	/ou:		
1. <u>Play</u> crick	et everyday	(verb)		
Yesterday	/ I saw an inte	eresting <u>pla</u>	<u>y</u> (n)	
2.				
				To.
3				AFE
		2	MBLI	. ~
4.	700	Bra	50-	
	85	BD		
5	(C)	60		

## C.2. Prefixes

The word 'unlock' is made by adding the prefix 'un' to the word lock'. Some words in the Help Box can be changed into new words by adding 'un'. Choose the words that will take the prefix 'un'-. Also make the opposite of the remaining words by adding other prefixes such as 'il-' 'in-' 'dis-' 'mis-' 'ir-', etc.






\_\_\_\_\_\_\_

## **Help Box**

do, happy, polite, fit, able, available, legal, acceptable, clean, friendly, regular, grateful, imaginative, spell, impressed, charge, just, like, kind, relevant, planned, plug, polished, satisfying, comfort, guide

## D. Rhyming Words

Say the following lines aloud:

What works of wonder are our books!

As one opens them and looks,

The words 'books' and 'looks' rhyme with each other and are thus called rhyming words. Search for more rhyming words in the poem.

\_\_\_\_\_\_





## E. Composition

## What do you like to read?

Write in 50-60 words about a book or story that you like very much. The book need not be in English. Sunil has written down about his favourite story below:

My favourite story is Vikram Betal. It is about a king and a ghost. I like it because the ghost is very smart. He tells lots of stories. He asks lots of questions.

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A	a Lila
ARPO T	200c
 THE WAY	

### F. Translation

## Translate the following sentences into English:

- इमें प्रतिदिन विद्यालय जाना चाहिए ।
- 🕰 🥟 क्या मैं रात में यहाँ ठहर सकता हूँ ।
- 3. हमें अपने माता-पिता की आज्ञा माननी चाहिए ।
- 1. मैं आपके बिना नहीं रह सकता हूँ।
- एक बार मैं अपने भाई के साथ बाजार जा रहा था ।

## G. Activity

Go to your school library and make a list of story books. Write how many of them belong to each of the following category:



Science stories	Short stories	Comic stories	Fairy tales	Detective stories
	OPY. N	BSTBP TO	SE PUB	LISHER
WEBL				

## **READ AND ENJOY**

## Pandit Chandrashekhar Dhar Mishra

Pandit Chandrashekhar Dhar Mishra was known for writing poems spontaneously. He could write poems then and there on the spot- both in Hindi and Sanskrit. In 1904, a king in Kolkata put this ability of his on test. Pandit Mishra wrote three poems in one minute before the august gathering of scholars. According to Acharya Ram Chandra Shukla the writer of "Hindi Sahitya Ka Itihas", Pandit Mishra was the first to write verses in 'Khadi Boli'. Born in 1845 in Rathemala Bacha in West Champaran, Pandit Mishra was a reputed scholar and Vaidya. He was a close friend of Bharatendu Hartshchandra, the great Hindi poet. Once Babu Ayodhya Prasad Khatrl approched him with request to write verses in "Khad Boll." They say that it is impossible to write good verses in **Khadi Bol**i. Do you agree with them ? If not, please help me." Panditií wrote a few verses which Babu Ayodhya Prasad included in his "Pothi" (the first collection of poems in Khadi Boli). He edited a monthly journal "Vidya Dham" as well as "Dipika", which he used to distribute free of cost among the poor. He also edited a weekly journal "Champaran Chandrika". He wrote 10-12 books in Sanskrit on poetry, code of conduct, religion, Ayurvedic Medicine (Vaidyak). He wrote altogether 30 books of verses in Hindi. He also wrote one play, 4-5 novels, several biographies and several other books

and articles. Many of his writings were burnt when his library and school caught fire in 1891.

Pandit Chandrashekhar Dhar Mishra used to run two schools bearing all the expenses himself. Of these, one school was a general school and another on Ayurvedic medicine. He also used to run an Ayurvedic hospital for the poor and the masses. The students of his schools and the patients of his hospital were given free board and lodge. Appreciating his services, Dr. Rajendra Prasad, the first President of India said, "The invaluable services that Pandit Shree Chandrashekhar Mishra rendered in order to revive the study of Ayurveda deserve utmost veneration". Though a noted scholar of Sanskrit, philosophy and literature, he devoted much of his time to the cause of Ayurveda and even sacrificed his wealth for this noble cause.

## The Magical Conch

(A Bhojpuri Folk tale)

There lived a Panditji in a village. He was very poor. He had four children. Panditji would beg from door to door and his wife would mend the clothes of their neighbours from dawn to dusk. Even then they could scarcely feed their children. As luck would have it, Panditji could never get more than Sawa Ser whether he begged for a few hours or the whole day.

One day his wife said to him, "Our condition would improve if you go to another place to earn." Panditji said, "O.K. I'll go tomorrow. You just give me something to eat on the way." His wife went in the neighbourhood and brought some sattu and salt and gave the same to Panditji.

Panditi took his baggage and left for another place. Walking on foot, he found himself before a sea. 'How could I cross it?' He wondered. A thought came to his mind. If I keep on throwing the ahela (small earthen pieces). I will fill the sea and then will cross it. Lo! he began to throw dhela one by one. When the Panditji had thrown 50-60 dhelas the sea god came out with a conch in his hand. "Take this conch and go back to your home. Clean your courtyard and sanctify it with cowdung. Place the conch on a pirha and ask him whatever and how much you need to feed your family; the conch will give you that instantly. But don't do it on the way, otherwise you may be deceived.

