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ADDITIONAL ENGLISH

(CANDIDATES WITH INTERNAL ASSESSMENT)

Full Marks : 80

Pass Marks : 24

(CANDIDATES WITHOUT INTERNAL ASSESSMENT)

Full Marks : 100

Pass Marks : 30

Time : 3 hours

(For Both Categories of Candidates)

The figures in the margin indicate full marks for the questions

General Instructions :

- (i) The candidates are advised to attempt all questions accordingly.
- (ii) Marks allocated to every question are indicated against each.
- (iii) Question Nos. **1** to **12** are to be answered by both Regular and Private Candidates.
- (iv) Question Nos. **13**, **14**, **15** and **16** are to be answered only by Private Candidates without Internal.

(2)

1. Answer any *two* of the following :

6×2=12

(a) “Put on an act that’s dangerous, really dangerous.”

Who said this and to whom? Why did the speaker want a dangerous act in the circus? What is ‘Wall of Death’? Why was the circus manager against the dangerous act?

1+2+1+2=6

(b) How many people had spent the night in a second-class compartment? Why was the bulky woman ‘in deep mourning’? How did the passengers in the compartment react to her sad story?

1+3+2=6

(c) Who was Rama Rao? Why did Rama Rao wish that his wife and children had less trust in him? Which was the easiest solution that Rama Rao tried to improve the situation?

2+2+2=6

(d) When the postmaster had had his meal, she suddenly asked, “Dadababu, will you take me home with you?”

Why did Ratan ask the postmaster to take her along with him? What was his reply? Why was the postmaster’s laugh ringing in her ears all night long?

2+2+2=6

(e) What did the young man do when he entered the arena? What did the princess know about the lady behind one of the doors? Why did the princess hate her? What kind of bells rang when an accused in the King’s arena was found innocent?

2+1+2+1=6

(3)

2. State whether the following statements are *True* or *False*
(any five) :

1×5=5

- (a) The semi-barbaric king was a man of exuberant fancy.
- (b) Relieved from her nursing duties, Ratan again took up her old place outside the door.
- (c) The story, 'War' shows that human sorrows cannot be compared.
- (d) The water of the tank into which the young man dived had petrol burning on the surface.
- (e) 'The Captain' offered every month a first prize of four thousand rupees.
- (f) The bulky woman was impressed by the words of the red-faced man.
- (g) The postmaster's office was a small dark thatched hut.

3. Answer any *one* of the following :

6

- (a) Why did the swimmer take 'the crazy shortcut to the bay'?
Why were his arms tingling? Describe his encounter with
the sea.

2+1+3=6

(4)

(b) Why should a man not allow his dreams to be his master? What should a man do when his dreams are dashed to the ground? According to the poet, why are 'triumph' and 'disaster' both imposters? $2+2+2=6$

(c) "He was there for a day."
Who is referred to as 'He' here? What scene is being described here? What are the destructions caused by the river? What is the ironic attitude of the poets? $1+1+2+2=6$

4. Fill in the blanks with the correct words from the choices given in the brackets (any *five*) : $1 \times 5 = 5$

(a) This _____, I to myself will take.
(child / darling)

(b) Back on the _____ beach I stood again.
(sandy / curving)

(c) Every _____ a river dries to a trickle in the sand.
(winter / summer)

(d) To have _____ over sea and land.
(dominion / control)

(e) Of mute _____ things.
(animate / insensate)

(f) Touch it again with _____.
(mortality / immortality)

(g) If you can bear to hear the _____ you've spoken.
(fact / truth)

(5)

5. Explain the following, with reference to the context, choosing any *one* from each Group : 5×2=10

GROUP—A

- (a) He watched, and fell how it would be to have a close companion here, a human object for the heart's most intimate affections.
- (b) If Country exists, if Country is a natural necessity, like bread, of which each of us must eat in order not to die of hunger, somebody must go to defend it.
- (c) "It's a first-rate act, that, and will put money in our pockets."

GROUP—B

- (a) If you can talk with crowds and keep your virtue,
Or walk with Kings—nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much.
- (b) O masters, lords and rulers in all lands,
Is this the handiwork you give to God,
This monstrous thing distorted and soul-quenched?
- (c) She shall be sportive as the fawn
That wild with glee across the lawn
Or up the mountain springs.

