TSBIE - MODEL PAPER
English, Paper - II
(Modern Language)

Time : 3 Hours   **Max. Marks : 100**

Note: Answer *all* the questions.

I. Annotate with reference to the context **ANY THREE** of the following: *3x5=15*

(a)   I am a part of all that I have met;

(b)   He worked in a factory and never got fired,

(c)   Of foreign men, who fought in foreign places,
           Foreign to each other.

(d)   …….. Ten hours
       of steady rain had driven him
       to crawl beneath a sack of rice.

(e)   ….. "Madame", I warned,
       I hate a wasted journey - I am African.

(f)   Death closes all; but something ere the end,
       Some work of noble note, may yet be done,
       Not unbecoming men that strove with Gods.

II. Answer **ANY THREE** of the following: *3x5=15*

(a)   Describe Gandhi's experiments with health.

(b)   Compare and contrast the characters of the banker and the young lawyer.

(c)   Comment on Lord Balfour's smile?

(d)   Describe the artist's room that makes the visitors stare in dismay.

(e)   Comment on the two kinds of punishment as discussed at the party.

(f) "The most memorable smiles are those which have the quality of the unexpected." Explain.

(g) How does the writer describe the ill-lit slum at twilight?

III. Answer **ANY ONE** of the following: *1x10=10*

(a) Explain the philosophy of life upheld in the poem, "Ulysses".

(b) "The Unknown Citizen" is a satire. Explain.

(c) Analyse the 'Night of the Scorpion' as an exploration of Indian sensibility.

IV. Answer **ANY ONE** of the following: *1x10=10*

(a) Write an essay on Wole Soyinka's "Telephone Conversation" commenting on the satire in the poem.

(b) How does T.S.Eliot develop the idea that "a man's destination is his own village"?

(c) Attempt a contrast between Ulysses and Telemachus.

V. Answer **ANY ONE** of the following: *1x10=10*

(a) Explain Gandhi's experiments in becoming a gentleman to fit into the polished society of England?

(b) The Bet' is a study in human behaviour. Discuss.

(c) How does A.G. Gardiner drive home the point that a smile is a quality which brings popularity?

VI. Answer **ANY ONE** of the following: *1x10=10*

(a) Is the artist rich? How does he try to make use of the chance he gets when the visitors knock the door? Does he succeed in getting some money from the visitors as advance or sale proceeds? Why or why not?

(b) Describe how and why the prisoner changes his mind to break the agreement.

(c) "A popular smile is the shortest cut to the great heart of democracy". Explain.

VII. Answer **ANY ONE** of the following: *1x10=10*

(a)   "Julius Caesar is a great Roman tragedy." Elaborate.

(b)   "Caesar dead is more powerful than Caesar alive." Discuss.

(c)   "Brutus, an uncompromising idealist." Discuss.

VIII. Write Short Notes on **ANY FOUR** of the following: *4x5=20*

(a)   Mark Anthony's speech.

(b)   Shakespeare's treatment of the Roman mob.

(c)   Role of Cassius.

(d)   "Portia is truly the better half of Brutus." Comment.

(e)   Write a note on the petition of Metellus Cimber and how Caesar responds.

(f)   The relevance of the storm scene.

(g)   Calpurnia, the mere shadow of Caesar. Explain.

(h)   What does Calpurnia dream about Caesar?

(i)   Significance of the Ide's of March.

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