Panditji took the conch. As he walked back, it started becoming dark. He thought of taking shelter in a nearby village. He came across a house which belonged to a *Haluai* (Sweat maker). "jajman! Allow me to stay here one night. I'll go away in the morning", Panditji requested the *Haluai*. But he refused. "You need not take pains for my meals. What I need is just a shelter", Panditji persuaded him. The Haluain consented to his requests. Panditji took shelter there. In the night, when all were asleep, Panditji said to the conch," O Lord Shankha, please give me Halua-puri". The conch promptly gave it to him. Panditji ate dish, put the conch in his bag and went to sleep.

The *Haluain* was watching all this. She narrated this incident to her husband. "Let's take that conch and keep our conch in the Panditji's bag", she suggested. They dd so. In the morning, Panditji woke up and left for his home. He asked his wife to clean and sanctify the court-ward. He then put the conch on the wooden seat and asked for food but in vain. Panditji was angry. He again left for the sea and repeated his act of throwing dhelas. "What do you want now ?" the sea god asked. Panditji narrated him everything. The seagod gave him another conch and asked him to go to the same Haluai and spend the night there. Panditii did the same. This time the *Haluai* couple welcomed him warmly. They gave him delicious dishes to eat and gently massaged his body. When they found Panditji asleep, they took out the new conch. As soon as they touched this conch. the dangerous insects began to bite them. They cried in pain. Panditji got up and said, "These insects will keep on biting until you give back my first conch. The Haluai couple promptly gave him his conch. Panditji went home with both the conches. Now he could have anything he wanted simply by asking the conch. The Pandit family lived happily since then.

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## Tips On Pronunciation And Spoken English

The first problem about speaking English is in its pronunciation. The letters in English A to Z do not have a single fixed pronunciation. Most of the letters can be pronounced in different ways. Look at the following examples:

- (i) The letter 'a' is pronounced differently in fat, fate, car, village.
- (ii) The letter to is pronounced differently in woman and women.
- (iii) The letter 'c' which comes twice in the word 'circus' is pronounced differently.
- (iv) Some letters are silent like the underlined letters in the following words: know, hour, right, could.
- (v) One sound can be represented by a variety of letters as in meat, meet, people, key.

There is no agreement between English letters and sounds. Here are some lines from a poem on English pronunciation.

"Beard" sounds not the same as "heard";

"Cord" is different from "word";



Cow is "Cow" but low is "low";

"Shoe is never rhymed with "foe";

And think of "goose" and yet of "choose".

Is there any reason known?

And, in short, it seems to me.

Sounds and letters disagree.

## Spoken English

Spol	ken English	Car.
1.	Making requests	Replying
	May I have please ?	of course
	Can I haveplease ?	11
	I want to have please ?	r:
	Would you mind please ?	t:
2.	Making Promises	Replying
	promise to	Thanks
W	assure to	IJ
-	Please be assured that	11
	I give you my word that	11
	will	r:
Usef	ul language	
1.	Saying what you like	
	-   like ———	

	Radi	ance (Part	11)	
	- I love —			
	- I enjoy —			
	- I'm fond of —			
	- I adore			
	- I prefer — to			
	- I'd rather have ——		than ——	<del></del> .
2.	Saying what you do	n't like		FIRE
	- I don't like ———			TISH
	- I dislike ———	-0C	DUB	27
	- I hate	J. B.	EE	
	- I loathe -	ao s		
Usefu	l Language 📢			
1.	Attracting Attention	:		
-3	Helio			

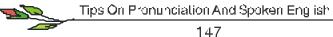
Excuse me

Sorry to trouble you, but ......

Look here.

## 2. Saying hello ! (greeting)

- Hello !
- Hello, how are you ?





- How do you do?
- Good morning/afternoon/evening

3.	Saying	Goodbye	(leave	taking)
----	--------	---------	--------	---------

- Bye
- Bye for now
- see you
- so long
- Good night

## Introducing onesel

- I'm -
- O BE PUBLISHED - My name

(on the telephone)

- here

## Introducing someone else

————, this is ————
, meet
Let me introduce you to ————
May I introduce you to ———-

#### 5. Replying to introduction



#### Radiance (Part II)





- Hello I Nice to meet you.
- Pleased/delighted to meet you.
- It's a pleasure to meet you.
- The pleasure is mine.
- How do you do!

## Useful language

(i)	Asking for information
	- Do you know
	- Can you please tell/show me
	- Please tell me
	- I want to know
	- Would you mind telling me
	1 de la companya del la companya de

(ii) Asking for personal details:

Name: What's your name?

How do you spell it?

Address: What's your address?

Where do you live?

Date of birth: What's your date of birth?

When were you born?

Age: How old are you?

What's your age?

Native place: Where do you come from?

What's your native place?

Occupation: What's your occupation.

1. Ex	pressing	pleasure
		P.0400.0

- I'm happy /glad/ pleased
- It gives me great pleasure -
- I'm delighted
- I like ———

#### Showing displeasure: 2.

- UBLISHED - I'm unhappy/displeased/distressed
- It causes me great unhappiness/dissatisfaction —
- It's very displeasing/annoying -

#### Expressing regret 3.

- I'm sony -
- I regref it ----
- I regret doing it ----
- It's a matter of regret to me ———

#### **Expressing fear:** 4.

- I'm frightened/scared of ———
- I'm nervous/anxious
- I've got a fear ----



### Radiance (Part II)





#### Allaying fear: 5.

- Don't be afraid
- Don't worry.

#### 6. Asking for permission

- May I
- Can I ?
- I'd like to \_\_\_\_\_
- Do you mind \_\_\_\_\_

#### 7. Giving permission

- JBLISHED - Yes, You may/can
- That's O.K
- I don't mind if you -
- I have no objection to
- You have my permission to -

## Refusing permission:

- No, you may not/can't ————
- Certainly not.
- No way.
- I'm sorry but can't allow.
- Sorry, no.