

MUSIC (E)
(Vocal and Instrumental)
SUBJECT CODE - 38
Class - X

1.00 Objectives : The Pupil

- 1.01 acquires knowledge of the musical notes and patterns of rhythm on accompanying percussion instruments.
- 1.02 understands the basic ragas and talas and acquires the skill of performing them in a simple manner.
- 1.03 learns the terms used in percussion instrumental music and the skill of performing the variations on it.
- 1.04 develops adequate knowledge of music for appreciation of higher standard performances by experts.
- 1.05 develops interest in music and a positive attitude towards it.

MUSIC (E)

(Vocal & Instrumental)

Subject Code : 38

Class : X

Full Marks : 100

Theory Marks : 50

Time : 2 hours | Pass Marks : 15

Practical Marks : 50

Time : 2 hours | Pass Marks : 15

Theory : 50 Marks

Unit	LESSONS	Marks	
		Half Yearly	Annual
1.	A. Vocal & Instrument : Notation of (i) Three Bada Kheyal (Bhatkhande & Poluskar system) or Masitkhani Gat (ii) One Dhamar or Drut Gat (other than Trital) of the following Ragas-Asawari Bihag, Malkonsh & Kedar. B. Tabla/Pakhawaj : Comparision of– Jhaptal and Sooltal, Rupak and Teora, Ektal and Sooltal, Deepchandi and Dhamar, Tukda and Paran, Quida and Rela, Chakradar and Tehai.	✓	✓
2.	A. Vocal & Instrument : Write short notes of the following– Kheyal, Dhrupad Dhamar, Tarana, Lokshan Geet, Sargam, Lokageet, Bargeet, Purbanga Raga, Utta-ranga Raga, Gamak, Meend, Nad, Masitkhani, Chikari, Akarsha, Apakarsha, Mijrab, Jaba and Sandhiprakash.	✓	✓

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Unit	SUB-UNIT/LESSONS	Marks	
		Half Yearly	Final
3.	B. Tabla/Pakhawaj : Definition of Tukda, Quida, Gat, Jati, Yati, Rela, Peshkar, Chakradar and Avartan with example.		
4.	A. Vocal & Instrument & B. Tabla/Pakhawaj : Notation writing of the following Talas in Dugun, Tingun and Chougun-trital, Ektal, Choutal, Sooltal, Jhaptal, Rupak & Dhamar.	✓	✓
5.	A. Vocal & Innstrument : (i) Description of the following Ragas-Asawari, Khambaj, Malkonsh, Bihag and Kedar. (ii) Time concept of ragas (iii) Short notes on the Hindustani and Karnataki Music style (iv) Qualities and drawbacks of a musician. B. Tabla/Pakhawaj : (i) Qualities and drawbacks of a Tabla player, (ii) Classification of instruments—Tat Vadya, Ghana Vadya, Susirr Vadya and Avanaddha Vadya.		✓
	A. Vocal & Instrument : Life sketch of : Vishnu Narayan Bhatkhande, Vishnu Digambar Poluskar, Jyoti Prasad Agarwala. B. Tabla/Pakhawaj : Life sketch of Kishan Maharaj, Zakir Hussain and Anokhe Lal Mishra, Kudau Singh, Parbat Singh.		✓
	Total	50	50

* Questions from each Unit/Lesson will carry marks 2-10.

MUSIC (E)

Subject Code - 38 (P)

Practical : (Vocal and Instruments : Sitar, Sarod,
Violin, Flute etc.)

Class - X

Time : 2 hours

Total Marks- 50

Unit	SUB-UNIT/LESSONS	Marks	
		Half Yearly	Annual
1.	Any composition of a Bada Kheyal / Masitkhani Gat (Bilambit Gat) of any two of the following Rages : Ashawari, Khamaj, Bihag, Malkons, Kedar, (While Singing Bada Kheyal, Chhota Kheyal is compulsory. For instrumental candidate while playing Masitkhani Gat, Rajakhani Gat is compulsory with the following parts :- Sthai, Antara, Alap, Bol Alap, Tan, Toda and Jhala etc.	✓	✓
2.	For vocal one Dhrupad and Dhamar with sthai, Antara in Dugun/Tigun/ Chougun Laykari except the Raga Sung for Bada Kheyal of the course. For instrumental one Rajakhani Gat in Madhyalaya in any tal other than trital with alap, Tan-Toda and ghala in any one of the prescribed Ragas.	✓	✓
3.	One chota kheyal for vocal candidates/ Rajakhani Gat for instrumental candidate with sthai, Antara, Aalap, Tan-Toda and ghala in a Raga which is different from	✓	✓

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Unit	SUB-UNIT/LESSONS	Marks	
		Half Yearly	Annual
4.	the Raga selected for Bada Kheyal/ Masitkhani Gat in unit 1. Oral recital of the following Tals:-With Theka, Som, Tail, Khali etc., in Barabar and Dugun lay. TALS : Ektal, Tilowara, Sooltal, Choutal, Dhamar, Trital, Jhapal and Rupak.		✓
5.	Sing the following songs (two) (i) Bargeet (ii) Bhajan (iii) Jyoti Sangeet (iv) Rabindra Sangeet (v) Bishnu Rabha Sangeet (vi) Dr. Bhupen Hazarika's Song. [One song between (i) and (ii) and the other song from the rests.]		✓
6.	Knowledge of tuning an instrument (a) Vocal- Knowledge of tanpura tuning with respect to a particular note on Harmonium. or Identify the raga in which alap/vistar is sung before you. or Identify the notes in which the short- alap/tan is sung before you. (b) Instrument - knowledge of tuning of your instrument with respect to a particular note on Harmonium. Candidates of flute have to follow the instruments of vocalmusic in this regard (2nd two options)		✓
Total		50	50

* Questions from each Unit/Lesson will carry marks 2-10.

MUSIC (E)
Subject Code - 38
PRACTICAL : TABLA/PAKHAWAJ

Class-X

Full Marks : 50

Time : 3 hours

Pass Marks : 15

Unit	SUB-UNIT/LESSONS	Marks	
		Half Yearly	Annual
1	Ability to perform solo of : Trital: (i) Peshkar (ii) Two quidas with six bistars and Tehai (one quida of 'Tete' or Terkete and another quida of Dheredhere Vani) (iii) Four Tukdas/Parans (iv) Two Gats. (v) Two Chakradar Tukdas/Chakradar Parans (one formaishi) (vi) One Rela (with six bistars and Tehai) (vii) Two Tehais - both Damdar and Bedam.	✓	✓
2	Ability to play : (a) Jhaptal and Rupak : (i) One quida with six bistars and Tehai (ii) Two Tukdas/Parans (iii) One Rela (with six bistars and Tehai)	✓	✓

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Unit	SUB-UNIT/LESSONS	Marks	
		Half Yearly	Annual
	(b) Sooltal and Dhamar : (i) Uthan (ii) One Rela with six bistars and Tehai (iii) Two parans (iv) Two Chakradar Parans (one formaishi) (v) Tehai- both Damdar and Bedam		✓
3	Knowledge of accompaniment with vocal/Instrumental Music :		✓
4	Knowledge of playing Laggi in Dadra and Kaharwa Tal		✓
5	Knowledge of tuning of the instrument		✓
6	Hathtali (Barabar, Dugun, Tingun and Chougun) Trital, Jhaptal, Ektal, Sooltal and Dhamar		✓
Total		50	50

Textbook : Sangeet Madhurya, ASTPPC, Guwahati-1

* Questions from each Unit/Lesson will carry marks 2-10.