

# The Frames

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## Project Tiger

**Question 1:** Read the passage from the screenplay *My Sister's Shoes* and answer the questions that follow. **Marks : (5)**

A small group of men are waiting in a queue outside the bakery to buy nan. The outline of buildings in the street is seen in the distance. Ali is seen coming out from the bakery into the footpath, the parcel of nan in his right hand and the parcel of shoes in his left. He crosses the pavement and walks into a vegetable store. He places the bundle of nan on top of a pile of boxes of vegetables stacked in front of the shop and the bag of shoes in the small gap between two boxes. On the soundtrack a hawker's voice is heard: 'Salt, salt for trade.' The shopkeeper is seen standing behind the counter.

Ali (to the shopkeeper): Assalamu Alaikkum, Akbar Aqa, I need some potatoes.

Akbar, the shopkeeper gives Ali a small black bag to put potatoes in. Ali starts picking the large, wholesome potatoes in a box at the top of the heap.

Akbar: Not those, kid. Pick some down there.

Ali moves to his right, squats down and fills the bag with smaller potatoes from a box on the floor. Close up of Ali picking the potatoes.

1. Where does the scene take place?
2. Why is there a queue outside the bakery?
3. Where did Ali keep the bundle of nan?
4. Why does Ali come to the shop?
5. Pick out a word from the excerpt that means to arrange in an ordered pile.

**Solution:**

1. Footpath outside the bakery.
2. To buy *nan*.
3. He kept the bundle of *nan* in his right hand.
4. To buy potatoes.
5. heap.

**Question 2:** Are films just a means of entertainment? Do you think films are instructional in nature? What are the functions of films? Based on your reading of the lessons *My Sister's Shoe* and *Project Tiger*, prepare a write-up on the role of films in our society. **Marks : (6)**

**Solution:** Gives a suitable title  
Begins with a striking idea

Presents ideas in specific and clear language  
Organises ideas in a sequential manner  
Uses a variety of sentences.  
Uses language that shows the writer's command over the language.  
Gives an appropriate conclusion.

**Question 3: Imagine that the tiger brought for shooting the film *Goopy Gyne Bagha Byne* escaped from the shooting site. The villagers have to be made aware of the danger. Prepare an announcement informing the villagers about the situation.**  
**Marks :(3)**

**Solution:**

- Identifies the theme
- Uses appropriate words and expressions
- Presents the idea logically

**Question 4: Are films just a means of entertainment? Do you think films are instructional in nature? What are the functions of films? Based on your reading of the lessons *My Sister's Shoes* and *Project Tiger*, prepare a write-up on the role of films in our society.**  
**Marks :(6)**

**Solution:**

- Gives a suitable title
- Begins with a striking idea
- Presents ideas using specific and clear language
- Organises ideas in a sequential manner
- Uses a variety of sentences.
- Uses language that shows the writer's command over the language.
- Gives an appropriate conclusion

**Question 5: The English Club and the Film Club of your school decided to conduct a film festival on Ray's films. Prepare the notice for the film festival.**  
**Marks :(5)**

**Solution:**

- Uses proper salutation
- Mentions the date, time and venue of the programme
- Gives details of the programme
- Uses appropriate layout and format
- Uses clear and brief language.
- Specifies the agency/authority that issues the notice.

**Question 6: Ray receives a letter from the SPCA (Society for the Prevention of Cruelty to Animals) regarding the use of tiger in his film. He writes a reply pointing out that no harm was done to the animal during the shooting. Draft the letter.**

**Marks :(5)**

**Solution:**

- Uses proper salutation and farewell phrase
- Conveys the message
- Uses well-formed sentences
- Links ideas properly.
- Uses language suitable for a formal/informal letter

**Question 7: Satyajit Ray was shooting the scene in which Goopy and Bagha meet the tiger. When Mr. Thorat opened the door of the cage the tiger emerged with a loud roar and charged straight at the villagers. You are a reporter present at the scene. Prepare a news report.**

**Marks :(6)**

**Solution:**

- Uses brief and attractive headline
- Includes details like time, place, major events
- Organises main points clearly
- Presents ideas logically
- Uses language suitable for reporting.

