

HINDUSTANI MUSIC (Percussion Instruments) (XI)

Code – 036

SESSION: 2021-22

Class-XI

Theory

TERM-I

Time: 1 hours

Theory : 15Marks

| No | Units | Periods (30) | Marks(15) |
|---------------|--|--------------|-----------|
| Unit 1 | | 04 | |
| 1. | Description of Graha, Jati, Kala. | 04 | 02 |
| | | | |
| Unit 2 | | 06 | 03 |
| 2. | Brief knowledge of Natyashastra with special reference to Avanaddha Vadya (Ankik, Urdhavak and Aalingya) | 06 | |
| | | | |
| Unit 3 | | 07 | 03 |
| 3. | Musical contribution of Ustad Ahmad Jan Thirakwa, Pandit Anokhe Lal Mishra. | 07 | |
| | | | |
| Unit 4 | | 05 | 03 |
| 4. | Brief knowledge on Banaras Gharana of Tabla. | 05 | |
| | | | |
| Unit 5 | | 08 | 04 |
| 5. | Ability to write in notation of the prescribed Talas and compositions in Thah (Barabar), Dugun and Chaugun laya. | 08 | |
| | | | |

- Questions to be set with internal choice covering the entire syllabus unit wise.
- Candidate has to attempt at least one question from each unit.

Class XI (Practical)

TERM-I

Periods : 50

Practical : 35 Marks

| S.No. | Topics | Periods(50) |
|-------|---|-------------|
| 1. | Knowledge of Playing Thekas of Teentala or Aditala, Jhaptala or Sultala, Ektala or Chautala with simple elaboration. | 10 |
| 2. | Ability to play Peshkar or Uthan, Four advance Kayadas, one Rela, two Chakardar Tukras or Parans, one Farmishi Chakardar Tukra or Paran in Teentala or Aditala. | 10 |
| 3. | Ability to play one Adalaya Kayada or Rela with Paltas and Tihai in Teentala or Aditala. | 08 |
| 4. | Knowledge of playing DamdarTihais in prescribed Talas. | 08 |
| 5. | Accompaniment of Vocal Music with Ektala or Chautala in different layas. | 04 |
| 6. | Prescribed Talas :Teentala or Aditala, Jhaptala or Sultala. Solo performance with Lehara in Teentala or Aditala. | 10 |

Structure for Assessment

Practical (External Assessment)

35 Marks

Time: 20-25 Minutes for each candidate

| S.No. | Value Points | Marks |
|-------|--|-------|
| 1. | Solo Performance with Peshkar, Uthan, Kayada, Rela, Tukra, Chakardar Paran. In Teentala or Aditala. | 08 |
| 2. | Talas of examiner's choice from the prescribed syllabus. | 07 |
| 3. | Adalaya Kayada or Rela with Palta and Tihai in Teentala or Aditala. | 02 |
| 4. | DamadrTihai in prescribed Talas. | 02 |
| 5. | Accompaniment with Vocal in Eklata of Chautala in different layas. | 02 |
| 6. | Reciting of Tala and Composition with hand beats in different layas. | 04 |
| | Prescribed Talas :Teentala or Aditala, Jhaptala or Sultala. Solo performance with Lehara in Teentala or Aditala. | 10 |

- Teachers will refer to the distribution of marks while examining the candidate for practical examination.
- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.

Class-XI**Theory****TERM-II****Time: 1 hours****Theory : 15Marks**

| No | Units | Periods (30) | Marks(15) |
|---------------|---|--------------|-----------|
| Unit 1 | | 04 | |
| 1. | Description of Sangeet, Naad and Swara. | 04 | 02 |
| | | | |
| Unit 2 | | 06 | 03 |
| 2. | Classification of the Instrument. | 06 | |
| | | | |
| Unit 3 | | 06 | 03 |
| 3. | Musical contribution of Kudau Singh Gharana of Pakhawaj. | 06 | |
| | | | |
| Unit 4 | | 07 | 03 |
| 4. | Ability to write Kayada or Rela, Tukra or Paran, Tukda in Teentala or Aditala, Jhaptala or Sultala. | 07 | |
| | | | |
| Unit 5 | | 07 | 04 |
| 5. | Ability to do Tala Notation of compositions in prescribed Talas. | 07 | |
| | | | |

- Questions to be set with internal choice covering the entire syllabus unit wise.
- Candidate has to attempt at least one question from each unit.

Class XI (Practical)

TERM-II

Periods : 50

Practical : 35 Marks

| S.No. | Topics | Periods(50) |
|-------|---|-------------|
| 1. | Knowledge of Playing Thekas of Keharwa, Dadra & Deepchandi with Theka Bharao. | 10 |
| 2. | Ability to play two Kayadas or Relas, two Chakradar Tukras or Parans one Stuti Paran, Four Sadharan Tukras or Paran in Jhaptala or Sultala. | 10 |
| 3. | Ability to play one Adalaya Kayada or Rela with Paltas and Tihai in Jhaptala or Sultala. | 08 |
| 4. | Knowledge of playing Bedam Tihai in prescribed Talas. | 08 |
| 5. | Accompaniment with Instrumental Music with Teentala or Aditala in different layas. | 04 |
| 6. | Prescribed Talas :Teentala or Aditala, Jhaptala or Sultala. Solo performance with Lehara in Jhaptala or Sultala. | 10 |

Structure for Assessment

Practical (External Assessment)

35 Marks

Time: 20-25 Minutes for each candidate

| S.No. | Value Points | Marks |
|-------|---|-------|
| 1. | Solo Performance with Peshkar, Uthan, Kayda, Rela, Tukra, Chakradar Paran.in Teentala or Aditala. | 05 |
| 2. | Talas of examiner's choice from the prescribed syllabus Teentala or Aditala, Jhaptala or Sultala. | 05 |
| 3. | Ability to perform Kayada or Rela, Chakradar Tukra or Paran, Stuti Paran or Farmaishi Chakradar in Jhaptala or Sultala. | 04 |
| 4. | Adalaya Kayada or Rela with Palta in Jhaptala or Sultala. | 04 |
| 5. | Bedamdar Tihai in prescribed Talas. | 02 |
| 6. | Accompaniment with Instrument in Eklata or Chautala in different layas. | 03 |
| 7. | Reciting of Tala and Composition with hand beats in different layas. | 06 |
| 8. | Solo performance with Lehara in Jhaptala or Sultala. | 06 |

- Teachers will refer to the distribution of marks while examining the candidate for practical examination.
- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.