6. Answer any *one* of the following : 7

(a) Who was Brabantio? Why was he against his daughter's marriage? How did she profess her love in front of the Duke? 2+2+3=7

(b) Who was Emilia? How did she obtain the handkerchief of Desdemona? Why did she give the handkerchief to Iago? How did Emilia disclose the villainy of Iago? 1+2+2+2=7

(c) Who was Lodovico? What news did Lodovico bring from Venice? Why was the news 'a double insult' to Othello? How did Othello explain to Lodovico of his love for Desdemona? 1+2+2+2=7

7. (a) Fill in the blanks with suitable words from the text choosing from the options given in the brackets (any *four*) : 1×4=4

(i) Emilia did her best to _____ her young mistress.
(console / comfort)

(ii) Her father loved me; _____ invited me.
(often / oft)

(iii) The whole house was in a/an _____.
(uproar / commotion)

(iv) Desdemona gave a _____ cry.
(dying / mourning)

(v) Cassio, I love thee; but never more be _____ of mine.
(friend / officer)

(vi) Am I the _____ of these tears, my Lord?
(reason / motive)

(7)

(b) State whether the following are *True* or *False* (any four) : 1×4=4

- (i) Desdemona had a maid called Barbara.
- (ii) Othello was suspicious by nature.
- (iii) Iago said that Desdemona rules Othello's heart and influences all his decisions.
- (iv) Cassio drew his sword and chased Iago through the streets.
- (v) The Duke of Venice annulled the marriage of Othello and Desdemona.
- (vi) No mention was made of any promotion for the Moor.

8. Amplify any *one* of the following : 5

- (a) Silence is golden.
- (b) A man without a purpose is like a ship without a rudder.
- (c) Look before you leap.

9. Write a substance of the following passage : 5

Everyman, be he rich or poor, is fond of building castles in the air. The poor man dreams of prosperity, the rich man of increasing wealth. Nor need we wonder at this, for all men are forever under the magic spell of hope. As the poet has written : Hope springs eternal in the human breast. In youth it blooms like a flower, delicate and fragrant, shedding over the golden years of childhood the sweetness of its perfume. To the old it offers strength in hours of weariness. But air is an unstable element; castles in the air are worse than houses built on sand. They are frail structures, more delicate than a spider's web.

(8)

Or

Develop a story based on the outlines given below : 5

The wheels of a cart sank into the mud—the carter whipped the bullocks in vain—prayed to the God of strength for help—the God came—asked him to put his shoulder to the wheel—the cart moved.

- 10.** A Dance Academy is likely to be opened in your locality. Draft an advertisement under the heading 'Admission Open' supplying details of the timing, duration, fees and the various types and styles offered. 4

- 11.** Rewrite the following sentences replacing the underlined words with a single word. Make changes where necessary (any *five*) : $1 \times 5 = 5$

(a) The student was asked to produce a document allowing permission to travel abroad.

(b) The judge was able to settle the disputes between the two parties.

(c) Professor Watson teaches us the science of vegetable life and plants.

(d) He is a hater of mankind.

(9)

- (e) Cancer is a disease which cannot be cured.
- (f) The frog is an animal that lives on land as well as in water.
- (g) The boy has acquired such bad habits that now he is beyond correction.

12. Write an essay on any *one* of the following topics : 8

- (a) Your last day at school
- (b) Social network—its advantages and disadvantages
- (c) A visit to a book fair

[Only for Candidates without Internal Assessment]

13. Answer any *five* of the following in not more than 2 sentences each : 1×5=5

- (a) Why did Rama Rao let out his house in the Extension?
- (b) Why did Rama Rao want to go to Madras?
- (c) What did the postmaster teach Ratan during the afternoon?
- (d) What is an arena?
- (e) What arrangements were made before the man could perform the act?

(10)

(f) How did Ratan console herself after the postmaster left the village?

(g) Briefly describe the physical appearance of the man who came to meet the circus manager.

14. Choose the correct option from the brackets (any *five*) : 1×5=5

(a) The _____ of midnight shall be dear.

(stars / moon)

(b) If you can trust yourself when all men _____ you.

(doubt / suspect)

(c) Then the quick _____ into the cool, green dark.

(dive / plunge)

(d) I swung my _____ at astonished oaks.

(racket / bat)

(e) Is this the dream _____ dreamed who shaped the suns?

(He / God)

(f) And beauty born of _____ sound.

(murmuring / rustling)

(g) _____ years she grew in sun and shower.

(Three / Two)

15. Match the poems against the names of the poets : 1×5=5

- (a) *The Education of Nature* : Louis Untermeyer
- (b) *If* : Edwin Markham
- (c) *Swimmers* : William Wordsworth
- (d) *A River* : Rudyard Kipling
- (e) *The Man with the Hoe* : A. K. Ramanujan

16. Match the following words with their appropriate meanings : 1×5=5

- (a) Apiary : A person who does not mix with others
- (b) Combustible : A person who is self-centred
- (c) Egoist : A person who spends money lavishly
- (d) Spendthrift : A place where bees are kept
- (e) Unsociable : A thing that catches fire easily