**Question 8: Satyajit Ray wanted a trained tiger to shoot his upcoming film *Goopy GyneBhagaByne*. Bharat Circus was visiting Calcutta at the time, holding shows in Marcus Square. Ray sent a letter to fix an appointment with its Tamil manager. Draft the likely letter.**

**Marks :(5)**

**Solution:**

- Relevant to the context
- Uses language suitable for a formal/informal letter.
- Uses proper salutation and farewell phrase.
- Conveys the message.
- Uses well-formed sentences.
- Links the ideas properly.

**Question 9: Alfred Hitchcock decided to make a film called *Birds*. He needed a variety of birds, but what was required in the largest number was ravens. Advertisements were placed in the US media asking people to contact the filmmaker, if they knew how to get hold of trained ravens. Draft the likely advertisement.**

**Marks :(5)**

**Solution:**

- Gives details about the requirement
- Uses proper salutation
- Mentions the date and contact address
- Uses appropriate layout and format
- Uses clear and brief language.
- Specifies the agency/authority that issues the advertisement.

**Question 10: Ray and his crew faced many difficulties while shooting the scene with the tiger. Prepare the narrative of the incidents that happened while trying to shoot the scene.** *Marks :(7)*

**Solution:**

- Gives a suitable title
- Sequences the events properly
- Expresses the theme/message properly
- Uses suitable vocabulary and sentence varieties
- Uses figurative language.
- Provides a proper beginning and ending.

**Question 11: Prepare a profile of Satyajit Ray**

*Marks :(6)*

**Name - Satyajit Ray**

**Born - 1921, Calcutta**

**Known as - Indian Film Maker**

**Famous as - Writer, producer , screenwriter , lyricist, composer**

**Awards - Academy Award, Bharat Ratna**

**Education – Viswa Bharathy University, Presidency University**

**Died - April 23, 1992 Calcutta**

**Solution:**

Gives an appropriate title.

Writes an effective introduction and conclusion.

Organises important details.

Uses appropriate descriptive vocabulary.

Uses proper linkers for connecting the ideas.

Uses precise and concise language.

**Question 12: Read the following sentence.**

*Marks :(1)*

**'Satyajit Ray and his friends had to shoot the scenes involving the tiger twice.'**

**In the sentence the word 'and' connects two Noun Phrases. Construct a similar sentence of your own.**

**Solution:** Varsha and Arun are studying in in the same class.

**Question 13: There are some errors in the following passage. The errors are underlined. Edit the errors.** *Marks :(1)*

Mr. Throat's men had (a) fix a five foot iron rod to the ground about thirty feet from the area(b) were the tiger was supposed to take a walk. They took a thin, long wire and fixed one end to the collar maid (c) of tiger skin that the tiger was already wearing. The other end (d) were tied firmly to the visible portion of the iron rod.

**Solution:** a) fixed

b) where

c) made

d) was

**Question 14:** Identify the phrasal verbs from the given passage and replace them with suitable words in the correct form from the box given.

The man I saw on the road had(a) put on very expensive clothes. When asked he told me he was a tourist and wanted to (b)call at the museum. He really struggled to (c)put across his ideas in English. He (d)went on explaining his interest in history but I hardly understood anything. *Marks :(1)*

(wear visit communicate continue)

**Solution:**

a. Put on- worn

b. Call at-visit

c. Put across-communicate

d. Went on-continued

**Question 15:** There are some errors in the following passage. Edit the errors.

He was (a) ask to bring his birds, and he arrived with almost a hundred trained (b) raven. Admittedly, their training had not (c) went very bad. That is to say, they could not do (d) nothing that might be (e) see as extraordinary. *Marks :(1)*

**Solution:**

a. asked

b. ravens

c. gone

d. anything

e. seen

**Question 16:** Complete the given conversation suitably.

*Marks :(1)*

**News reporter:** Good morning sir, I am from *India Today* and I would like to ask you

a few questions.

