



**GOVERNMENT OF TAMIL NADU**

**STANDARD ELEVEN**

**ENGLISH**

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# THE NATIONAL ANTHEM

Jana-gana-mana-adhinayaka jaya he  
Bharata-bhagya-vidhata.  
Punjaba-Sindhu-Gujarata-Maratha-  
Dravida-Utkala-Banga  
Vindhya-Himachala-Yamuna-Ganga  
Uchchhala-jaladhi-taranga  
Tava subha name jage,  
Tava Subha asisa mage,  
Gahe tava jaya-gatha.  
Jana-gana-mangala-dayaka jaya he  
Bharata-bhagya-vidhata  
Jayahe, jayahe, jaya he,  
Jaya jaya, jaya, jaya he.

- Rabindranath Tagore.

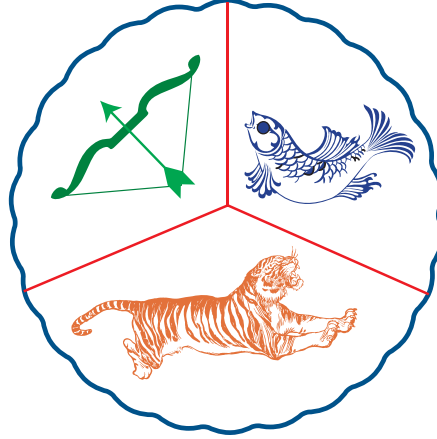


## தமிழ்த்தாய் வாழ்த்து

நீராருங் கடலுடுத்த நிலமடந்தைக் கெழிலொழுகும்  
சீராரும் வதனமெனத் திகழ்பரதக் கண்டமிதில்  
தெக்கணமும் அதிற்சிறந்த திராவிடநல் திருநாடும்  
தக்கசிறு பிறைநுதலும் தரித்தநறுந் திலகமுமே!  
அத்திலக வாசனைபோல் அனைத்துலகும் இன்பமுற  
எத்திசையும் புகழ்மணக்க இருந்தபெருந் தமிழணங்கே!  
தமிழணங்கே!

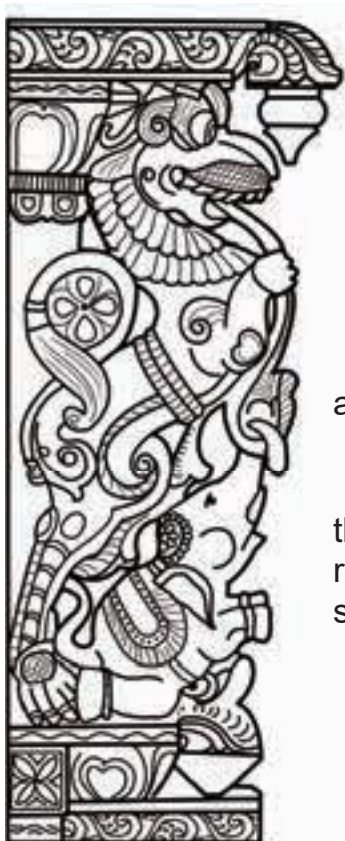
உன் சீரிளமைத் திறம்வியந்து செயல்மறந்து வாழ்த்துதுமே!  
வாழ்த்துதுமே!  
வாழ்த்துதுமே!

– 'மனோன்மணியம்' பெ. சுந்தரனார்.



### INVOCATION TO GODDESS TAMIL

Bharat is like the face beauteous of Earth clad in wavy seas;  
Deccan is her brow crescent-like on which the fragrant "Tilak" is the  
Blessed Dravidian land.  
Like the fragrance of that "Tilak" plunging the world in joy supreme reigns  
Goddess Tamil with renown spread far and wide.  
Praise unto 'you, Goddess Tamil, whose majestic youthfulness, inspires  
awe and ecstasy'.



## THE NATIONAL INTEGRATION PLEDGE

“I solemnly pledge to work with dedication to preserve and strengthen the freedom and integrity of the nation.”

“I further affirm that I shall never resort to violence and that all differences and disputes relating to religion, language, region or other political or economic grievances should be settled by peaceful and constitutional means.”

## A STUDENT'S VOW BEFORE MOTHER INDIA

Name :

Class :

School :

“I shall overcome the obstacles raised by caste and communal prejudices and work for the greatness of my Motherland putting to the fullest use the benefits that I derive through education.

Vandae mataram!



**NOT FOR SALE**

Untouchability is Inhuman and a Crime



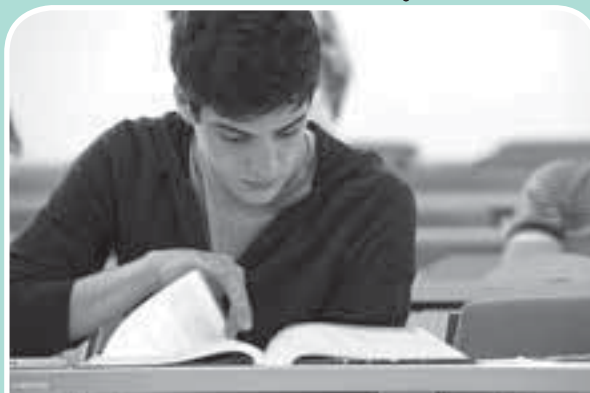
# PREFACE

## XI - GENERAL ENGLISH

The 21<sup>st</sup>-century learner needs to be able to competently collaborate, think critically, solve problems and access digital resources proficiently. Therefore, the revised text books for English Class XI are based on the communicative approach that recognizes our learners' need to

- Seamlessly integrate the use of the four major language skills, namely, listening, speaking, reading and writing, naturally and confidently.
- Develop an attitude of enquiry and skills for independent research. [Higher Order Thinking Skills – **HOTS**]
- Continue to use English effectively and appropriately for study purposes across the curriculum at +2, and in future academic, professional / vocational and social contexts.
- Fluency and accuracy in speaking and writing is scaffolded by clear guidelines with examples to ensure appropriate use of format, style, structure etc.
- Clear, simple guidelines that address learners directly, would support efficient class organization, namely, individual work, pair work, small group work and whole class work.

