

CLASS- XI & XII

Rainbow Story of English



Rainbow Story of English

**A Supplementary Reader on the growth of English language and literature
for
Class XI & Class XII
For
Science, Arts and Commerce**



**(Developed by SCERT, Bihar, Patna)
Bihar State Textbook Publishing Corporation Ltd. Patna**

Approved by Education Department, Government of Bihar.

By Courtesy of SCERT, Bihar, Patna for Bihar State.

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FOREWORD

Education Department, Government of Bihar has introduced new syllabus for the higher secondary classes (XI - XII) from July, 2007. In the light of New Syllabus for language books developed by S.C.E.R.T., Bihar, Patna has been printed with new cover designs by the Bihar State Textbook Publishing Corporation Ltd., on adopting these textbooks for the State.

We are grateful for the valuable directions given by the competent Educational Planner, Shri Nitish Kumar, Hon'ble Chief Minister, Bihar, Shri Krishna Nandan P. Verma Hon'ble Education Minister, Education Department, Bihar and Shri R. K. Mahajan, Principal Secretary, Education Department, Bihar who are dedicated to the qualitative strengthening of schools' education (Class-I to XII) in the state of Bihar (Class-I to XII) in the state of Bihar.

We hope that these books would prove itself knowledgeworthy for the current and future generation of the State. We are thankful to Director, S.C.E.R.T., Bihar, Patna whose guidance has enabled us to achieve the task of improving the quality of books.

It is not only hoped but our firm belief that this book would be helpful to improve the achievement level of educational knowledge values.

B.S.T.B.P.C. as an organization is committed towards systematic upgradation and continuous improvement of its product. Valuable suggestions & comments from students, guardians, teachers & educationists will be appreciated.

Arvind Kumar Verma , I.A.S

MANAGING DIRECTOR

Bihar State Textbook Publishing Corporation Ltd.

RAINBOW Story of English

**A Supplementary Reader on the growth of English language
and literature for Class XI & Class XII**
Developed under the aegis of

Hasan Waris

Director, SCERT, Patna, Bihar

Raghubansh Kumar

Director, Academic & BSEB,
Patna, Bihar

Syed Abdul Moin

Head, Dept. of Teacher Education
SCERT, Patna, Bihar

SCERT Faculty

Dr Qasim Khursheed

Head, Dept. of languages
SCERT, Patna, Bihar

Surya Kumar Jha

Dept. of Languages,
SCERT, Patna, Bihar

Advisory Committee

Prof. Sushma Mishra

Head, Department of English,
Patna Science College, Patna

Dr Md. A. Wahid

Vice Chairman, Urdu Academy,
Patna.

Dr Samir Kumar Sharma

Department of English,
B. N. College, Patna

Review Committee Under BSEB

Prof. Arun Kamal

Professor, Deptt. of English,
Science College, Patna
University, Patna

**Prof. Raghubansh
Prasad Singh**

Professor & Head, Dept. of
English, College of Commerce
(M U), Patna

Dr. Azfar Hussain Firoz

Dept. of English,
Z. A. Islamia College, Siwan,
J. P. University, Chapra

Academic Coordinator

(Syllabus and Textbook Development Committee)

Gyandeo Mani Tripathi

RAINBOW

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**A Supplementary Reader on the growth of English language
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Textbook Development Committee For English

Chairman

Dr Shaileshwar Sati Prasad
Professor & Head (Rtd.),
Post Graduate Department of English,
Patna University

Coordinator

Dr Subodh Kumar Jha
Department of English,
S.M. D. College, Punpun,
Magadh University

Co-coordinator

Emteyaz Alam
Department of Languages,
SCERT, Patna, Bihar

Members

Dr Chhanda Roy
Professor (Rtd.) of English,
Patna University

Dr Laxmi Sinha
Head, Department of English
J.D. Women's College, Patna
Magadh University, BodhGaya

Dr Vijay Bahadur Singh
Reader, Dept. of English,
College of Commerce, Patna
Magadh University, BodhGaya

Dr Laxmi Kumari
Department of English,
Vaishali Mahila College, Hajipur
BRA Bihar University, Muzaffarpur

Dr Ravi Kumar Sinha
Department of English,
R.N. College, Hajipur
BRA Bihar University, Muzaffarpur

Academic Support

Prof. Sidheswardhari Sinha
Former Dean, Ranchi University

Prof. Sidhi Verma
Head, Department
Patna Women's College,
Patna University

Arshad Nizam
Education Consultant, Patna

Preface

Story of English, a supplementary reader for class XI and class XII, is prepared to enlighten the learners about the growth and development of English language and literature. The preparation of the book is result of a process that began in 2006 with the designing of the new syllabus. In consonance with the spirit of the NCF – 2005, the State Council of Educational Research and Training (SCERT), Bihar, Patna, developed BCF 2007 and the new syllabuses in English together with new instructional materials for different school stages. The new series of instructional materials in English (core course) for the **+2 stage** comprises a textbook, a book on grammar and a book on the growth of English language and literature.