**Satyajit Ray :** Good morning. You may please begin.

**News reporter:** .....(a).....?

**Satyajit Ray:** I have directed around twenty nine films.

**News reporter:** .....(b).....?

**Satyajit ray:** Pather Panchali was my first film.

**News reporter:** .....(c).....?

**Satyajit Ray:** No, it was a black and white film.

**News reporter:** .....(d).....?

**Satyajit Ray:** Yes, I have made several documentaries too.

**News reporter:** Thank you very much.

**Satyajit Ray:** You are welcome.

**Solution:**

a. How many films have you directed so far?

b. Which was your first film?

c. Was it a colour film?

d. Haven't you directed any documentary films?

**Question 17: Complete the conversation suitably.**

**Marks : (1)**

**Ray** : Good morning sir,

**Manager** : Good morning, Oh! You are Sathyajit Ray,  
the film director, \_\_\_\_\_(a)?

**Ray** : Yes, I am.

**Manager** : \_\_\_\_\_(b)\_\_\_\_\_?

**Ray** : Can you provide a tiger for our new film?

**Manager** : A tiger! \_\_\_\_\_(c)\_\_\_\_\_

**Ray** : We are ready to pay an amount of 10000/- per day.

**Manager** : Being a fan of yours, how can I say no to you, sir?

**Ray** : \_\_\_\_\_(d)\_\_\_\_\_?

**Manager** : No, it won't attack. But if you provoke, \_\_\_\_\_(e)\_\_\_\_\_.

**Ray** : Will you please bring it to the set tomorrow? Thank you very much.

**Manager** : Thank you

**Solution:**

a) aren't you?

b) What can I do for you?

c) It's very expensive.

d) Will it attack us?

e) it may attack.

**Question 18: Read the passage given below and answer the questions that follow.**

We mounted the camera on its tripod and placed it so that it faced the bamboo grove. The audience was instructed to get behind the camera and to stand as far back as possible. We had to stay relatively close to the bamboo grove, and Goopy and Bagha too, had to be within yards of the camera, for it was necessary to have at least one shot that showed them together with the tiger. Mr. Thorat's men had fixed a five-foot iron rod to the ground, about thirty feet from the area where the tiger was supposed to take a walk. They took a thin, long wire and fixed one end to the collar made of tiger-skin that the tiger was already wearing. The

other end was tied firmly to the visible portion of the iron rod. The door of one of the cages was unfastened and Mr. Thorat called out to the tiger. It responded almost at once and sprang out of its cage to land on the open space outside. What followed was totally unexpected. One look at Mr. Thorat's startled and helpless face told us that he was as taken aback as the rest of us. Instead of walking sedately in a dignified manner, the tiger started prancing around with tremendous enthusiasm. It leapt, it jumped, it rolled about, dragging its poor trainer who was desperately clutching the wire tied to the tiger's collar in a futile attempt to bring it under control. We stood around foolishly, watching a new and strange kind of circus which we were getting to see for free!

1. What was the tiger expected to do in the scene?
2. Why were the audience instructed to get behind the camera?
3. What was the unexpected thing that happened in the scene?
4. Identify the sentence that brings out the humour sense of Ray.
5. Choose the pattern in the sentence, 'We mounted the camera on its tripod'.
  - a. NP+VP+NP+PP
  - b. PP+VP+NP+NP
  - c. NP+PP+NP+VP
  - d. PP+NP+VP+NP

**Solution:**

- 1) To walk sedately in a dignified manner.
- 2) To keep them safe.
- 3) The tiger started prancing around with tremendous enthusiasm. It leapt, it jumped, it rolled about, dragging its poor trainer.
- 4) 'We stood around foolishly, watching a new and strange kind of circus which we were getting to see for free!'
- 5) NP+VP+NP+PP

**Question 19:** Read the passage given below and answer the questions that follow.  
**Marks :(5)**

Every animal in a Hollywood film is well-trained. It is not difficult to train a horse or a dog. But have you ever heard of trained ravens? Not just one or two, but nearly a hundred of them? Even this was made possible in Hollywood, when the creator of some of the best suspense films in the history of cinema, Alfred Hitchcock, decided to make a film called *Birds*. In the story, birds from all over the world start attacking humans. Hitchcock needed a variety of birds, but what was required in the largest number was ravens. Notices were placed in the press all over the United States, asking people to contact the filmmaker if they knew how to get hold of trained ravens.