The syllabus aligns with the recommendations of the National Curriculum Framework 2005.



### HOW TO USE THE BOOK

- Warm-up activities lead the students to the theme of each lesson.
- Wide variety of genres with learning experiences to promote discussion and writing with clarity and creativity facilitate the learners to analyze, interpret and extrapolate the texts for appreciation and understanding.
- 'Item boxes' are given wherever suitable, to encourage them to read beyond the prescribed texts.
- Language skills are reinforced by relevant 'check-points', intensive practice in speaking, listening, reading and writing.
- Vocabulary is expanded and grammar is internalised.
- Genres, with activities are provided to read independently for pleasure and appreciation, and independently explore resources.
- Innovative features like **Grammar games, ICT Corner, Infographics and Learning Links** are given that lead the learners to further learning.
- A unique feature of the book is the Career Guidance suggestions that expose the students to a range of opportunities available for Higher Education.
- **Lets use the QR code in the text books ! How ?**
  - Download the QR code scanner from the Google PlayStore/ Apple App Store into your smartphone
  - Open the QR code scanner application
  - Once the scanner button in the application is clicked, camera opens and then bring it closer to the QR code in the text book.
  - Once the camera detects the QR code, a url appears in the screen. Click the url and goto the content page.



## Flavours & Fragrances of Reader & Supplementary reader General English Std. - XI

Unit 1 – **The Portrait of a Lady** is a biographical sketch describing the bond between a grandson and his grandmother, filling the mind with reminiscences of the past. Children identify their personal relationship with their own grandparents and learn humane qualities of kindness, respecting the old and showing concern to their relations. The poem **Once upon a Time**, speaks of falsity concealed behind smiles, absence of genuine appreciation concealed by a facade of hypocrisy and the longing of an adult for the innocence of childhood. The Supplementary lesson **After Twenty Years** by O. Henry delineates the duty-consciousness of a true policeman, who is torn between love for his friend and his professional loyalty.

Unit 2- **The Queen of Boxing** is an excerpt from the autobiography of Mary Kom M.C., a highly talented and courageous Boxing Champion who had overcome many challenges in her life. Her life story is a source of inspiration and encouragement. The poem, **Confessions of a Born Spectator** by Ogden Nash speaks of the spectator's attitude to sports/sportsmen and the need to develop confidence to face and overcome challenges. The Supplementary lesson **A Shot in the Dark** by Saki is an interesting story which points out that sometimes truth is misinterpreted and people who think they are acting wisely are not always right. The feelings and actions of fellow human beings have to be trusted and given due respect.

Unit 3- **Forgetting**, an essay by Robert Lynd, teaches us to overcome the deficiencies and to concentrate better with greater focus on our actions. **Lines Written in Early Spring** is a poem by William Blake, stressing the fact that Nature is meant for Man's joy and pleasure, but this very source of joy is destroyed by Man himself. It is a reminder to Man to preserve Nature in all her beauty. The play **The First Patient** is a funny interlude bringing out the psychological fear everyone experiences on visiting a dentist to extract a tooth. The play portrays high humour in the reaction of the patients when tools are being carried in to force open a jammed cupboard.

Unit 4- **Tight Corners** by E. V. Lucas portrays the need for wisdom to tackle things when in a crisis and learn that rash and hasty acts will only result in folly, adding misery and woe to one indulging in thoughtless action. The poem **Macavity, the Mystery Cat** by T. S. Eliot is a highly amusing poem, listing out the devilish mischiefs of a cat. The Supplementary story **With the Photographer** by Stephen Leacock humorously yet sharply speaks of the reality wherein the narrator's original features are distorted under the pretext of making them more appealing by an over-enthusiastic photographer, leaving the narrator pained and disgusted as there is no resemblance between himself and the photograph.

Unit 5- **The Convocation Address** by Aringnar Anna is an enlightening speech offering valuable advice and guidance to youngsters, instilling a sense of duty and service in them, urging them to give back to society what they have gained from it. The poem **Everest is not the only Peak** highlights one's need for aspiration towards excellence in whatever activity one indulges in. It is a poem of optimism and offers encouragement to learners, emphasizing that they have to excel in their work and carry it out with perseverance and courage. The Supplementary story **The Singing Lesson** by Katherine Mansfield traces the delicate and tender feelings of a young music mistress who is dejected at the rejection of her partner and is later filled with joy when a telegram from the partner indicates a re-union.

Unit 6 – **The Accidental Tourist** is an amusing account by Bill Bryson who always messes up things bringing about great embarrassment to himself and his family whenever he tours and travels by flight. The poem **The Hollow Crown**, which is an excerpt from Richard II by William Shakespeare, speaks of the vanity of life and how Death is the ultimate conqueror, rendering everything powerless and meek when one succumbs to defeat. The second play **The Never, Never Nest** reflects the greed of youngsters to own more and more luxurious articles on loans, paying huge instalments and spending their entire lifetime repaying the loans incurred.

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Digi Links