

**English Elective**  
**Code No. 101**  
**Class XII (2021-22)**  
**Term Wise Syllabus**

SECTION	TERM I	WEIGHTAGE (IN MARKS)	TERM II	WEIGHTAGE (IN MARKS)
A	<b>Reading Comprehension:</b> <ul style="list-style-type: none"> <li>• <i>Unseen passage (literary or discursive)</i></li> <li>• <i>Unseen Poem</i></li> <li>• <i>Case Based Unseen (Factual) Passage</i></li> </ul>	<b>10 marks</b>  <b>(5+2+3)</b>	<b>Reading Comprehension:</b> <ul style="list-style-type: none"> <li>• <i>Unseen passage (literary or discursive)</i></li> <li>• <i>Unseen Poem</i></li> <li>• <i>Case Based Unseen (Factual) Passage</i></li> </ul>	<b>10 marks</b>  <b>(5+2+3)</b>
B	<b>Creative Writing Skills:</b> <ul style="list-style-type: none"> <li>• <i>Discursive/interpretative writing</i></li> <li>• <i>Essay (on an Argumentative/Discursive/Reflective/ Descriptive topic )</i></li> <li>• <i>Article Writing( on a contemporary/topical issue)</i></li> </ul>	<b>10 marks</b>  <b>(3+3+4)</b>	<b>Creative Writing Skills</b> <ul style="list-style-type: none"> <li>• <i>Speech( on a contemporary/topical issue)</i></li> <li>• <i>Report Writing ( on a contemporary/topical issue)</i></li> </ul>	<b>10 marks</b>  <b>(5+5)</b>
C	<b>Applied Grammar: Transformation of Sentences( Voice/Speech/ Clauses/ Change of sentence types)</b>	<b>4 marks</b>	<b>Applied Grammar: Transformation of Sentences( Voice/Speech/ Clauses/ Change of sentence types)</b>	<b>4 marks</b>

D	<p><b>Literature</b></p> <p>MCQs (from <b>Kaleidoscope</b>) -from short stories/poetry /non-fiction/ drama</p> <p><b>11 marks</b></p> <p><b>(2+3+3+3)</b></p> <p><b>Book- Kaleidoscope-Short Stories</b></p> <ul style="list-style-type: none"> <li>• <i>I Sell my Dreams</i> - GABRIEL GARCIA MARQUEZ</li> <li>• <i>Eveline</i>- JAMES JOYCE</li> </ul> <p><b>Book- Kaleidoscope-Poetry</b></p> <ul style="list-style-type: none"> <li>• <i>A Lecture Upon the Shadow</i>- JOHN DONNE</li> <li>• <i>Poems by Milton</i>- JOHN MILTON</li> <li>• <i>Poems by Blake</i>- WILLIAM BLAKE</li> <li>• <i>Kubla Khan</i> - S.T.COLERIDGE</li> </ul> <p><b>Book- Kaleidoscope- Non fiction</b></p> <ul style="list-style-type: none"> <li>• <i>Freedom</i>- G.B.SHAW</li> <li>• <i>The Mark on the Wall</i> - VIRGINIA WOOLF</li> </ul> <p><b>Book- Kaleidoscope-Drama</b></p> <p>1. <i>Chandalika</i>- RABINDRANATH TAGORE</p>		<p><b>Literature</b></p> <p>MCQs (from <b>Kaleidoscope</b>) -from short stories/poetry /non-fiction/ drama</p> <p><b>11 marks</b></p> <p><b>(2+3+3+3)</b></p> <p><b>Book- Kaleidoscope-Short Stories</b></p> <ul style="list-style-type: none"> <li>• <i>A Wedding in Brownsville</i>- ISAAC BASHEVIS SINGER</li> </ul> <p><b>Book- Kaleidoscope-Poetry</b></p> <ul style="list-style-type: none"> <li>• <i>Trees</i> - EMILY DICKINSON</li> <li>• <i>The Wild Swans of Coole</i>- W.B.YEATS</li> <li>• <i>Time and Time Again</i> - A.K.RAMANUJAN</li> </ul> <p><b>Book- Kaleidoscope- Non fiction</b></p> <ul style="list-style-type: none"> <li>• <i>Film-making</i> - INGMAR BERGMAN</li> <li>• <i>Why the Novel Matters</i> D.H. LAWRENCE</li> </ul>	
E	<p><b>Fiction :</b></p> <p><i>A Tiger for Malgudi</i> ( R K Narayan)</p> <p>OR</p> <p><i>The Financial Expert</i> ( R K Narayan)</p> <p><b>Part I &amp; II</b></p>	<p><b>05 marks</b></p>	<p><b>Fiction :</b></p> <p><i>A Tiger for Malgudi</i> ( R K Narayan)</p> <p>OR</p> <p><i>The Financial Expert</i> ( R K Narayan)</p> <p><b>Part III, IV &amp; V</b></p>	<p><b>05 marks</b></p>
	<p><b>TOTAL</b></p>	<p><b>40 marks</b></p>	<p><b>TOTAL</b></p>	<p><b>40 marks</b></p>
	<p><b>SEMINAR</b></p> <ul style="list-style-type: none"> <li>• <i>Presentation – book review /a play /a short story/a novel/novella (tale, table, parable) to be followed by a question-answer session.</i></li> <li>• <i>Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text.</i></li> <li>• <i>Critical review of a film or a play.</i></li> <li>• <i>Conducting a theatre workshop to be followed by a discussion.</i></li> </ul>	<p><b>10 marks</b></p>	<p><b>SEMINAR</b></p> <ul style="list-style-type: none"> <li>• <i>Presentation – book review /a play /a short story/a novel/novella (tale, table, parable) to be followed by a question-answer session.</i></li> <li>• <i>Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text.</i></li> <li>• <i>Critical review of a film or a play.</i></li> <li>• <i>Conducting a theatre workshop to be followed by a discussion.</i></li> </ul>	<p><b>10 marks</b></p>
	<p><b>GRAND TOTAL</b></p>	<p><b>40 + 10</b> <b>50 marks</b></p>	<p><b>GRAND TOTAL</b></p>	<p><b>40 + 10</b> <b>50 marks</b></p>

**Prescribed Books:**

1. **Kaleidoscope** - *Text book published by NCERT*
2. **Fiction:** *A Tiger for Malgudi or The Financial Expert by R.K. Narayan(Novel)*

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