

CBSE TEST PAPER-03
Class - 10 English Communicative
(Patol Babu, Film Star)

General Instruction:

- Question No. 1 to 6 carry four marks.
 - Question No. 7 carry eight marks.
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1. Patol Babu rose to his full height. I was with Hudson and Kimberley for nine years and wasn't late for a single day.'
 - a. According to the context, what does the phrase “mounting his shoulders” mean?
 - b. Which quality of patol Babu can be apprehended from the above lines?
 - c. What engendered the need for him to boast?
 - d. What were Kimberly and Hudson?
2. Were these people pulling his leg? Was the whole thing a gigantic hoax? Meek, harmless men like him, and they had to drag him into the middle of the city to make a laughing stock out of him. How could anyone be so cruel?
 - a. What does the idiom, pulling the leg mean?
 - b. Use the word hoax in your own version.
 - c. Who was the harmless man?
 - d. Which is the city mentioned in the story?
3. Do you think ‘absent minded pedestrians’ exist in reality? Explain.
4. Compare and contrast modern Indian cinema with its prior version.
5. What would’ve been your choice of dialogue for Patol if you were the script writer?
6. Who is Gogon Pakrashi? Explain his role as succour?
7. You are Patol Babu, Compile the entrails so far in your diary.

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[Answers]

1. Answers

- a. The phrase means, raising one's shoulders in flamboyance.
- b. The boastful nature can be apprehended from the lines spoken by Patol Babu .
- c. Patol babu had to boast about his punctuality to show his determination.
- d. They were companies where he was offered with higher pay.

2. Answers

- a. Pulling the leg means to rag someone.
 - b. Committing the act of hoax on somebody might sometimes result in emotional breakdown.
 - c. Patol babu
 - d. Calcutta
3. Absent minded pedestrians do exist in reality. It is because a person cannot think of a persistent object or idea. One would like to keep himself indulged in some thought . So the situation is pertinent.
4. Modern cinema is a clarified adaptation of fictions. It brings a bunch of real emotions to keep the person into the story. Trained actors, actresses and a whole crew of inconsistent members together, present to us a succinct play with consistent script.
Its older version was an uninhabited source of earning .It provided no proper vision of the theory. Lack of technology procrastinated the process.
5. If I were the script writer, my choice of dialogue would have been “Watch your footstep.”
The way to react would be a daring challenge.
6. Gogon Pakrashi was his mentor. He was an artistic and ethereal actor; without a trail of vanity, he proved to outshine. His words, “Each word spoken in a play is like a fruit in a tree. Not everyone in the audience has access to it. But you, the actor ,must know how to

pluck it, get at its essence and serve it up to the audience for their edification”, gave him the spirit to perform the monosyllable word with great concern.

7. 26th October, 2017 12:03pm

Dear diary

I have always yearned for a role in a play. I finally feel contented with my performance today. The role has given me life-changing philosophies. I truly believe that the result lies on the intensity of hard work wholly dissolved. At the end of the day, fulfillment is what matters.

This chance has given me a chance to stay averted and forever owed to my mentor. The whole idea behind acting is the passion of one, being visibly disclosed in big screens all over the world. This act is my first proper project and I feel honored to be sharing space with Chanchal kumar and dir. Baren Mullick.

Patol