

ENGLISH LANGUAGE AND LITERATURE (Code No. 184)
SYLLABUS CLASS - X 2018-19

SECTION - WISE WEIGHTAGE IN ENGLISH LANGUAGE AND LITERATURE

Section		Total Weightage 80
A	Reading Skills	20
B	Writing Skills with Grammar	30
C	Literature Textbooks and Extended Reading Text/s	30
	TOTAL	80

Note :

The Board examination will be of 80 marks, with a duration of three hours.

SECTION A: READING

20 Marks

50 Periods

This section will have two unseen passages of a total length of 700-750. The arrangement within the reading section is as follows:

- Q.1: A Factual passage of 300-350 words with eight Very Short Answer type Questions. **8 marks**
- Q. 2: A Discursive passage of 350-400 words with four Short Answer type Questions to test inference, evaluation and analysis and four MCQs to test vocabulary. **12 marks**

SECTION B: WRITING AND GRAMMAR

30 Marks

60 Periods

- Q 3: Formal letter complaint / Inquiry / placing order / Letter to the editor / article in about 100-120 words. The questions will be thematically based on the prescribed books. **8 marks**
- Q. 4: Writing a short story based on a given outline or cue/s in about 150-200 words. **10 marks**

The Grammar syllabus will include the following areas in class X.

1. Tenses
2. Modals
3. Use of passive voice
4. Subject - verb concord

5. Reporting
 - (i) Commands and requests
 - (ii) Statements
 - (iii) Questions
6. Clauses:
 - (i) Noun clauses
 - (ii) Adverb clauses
 - (iii) Relative clauses
7. Determiners
8. Prepositions

The above items may be tested through test types as given below:

- Q.5: Gap filling with one or two words to test Prepositions, Articles, Conjunctions and Tenses. 4 marks
- Q. 6: Editing or omission. 4 marks
- Q. 7: Sentences Reordering or Sentence Transformation in context. 4 marks

SECTION C: LITERATURE TEXTBOOKS AND EXTENDED READING TEXT

30 Marks 60 Periods

- Q.8: One out of two extracts from prose/poetry/drama for reference to context. Four very Short Answer Questions : Two questions of one mark each on global comprehension and two questions of 1 mark each on interpretation. 4 marks
- Q.9: Four Short Answer type Questions from FIRST FLIGHT and FOOTPRINTS WITHOUT FEET (two from each to test local and global comprehension of theme and ideas)(30-40 words each) **4x2=8 marks**
- Q.10: One out of two Long Answer type Questions from FIRST FLIGHT and FOOTPRINTS WITHOUT FEET in about 100-120 words to assess creativity, imagination and extrapolation beyond the text and across the texts. **8 marks**
- Q.11: One out of two very Long Answer Questions from the extended reading texts on theme, plot or character involving interpretation and inference in about 200-250 words. **10 marks**

Prescribed Books: Published by NCERT, New Delhi

- FIRST FLIGHT - Text for Class X
- FOOTPRINTS WITHOUT FEET - Supplementary Reader for Class X

EXTENDED READING TEXTS (either one):

- a. *The Diary of a Young Girl* (1947) by Anne Frank (uploaded on CBSE website)
- b. *The Story of My Life* (1903) by Helen Keller (unabridged edition)

Note: Teachers are advised to:

- (i) encourage classroom interaction among peers, students and teachers through activities such as role play, group work etc.
- (ii) reduce teacher-talking time and keep it to the minimum,
- (iii) take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and
- (iv) continue the Speaking and Listening activities given in the NCERT books.

Besides measuring attainment, texts serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners' attainment, each language skill is to be assessed through a judicious mixture of different types of questions.

Reading Section: Reading for comprehension, critical evaluation, inference and analysis are skills to be tested.

Writing Section: All types of short and extended writing tasks will be dealt with.

Grammar: Grammar items mentioned in the syllabus will be taught and assessed over a period of time. There will be no division of syllabus for Grammar.

Listening and Speaking Skills

50 Periods

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Course (2018-19)

CLASS - X

Textbooks	
Literature Reader (First Flight)	
PROSE (First Flight)	
1. A Letter to God	7. Glimpses of India
2. Nelson Mandela	8. Mijbil the Otter
3. Two Stories about Flying	9. Madam Rides the Bus
4. From the Diary of Anne Frank	10. The Sermon at Benares
5. The Hundred Dresses -I	11. The Proposal
6. The Hundred Dresses -II	
POETRY	
1. Dust of Snow	7. Animals
2. Fire and Ice	8. The Trees
3. A Tiger in the Zoo	9. Fog
4. How to Tell Wild Animals	10. The Tale of Custard the Dragon
5. The Ball Poem	11. For Anne Gregory
6. Amanda	
SUPPLEMENTARY READER (Footprints without Feet)	
1. A Triumph of Surgery	6. The Making of a Scientist
2. The Thief's Story	7. The Necklace
3. The Midnight Visitor	8. The Hack Driver
4. A Question of Trust	9. Bholi
5. Footprints without Feet	10. The Book that Saved the Earth
Extended Reading Texts - (either one)	
Diary of a Young Girl - 1947 June 12, 1942 to March 14, 1944 By Anne Frank (unabridged edition uploaded on CBSE website)	Diary of a Young Girl - 1947 March 16, 1944 to August 01, 1944 By Anne Frank (unabridged edition uploaded on CBSE website)
The Story of My Life - 1903, Chapters 1-14 By Helen Keller (unabridged edition)	The Story of My Life - 1903 Chapters 15-23 By Helen Keller (unabridged edition)

ENGLISH LANGUAGE AND LITERATURE CLASS X 2018-19

Typology	Testing competencies/ learning outcomes	VSAQ 1 mark	Short answer Questions 30-40 words 2 marks	Long answer Ques- tion-II 100-150 Words (HOTS) 8 marks	Very Long Answer Question 150-200 words (HOTS) 10 marks	Total
Reading Skills	Conceptual un- derstanding, decoding, analyzing, inferring, interpreting and vocabulary.	12	04	---	---	20
Writing Skills and Grammar	Creative expression of an an opinion, reasoning, justifying, illustrating, ap- propriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and flu-ency.	12	---	01	01	30
Literature Textbook and Extended Reading Text Reading Texts	Recalling, reasoning, appreciating, ap- plying literary conven- tions, extrapolating, illustrating and justifying etc. Extracting relevant information, identifying the central theme and sub themes, under- standing the writer's message and writing fluently.	04	04	01	01	30
Total		28 x 01 = 28 marks	08 x 02 = 16 marks	02 x 08 = 16 marks	02x10 = 20marks	80 marks