The selection and presentation of material is done in keeping with the level of the learners. It is not an exhaustive book of history of English language and literature; it is rather an introductory book on the matter.

We are grateful to the Textbook Development Committee for preparing the textbook at such a short notice. Dr Shaileshwar Sati Prasad (**Chairman**), Dr Subodh Kumar Jha (**Coordinator**), Dr Chhanda Roy, Dr Laxmi Sinha, Dr Laxmi Kumari, Dr Ravi Kumar Sinha, and Emteyaz Alam deserve all the praise for their painstaking efforts. We also thank Prof Sidheshwardhari Sinha and Mr Arshad Nizam for their valuable cooperation.,

Thanks are due also to Gyandeo Mani Tripathy without whose painstaking efforts, the entire process of designing curriculum, syllabus and developing textbooks accordingly would not have been so feasible.

We are also thankful to the Bihar State Textbook Publishing Corporation Ltd for making best efforts to ensure that the publication of the textbook is as flawless as possible.

I will be failing in my duty if I do not mention the efforts made by Mr Syed Abdul Moin (Head, Dept of Teacher Education) and his faculty members Dr Archana in realising the dream of writing textbooks for the children of Bihar. Thanks are due also to Mr Quasim Khursheed (Head, Dept of Languages) and his faculty members Mr Surya Kumar Jha and Dr Surendra Kumar for their active support.

Director
SCERT, Bihar, Patna

A Word to the Users

Rainbow Story of English, a supplementary reader on the growth and development of English language and literature, is meant for the learners of class XI and class XII. It is not an exhaustive book on the history of English language and literature; it is rather an introductory book that seeks to give some idea of the growth of English language and literature as briefly and as lucidly as possible.

It has been felt that despite several years of studying English, the learners know little about its growth and varieties of the English language. The ignorance of different varieties is a great hindrance in the use of English language. The learners usually nurture the notion of 'correctness' and 'incorrectness'; they hardly ever know that more than 'correctness' or 'incorrectness' it is the 'appropriateness' which should be the chief concern of a language learner. And this entails a good knowledge of the varieties of English. It has also to be kept in mind that English is not one language. Multiplicity or plurality of English is its distinguished strength: British English, American English, Indian English, Canadian English, Australian English - they have similarities but they also have some features which are unique to them.

A learner of English will do well if he keeps in mind the features of different varieties. His notion of 'correctness' or 'incorrectness' is bound to be rectified with this openness to the varieties of English.

The knowledge of the growth of language is also a very useful way of understanding its ever changing nature. A language remains live so long as it is open to changes and modifications. Rigidity in use often leads to the death of a language. The popularity of English in today's context is largely because of its open receptivity to changes.

Rainbow Story of English consists of eleven chapters. The first eight chapters, in section I, deal with the language whereas the next three chapters in Section II deal with the literature.

Chapter 1 captioned '**How English Began**' seeks to trace roots or the origin of English language in the context of different language families and shows how English belongs to the ancient Indo-European family of languages. The 'roots of English are shown through a diagram. In fact graphics and pictures have been used extensively to make things simple and easy to understand. Chapter 2 captioned '**English Down the Ages**' deals with the reasons which have transformed the once humble east midland dialect to a position of unparalleled greatness in our time. The section distinguishes three main periods in the history and the growth of the language. Old English (AD 449- AD 1066), Middle English (AD 1150 – AD 1500) and modern English (AD 1500 onwards). Chapters 3, 4 and 5 continue

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the discussion in detail. Chapters 5 also attempts to explain that the latest period in the growth and development of the English language may be called the era or period of "New Englishes" as new varieties of English have emerged in different parts of the world – and each of them has the flavour of the nation where it is being spoken. . English, in fact, has absorbed words from about fifty different languages including words from the languages of Asia and Africa. The Chapter gives a brief list of borrowings from some important languages.