1. What did Alfred Hitchcock make possible in Hollywood?
2. What kind of movies is Alfred Hitchcock famous for?

3. What happens in Alfred Hitchcock's movie *The Birds*?
4. What did Alfred Hitchcock do to get a variety of trained birds?
5. Read the following sentence from the passage.

'It is not difficult to train a horse or a dog.'

Now begin the sentence with the underlined phrase.

**Solution:**

1. Shot a film with birds.
2. Suspense films.
3. In the movie, birds from all over the world start attacking humans.
4. Notices were placed in the press all over the United States, asking people to contact the filmmaker.
5. To train a horse or a dog is not difficult.

**Question 20: Read the following sentence.**

**Marks :(1)**

Satyajit Ray and his friends had to shoot the scenes involving the tiger twice.

In the sentence the word 'and' connects two Noun Phrases. Construct a similar sentence of your own.

**Solution:** Rahul and John went to watch the circus.

**Question 21: Read the passage given below and answer the questions that follow.**  
**Marks :(5)**

Yet, a dog might be difficult, not impossible to handle. What was one supposed to do if there was need for a tiger in a film? We had to deal with this problem, too when we were shooting *Goopy Gyne Bagha Byne*. In the film Goopy who is banished by the king wanders in the forest, meets Bagha who is also been banished. They see a tiger and freeze. But the tiger simply walks about in the forest, without paying them the slightest attention.

Having thought of the scene, I simply had to shoot it. But where were we going to find a tiger? The obvious thing to do was to look in a circus since they were likely to have trained animals. As a matter of fact, one called Bharat Circus was visiting Calcutta at the time, holding shows in Marcus Square. We sent someone to make an appointment with its Tamil manager and then went to meet him one morning. He greeted us warmly and ordered South Indian coffee for us. The manager heard the reason for our visit, then sent for one Mr.Thorat. He turned out to be the ringmaster. He, too, was a South Indian, very well built, with features somewhat like those of a Nepali. He was perhaps no more than forty. He showed us an old scar on his forearm, which had been caused by a tiger.

1. What problem did Ray and his crew encounter while shooting the film *Goopy GyneBaghaByne*?
2. What was the scene to be shot?



3. Why did Ray decide to get a trained tiger?
4. How is Mr.Thorat described?
5. Pick out a word from the passage that means 'very clear'.

**Solution:**

- 1) To shooting a film using a tiger is the problem mentioned here.
- 2) Goopy and Bagha who are banished from the village wander in the forest see a tiger and freeze
- 3) It is easy to shoot a film with a trained tiger.
- 4) A well-built man, not more than forty with the features of a Nepali.
- 5) Obvious.

**Question 22: Read the following sentence.**

**Marks :(1)**

To shoot and edit the film *Goopy GyneBaghaByne* Satyajit Ray had to face a lot of difficulties.

In the sentence the word 'and' connects two Verb Phrases. Construct a similar sentence of your own.

**Solution:** The tiger **jumped** from the van and **ran** into the forest

**Question 23: Read the passage given below and answer the questions that follow.**  
**Marks :(4)**

I realised how reverently these animal-actors were treated when I happened to see the shooting of a film twenty years ago in Disney Studio in Hollywood. The main character in this film was a large dog. I reached the studio to find that the shooting had not yet started; the cameraman was getting the lights ready. It is customary for actors to be present when the lights are arranged, for they have to show the cameraman how they'll walk, or where they'll stand, in a particular shot. In the case of very famous stars, this job is done by their stand-ins. A stand-in is usually a person who is physically similar to the real star. The stars themselves arrive only when the lights are ready and it is time to take a shot.

1. What realization did Ray have when he saw the shooting of a film in Hollywood?
  2. Who is a 'stand-in'?
  3. What role does the stand- in play in a shooting location?
  4. From the sentences given below pick out the sentence that is closest in meaning to 'It is customary for actors to be present when the lights are arranged'.
- It is a custom in Hollywood for actors to be present when the lights are arranged.
  - It is usual in Hollywood to arrange the lights after the actors arrive.

