

CARNATIC MUSIC Melodic Instrument - (Code No. 032)
CARNATIC MUSIC (MELODIC INSTRUMENTAL) (CODE NO. 032) CLASS–X: (2021-22)

Term-I

Theory

Marks – 15

A	History and Theory of Indian music	Number of Periods
I.	Raga classification in General: Janaka – Janya, Varjya - Vakra ragas	3
II.	Lakshanas of the prescribed Ragas: Suddha Saveri, Sriranjani, Kambhoji	3
III.	An outline knowledge of 72 Melakartas	4
IV.	Detailed knowledge of musical forms: Jatiswaram, Kirtanam	3
V.	Rudiments of Notation – Writing notations of Gitam set in Roopaka and Tripura tala.	4
VI.	Basic knowledge of the instrument opted	3
	Total Periods	20

Practical Syllabus for Class X Examination

Term -I

Practical

B		Periods
I.	One Adi tala Varnam in two degrees of speed.	10
II	Three Kritis in the prescribed ragas - Sriranjani, Suddha Saveri, kambhoji	10
III.	Any one Jatiswaram	10
IV	Explanation about the details of the ragas prescribed.	10
V.	Tuning of the instrument opted for	10
	Total Periods	50

Format for Class X Examination

Practical

Marks: 25

I.	Playing any part of the Varnam learnt in two speeds	5
II.	Rendering of the Kritis from the prescribed syllabus	5
III.	Rendering of Jatiswaram and Questions based on the rendering.	6
IV.	Tuning skill of the Instrument opted for	4
V	Reciting the Sahitya (or) Lyric for the compositions learnt	5
	Total	25
	Marks	

Internal Assessments – 10 Marks

Total – Theory + Practical + IA – 50 Marks

Term-II

Theory

Marks – 15

A	History and Theory of Indian music	Number of Periods
I.	Raga classification in General: Upanga -Bhashanga, Ghana-Naya-Desya ragas.	3
II.	Lakshanas of the prescribed Ragas: Harikambhoji, Abhogi, Nata and Hindolam.	4
III.	An outline knowledge of 72 Melakartas - Katapayadi and Bhuta Sankhya	3
IV.	Detailed knowledge of musical forms: Kriti, and Varnam	3
V.	Writing notations of Adi tala Varnam in two-degrees of speed.	4
VI.	Life sketch and contribution of Lalgudi Jayaram and M.S. Gopala Krishnan, S. Balachandar & T.R. Mahalingam	3
	Total Periods	20

CARNATIC MUSIC Melodic Instrument - (Code No. 032)
Term -II

**Practical
B**

No of periods

I.	One Adi tala Varnam in two speeds.	10
II.	Three Kriti in the prescribed ragas - Abhogi, Nata, Hindolam and Harikambhoji	15
III.	At-least one Svarajati	10
IV.	Explanation of the details of the ragas prescribed.	10
V.	Tuning of the instrument opted for	05
	Total Periods	50

Format of the Examination for Class - X

Practical

Max. Marks: 25

I.	Playing any part of the Varnam learnt in two speeds	5 marks
II.	Rendering of the Kritis from the prescribed syllabus	5 marks
III.	Rendering of Svarajati and Questions based on the rendering.	6 marks
V.	Tuning of Instrument opted for	4 marks
VI.	Reciting the Sahitya (or) Lyric for the compositions learnt	5 marks
	Total Marks	25 marks

Internal Assessments – 10 Marks

Total – Theory + Practical + IA – 50 Marks