Chapter 6 '**English as a World Language**' makes it clear that Chinese may have the largest number of native speakers but English is spoken over a much larger area of the world than Chinese. Indeed there is hardly any country in the world which does not use English in one of these forms: Mother tongue or first language (L1), Second language (L2) and Foreign language (FL). English is spoken as the mother tongue or the first language in the UK, USA, Ireland, Canada, Australia, New Zealand and South Africa and as the second language in many Asian and African countries such as India, Singapore, Malaysia, Nigeria, Namibia and Botswana, English is used as foreign language in many countries such as China, Japan, UAE, Saudi Arabia, Egypt, Eritrea, France, Germany, Switzerland, Mexico, Brazil,

The chapter uses a map to show the extent of geographic spread of English. It also states that English today is recognised the world over as the language of international trade and commerce, academic, and scientific writings, airports, and traffic control, diplomacy, international sports meets and the internet.

Chapter 7 '**Global English**' tracks the growth and development of English from Queen's English to global English. The chapter attempts to give an insight into the new national varieties of English and focuses on the emergence of 'New Englishes'.

Chapter 8 '**Future of English**' is just an attempt to outline the future course of development of the English language. Two possibilities have been suggested: it will either go out of use as did Latin or it will develop into a single global standard. Only time will tell what will be the fate of English in future.

Chapter 9 '**The Story of Poetry**' gives a brief summary of how poetry began to be written in English. The poets told the stories of great crusades and sea-voyages. The tales of King Arthur and his Round Table were the result of this trend. The chapter outlines the emergence of great poets in English from Chaucer, Langland, Marlow, Shakespeare and Donne to the modern age. The strength of this chapter lies in the fact that it does not confine itself to British poetry only; it includes poetry written in English in any part of the world. The inclusion of poets and poems in English written on the global level. is an attempt to show 'New Englishes' through literature.

Chapter 10 '**The Story of English Drama**' begins with a brief introduction of drama as a literary art. It, therefore, talks about dramatic elements, dramatic structure, and

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types of drama before giving a brief history of the growth and development of drama from **Miracle Plays** or **Mysteries**. The great dramatic geniuses such as Marlow, Shakespeare, G.B. Shaw and T.S. Eliot have found special mention. However, other dramatists have also been mentioned at proper places. The chapter also talks about the development of drama in English in America, Africa and India. This is again to highlight 'New Englishes'. In fact, this is the case with Chapter 11 as well.

Chapter 11 '**The Story of the Novel in English**' is an attempt to give a brief introduction to the growth and development of fiction especially novel in English all over the world.

The learners are expected to read this book to have an idea of the development of English. Instead, it is hoped that they would enjoy the story of the language they have been reading for so many years. They need not worry too much about the examination as far as this supplementary reader is concerned. The questions they would be asked in the examinations would be objective, very short or short answer type questions only. This is to ensure that they read the book thoroughly

We are thankful to the members of the Textbook Development Committee, without whose active cooperation, the book would not have been in this form. Thanks are due also to Gyandeo Mani Tripathy, the Academic Coordinator of the Syllabus and Textbook Development. The entire process of designing curriculum, syllabus and developing textbooks accordingly would not have been so smooth without his painstaking efforts. He worked round the clock to realise the dream of developing textbooks for the children of the state.

The cooperation of Dr Shankar Dutt (Professor, PG Dept, of English, Patna University), Dr Safdar Imam Quadri (HOD, URDU, College of Commerce who happens to be the Chairman, Oriental Languages (Textbook Development Committee) and Mr Syed Abdul Moin, HOD, Teacher Education (SCERT) and his faculty Dr. Archana deserve special mention. We are thankful to Dr Amrendra Kumar Sinha, Dr B.K. Singh (both S. M. D. College, Punpun), Prof. Sanjay Kumar Tripathi (H. D. Jain College Ara) for going through the manuscripts and providing us with valuable suggestions. We are also thankful to Shujauzzaman of Ideal Computers for the layout and Ankita of Vision Computers, Patna for providing great help in composing the manuscript.

Dr Shaileshwar Sati Prasad
Chairman

Dr Subodh K Jha
Co-ordinator

Text Book Development Committee For English

Division of Chapters for Class XI and Class XII**Chapters prescribed for class XI**

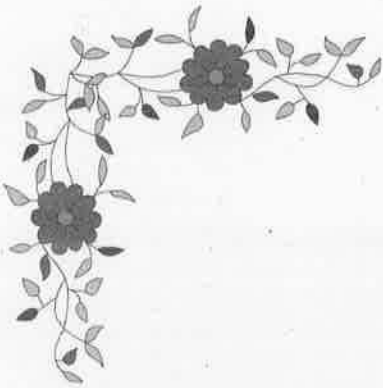
Chapters	Title
1	How English Began
2	English Down The Ages
7	Global English
8	Future of English
9	Story of English Poetry

Chapters prescribed for class XII

Chapters	Title
3	Old English
4	Middle English
5	Modern English
6	English As A World Language
10	Story of English Drama
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Section I

Story of English Language