- Its customary for the actors to arrange the lights themselves.
- Lights are arranged only after the arrival of actors.

**Solution:**

1. Ray realized the reverence with which the animal-actors are treated in Hollywood film industry.
2. A stand-in is usually a person who is physically similar to the real star.
3. It is customary for actors to be present when the lights are arranged, for they have to show the cameraman how they'll walk, or where they'll stand, in a particular shot. In the case of very famous stars, this job is done by their stand-ins.
4. It is a custom in Hollywood for actors to be present when the lights are arranged.

**Question 24: Complete the conversation suitably**

**Marks : (1)**

Ray : Good morning sir,  
 Manager : Good morning, Oh! You are Sathyajit Ray, the film director, \_\_\_\_\_ (a) \_\_\_\_\_?  
 Ray : Yes, I need some help from the Circus Company.  
 Manager : \_\_\_\_\_ (b) \_\_\_\_\_?  
 Ray : Can you provide a tiger for our new film?  
 Manager : A tiger! \_\_\_\_\_ (c) \_\_\_\_\_  
 Ray : We are ready to pay an amount of 10000/- per day.  
 Manager : Being a fan of yours, how can I say no to you, sir?  
 Ray : \_\_\_\_\_ (d) \_\_\_\_\_?  
 Manager : No, it won't attack. But if you provoke the tiger, \_\_\_\_\_ (e) \_\_\_\_\_  
 Ray : We will come tomorrow to take it. Thank you very much.  
 Manager : Thank you

**Solution:**

- a) aren't you?
- b) What can I do for you?
- c) It's very expensive.
- d) Will it attack us?
- e) It may attack

**Question 25: Read the passage given below and answer the questions that follow.**  
**Marks : (1)**

French physicist Charles Fabry found ozone gas in the atmosphere in 1913. At room temperature, ozone is a colorless gas; it condenses to a dark blue liquid at - 170 F. At temperatures above the boiling point of water, 212 F, it decomposes. Ozone is all around us. After a thunderstorm, or around electrical equipment, ozone is often detected as a sharp odor. Ozone is used as a strong oxidizing agent, a bleaching agent, and to sterilize drinking water. This gas is also highly reactive. For example, rubber insulation around a car's spark plug wires will need

to be replaced eventually, due to the small amounts of ozone produced when electricity flows from the engine to the plug.

1. How does the world remember Charles Fabry?
2. How is the presence of Ozone felt after a thunderstorm?
3. In what state does Ozone exist at room temperature?
4. What are the uses of Ozone?
5. Why a car's spark plug needs to be replaced often?

**Solution:**

1. Charles Fabry is remembered as the physicist who found Ozone gas.
2. Ozone can be detected as a sharp odor after the thunder storm.
3. As colourless odorless gas.
4. Ozone is used as a strong oxidizing agent, a balancing agent and to sterilize drinking water.
5. When the electricity flows to the plug, a small amount of ozone is produced on the rubber insulation around the spark plug.

**Question 26: There are some errors in the following passage. Errors are given in bold. Edit them.**

**Marks : (1)**

Mr. Throat's men had fix a five foot iron rod to the ground about thirty feet from the area whom the tiger was supposed to take a walk. They took a thin, long wire and fixed one end to the collar maid of tiger skin that the tiger was already wearing. The other end were tied firmly to the visible portion of the iron rod.

**Solution:**

- a. fixed
- b. where
- c. made
- d. was

**Question 27: Identify the phrasal verbs from the given passage and replace them with the words given in brackets in their right form.**

**Marks : (1)**

The man I saw on the road had (a) put on very expensive dress. When asked he told me he was a tourist and wanted to (b) call at the museum. He really struggled to (c) put across his ideas in English. He (d) went on explaining his interest in history but I hardly understood anything.

