

## CARNATIC MUSIC - Percussion (Code No. 033)

Class – X (2023-24)

Theory

Marks: 30

Time: 2 Hours

Sr.No.	Topics	Periods
I	Detailed Knowledge about the structure and components of the instruments opted.	5
II	Playing techniques adopted for Sapta tala alankaras in three speeds.	6
III	16 Angas of Talas, Korvai, Koraippu etc. In preparing <b>Korvai and Koraipu</b> , only Adi and Roopka talas expected. Other talas are deleted	7
IV	Basic knowledge of Jaati and Gati Bhedas in detail.	5
V	A brief outline of different schools of playing Mridangam. Deleted the detailed explanation of different schools of Mridungam but only Brief explanation is expected	4
VI	Life sketch and contribution of Palghat Mani Iyer and Palani Subramania Pillai	4
VII	A short outline knowledge of principles of practical performance.	09
	<b>Total Periods</b>	<b>40</b>

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**Format for Examination for Class - X**

**Time: 02 hours**

**Max. Marks: 30**

<b>Sr. No.</b>	<b>Sections</b>	<b>Marks</b>
I	<b>Section I</b>	
	Six MCQ based on all the above mentioned topic	6 Marks
II	<b>Section II</b>	
(i)	Illustration of the structure and components of the instruments with the help of a diagram.	6 Marks
(ii)	Explanation of the playing techniques adopted for SaptaTala alankaras in three speeds.	6 Marks
III	<b>Section III</b>	(2x3) 6Marks
(i)	Brief knowledge of different schools of Mridangam playing	
(ii)	Knowledge of life and contribution of Palghat Mani Iyer and Palani Subramaniam Pillai.	
(iii)	Outline knowledge of principles of Practical Performance	
IV	<b>Section IV</b>	(3+3) 6Marks
IV (i)	Shodasanga, Korvai, Kuraippu etc.	
IV (ii)	Knowledge of Jaati and Gati bhedas.	

**Note:** Examiners can put seven questions from the above topics and the Candidates should attempt five questions in all. All the questions carry equal marks.

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**Class – X (2023-24)**

**Practical**

**Max. Marks: 70**

<b>Sr. No.</b>	<b>Topics</b>	<b>No. of Periods</b>
I.	Knowledge of tuning Mridangam.	5
II.	To prepare and play Sollukattu for Adi, Rupaka, Triputa and Chapu tala varieties.	20
III.	Accompaniment for musical form like Varnam, and Tillana. <b>Deleted slow tempo accompaniment to Padam in addition to jatiswram and Kriti</b>	25
IV.	Knowledge to prepare Mohra and Korvai in Adi, Rupaka, Chapu and Triputa talas.	25
V.	Play “Tani Avartanam” for at-least 6 to 8 avartanas in only Adi and Roopaka tala are expected and other varieties of tala are deleted.	25
	<b>Total Periods</b>	<b>100</b>

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**Format for Practical Examination for Class - X**

**Practical**

**Max. Marks: 70**

<b>Sr.No.</b>	<b>Topics</b>	<b>Marks</b>
I.	Ability to tune Mridangam	6
II.	Ability to prepare and recite Sollukattu for Adi, Rupaka, Triputan <b>and Chapu tala varieties.</b>	10
III.	Knowledge about the way of accompaniment for musical forms like Varnam, kriti, Jatiswaram, Padam and Tillana.	10
IV.	Preparation of Mohra and Korvai in Adi, Rupaka, Triputa and Chaputalas.	14
V.	Ability to play "Tani Avartanam" for at-least 6 to 8 avartanas in simple talas.	10
	<b>Total</b>	<b>50</b>

**Internal Assessment**

**20 Marks**

**Total: 70 Marks**

**Note:** External examiners have to be arranged for 50 marks of the practical examination.