(wear, visit, communicate, continue )

**Solution:**

- a. Put on - wear
- b. Call at - visit

- c. Put across - communicate
- d. Went on – continue

**Question 28: Read the passage given below and answer the questions that follow.**  
**Marks :(1)**

Harold a professional man who had worked in an office for many years had a fearful dream. In it, he found himself in a land where small slug-like animals with slimy tentacles lived on people's bodies. The people tolerated the loathsome creatures because after many years they grew into elephants which then became the nation's system of transport, carrying everyone wherever he wanted to go. Harold suddenly realised that he himself was covered with these things, and he woke up screaming. In a vivid sequence of pictures this dream dramatised for Harold what he had never been able to put in to words; he saw himself as letting society feed on his body in his early years so that it would carry him when he retired. He later threw off the "security bug" and took up freelance work.

1. What was Harold's dream about?
2. Why did people tolerate the loathsome creatures?
3. Why did Harold wake up screaming?
4. Suggest a suitable title to the passage.

**Solution:**

1. Harold dreamed of small slug- like animals with slim tentacles which lived on people's body.
2. Because after many years they grew into elephants which then became the nation's system of transport, carrying everyone wherever he wanted to go.
3. He dreamed that he himself was covered with these slug like animals.
4. 'Elephants'

## **My Sister's Shoes**

**Question 1: Prepare a profile of Majid Majidi** **Marks :(1)**

**Name - Majid Majidi**

**Born - April 17, 1959**

**Famous as - Director, producer and screenwriter**

**Notable works - The Colour of Paradise, Muhammed the Messenger**

**Honour- Children Of Heaven was nominated for the best foreign language film**

**Solution:** Grading indicators

- Gives an appropriate title
- Writes an effective introduction and conclusion
- Organises important details
- Uses appropriate descriptive vocabulary
- Uses proper linkers for connecting the ideas

- Uses precise and concise language
- Uses precise and concise language

**Question 2: ‘Zahra, if you tell dad he'll beat both of us because he doesn't have money to buy you a pair of shoes’. Describe the condition of Ali's family on the basis of your reading of the screenplay *My Sister's Shoes*. Marks :(6)**

**Solution:**

- Begins with a striking idea
- Ideas are organised in a suitable form
- Uses varieties of sentences
- Uses clear and precise language

**Question 3: Ali made a futile attempt to find out the shoes. On his way back home Ali met one of his friends who invited him for a game. Although he could not join the game, he narrated the whole incident to the friend. Prepare the narrative. Marks :(6)**

**Solution:**

- Gives suitable title
- Sequences the events properly
- Expresses the theme/message properly
- Uses suitable vocabulary and sentence varieties
- Uses figurative language
- Provides a proper beginning and ending.

**Question 4: While searching for the lost shoes, Ali knocks over the vegetable boxes and is chased away by the grocer. Ali runs away scared. On the way he meets one of his friends to whom he narrates the events that had occurred. Prepare the narrative. Marks :(6)**

**Solution:**

- Gives a suitable title
- Sequences the events properly
- Expresses the theme/message properly
- Uses suitable vocabulary and sentence varieties
- Uses figurative language
- Provides a proper beginning and ending.

**Question 5: Zahra's was worried about going to school without her shoes. Even Ali's suggestion to wear his shoes could not console her. Prepare the diary entry Zahra might have written that day. Marks :(6)**

**Solution:**

- Relates the content to the context
- Uses appropriate language
- Uses first person narrative
- Expresses personal feelings/emotions

**Question 6: *My Sister's Shoes* is an Iranian family drama film that shows warm, caring fraternal relationship based on love, consideration, self-sacrifice and mutual respect of a brother and sister that is set over a lost pair of shoes. Based on your reading of the text prepare a write-up on love and care in the family relationships.**

**Marks :(6)**

**Solution:**

- Gives a suitable title
- Begins with a striking idea
- Presents ideas using specific and clear language
- Organises ideas in a sequential manner
- Uses a variety of sentences
- Uses language that shows the writer's command over the language
- Gives an appropriate conclusion

**Question 7: Complete the conversation suitably.**

**Marks :(1)**

**Zahra: You have forgotten to bring my shoes, .....?**

**Ali: Sorry dear, I lost them in the vegetable shop.**

**Zahra: .....?.**

**Ali: You can wear my shoes.**

**Zahra: .....?**

**Ali: Yes, it will surely suit you.**

**Zahra: I am going to tell father.**

**Ali: If you tell him , he \_\_\_\_\_(d)\_\_\_\_\_**

**Zahra: Try to bring a pair new shoes for me tomorrow.**

**Ali: I will try.**

**Solution:**

- a) haven't you?
- b) What will I wear to school today?
- c) Will it suit me?
- d) he will scold me.

**Question 8: Complete the conversation suitably.**

**Marks :(1)**

Zahra: You have forgotten to bring my shoes, .....(a).....?

Ali: Sorry dear, I lost them in the vegetable shop.

Zahra: .....(b).....?

Ali: You can wear my shoes.

Zahra: .....(c).....?

Ali: Yes, it will surely suit you.

Zahra: I am going to tell father.

Ali: If you tell him , he \_\_\_\_\_(d)\_\_\_\_\_

Zahra: Try to bring a pair new shoes for me tomorrow.

Ali: I will try

**Solution:**

a) haven't you?

b) What will I wear to school today?

c) Will it suit me?

d) he will scold me.

**Question 9: Complete the conversation suitably.**

**Marks :(1)**

Zahra: You have forgotten to bring my shoes repaired, .....a.....?

Ali : Sorry dear, I lost it in the shop.

Zahra : .....b.....?

Ali : You can wear my shoes to school.

Zahra : .....c.....?

Ali : Yes, it will suit you.

Zahra : .....d.....?

Zahra : I will wear my old pair of sneakers.

**Solution:**

a) haven't you?

b) What will I wear to school?

c) Will it suit me?

d) What will you wear?

## **Blowin In The World**

**Question 1: Read the lines from *Blowin' in the Wind* and answer the questions that follow.**

Yes, and how many times must a man look up

**Marks :(5)**

Before he can see the sky?

Yes, and how many ears must one man have

Before he can hear people cry?

Yes, and how many deaths will it take till he knows

That too many people have died?

1. Pick out the line which suggests that people pretends to be deaf.
2. Who could be the people referred to in the stanza?

3. Pick out instances of alliteration from the given stanza.
4. What does sky in the lines stand for?
5. Pick out the lines which highlight sacrifice of people for the cause of freedom and human rights.

**Solution:**

1. Yes, and how many ears must one man have  
Before he can hear people cry?
2. he people refers to the African Americans who are denied of their rights.
3. How many times must a man look up?
4. The sky stands for unlimited freedom.
5. How many deaths will it take till he knows  
That too many people have died?

**Question 2: Read the lines from *Blowin' in the Wind* and answer the questions that follow.**

**Marks :(5)**

Yes, and how many years can a mountain exist  
Before it is washed to the sea?  
Yes, and how many years can some people exist  
Before they're allowed to be free?  
Yes, and how many times can a man turn his head  
And pretend that he just doesn't see?

The answer, my friend, is blowin' in the wind

The answer is blowin' in the wind.

1. What does 'the mountain' stand for?
  2. Pick out the lines that suggests that some men are not free.
  3. Why according to the lyricist, do people turn their head?
  4. Where according to the lyricist can the answers to the questions be found?
  5. Pick out the rhyme scheme that suits the above stanza.
1. ababcb
  2. acbbdde
  3. abcdbee
  4. abcbdee

**Solution:**

1. The Mountain represents life which is solid and strong
- 2 Yes, and how many years can some people exist  
Before they're allowed to be free?
- 3 People turn their heads from the real issues. They go on without addressing these issues.
4. All the answers are out there in the wind.
5. ababcb



**Question 3: Prepare a profile of Bob Dylan with the given hints. Marks :(6)**

**Name - Bob Dylan**

**Born - May 24, 1941 Minnesota**

**Other names-Bob Landy, Blind Boy, Grunt Lucky Wilbury**

**Famous as - Singer, song writer, artist**

**Notable works- The Free Wheelin Bob Dylan, Bringing It All Back Home**

**Awards - Golden Globe award, Academy Award**

**Prizes - Nobel Prize in literature 2016**

**Solution: Grading indicators**

- Gives an appropriate title
- Writes an effective introduction and conclusion
- Organises important details
- Uses appropriate descriptive vocabulary
- Uses proper linkers for connecting the ideas
- Uses precise and concise language