

CBSE TEST PAPER-03
Class - 10 English Communicative
(The Diary of a Young Girl)

General Instruction:

- Question No. A carry Ten marks.
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A. Answer the following questions in 200-250 words each?

1. What does Anne Frank feel about the laws that are Anti-Jews and restrict their freedom?

OR

2. Draw a pen portrait of Peter Van Daan.

OR

3. Write a character sketch of Mr. Otto Frank?

OR

4. Attempt a character sketch of Anne Frank?

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[Answers]

A. Answers

1. Hitler's harsh laws forced Jews to leave Germany and many including the Franks left Germany to live in Holland as that was the only means to avoid the persecution by Hitler's army. In 1940 the same laws were imposed in Holland after invasion of Germany. Anne thinks the laws were biased and failed to understand this sort of discrimination. How she wished if not this time at least for next time Jews will be chosen for doing something productive. The ban on Jews from using street cars and compulsory wearing of yellow stars and a separate school for the Jews all these Anne considered unfair and unjust. Nevertheless, Anne was still full of hopes about the future and felt reassured about her family's safety. The restrictions became part of Anne's life and she is thankful to the Dutch people for their sympathy and generosity.
After Margot is summoned by the black-uniformed elite corps or political soldiers Anne realizes that she is not safe. She along with her family go into hiding and this also changes her life and her views of the world around her.
As more of her friends are taken to concentration camps, her fear also keeps growing and wonders why such treatment only to the Jews. Anne is personally not very happy about her safety compared to her friends outside who are being persecuted.
She feels disturbed and sad when she hears that the Dutch are also becoming more anti-semitic but, as ever, she has not lost hope on humanity, and strongly believes peace and tranquility will return soon.

OR

2. Peter Van Daan is a shy, awkward and introspective and all of sixteen years when he moves into the annex. Peter initially does not catch Anne's attention. Because as per Anne's assessment Peter is lazy and has a weak character, extremely awkward and hardly a person worth her notice.
But a year and half after they have been in hiding, Anne suddenly starts to notice that

Peter looks at her with longing. Soon she has a crush on him, and decides that he is very sweet and desperately in need of affection.

However, very soon Anne has a different impression of Peter. She thinks he is too lazy and weak to improve himself, and seems satisfied with mediocrity and takes the easy path in life. She feels his personality doesn't have depth or he lacks the quality to open himself up to her. Anne at times wondered whether the romance with Peter was a byproduct of loneliness.

Peter slowly comes out of his shell as the sheer boredom of being in hiding is too much to bear being a recluse for very long. Although Peter becomes physically involved with Anne but he does not seem capable of emotional intimacy. He still hides his real feelings deep inside.

On the hand Peter does, seemingly, had a stronger side to his personality when he volunteers to help Otto and Hermann in chasing of potential thieves who were constantly attacking the office below the annexe.

OR

3. B. Mr. Otto Frank is the father of Anne and Margot Frank. He comes from a wealthy family and has spent most of his life in Germany. When Hitler rose to power in 1933, Mr. Frank reacted by relocating his family to Amsterdam, in the Netherlands. There, he worked in the food products business. When the Nazis invaded the Netherlands, he made arrangements for his family to go into hiding in the building in which he was once employed. Jews were not allowed to work with non-Jewish Dutch after the Nazis took over the Netherlands. He is Anne's favourite relative; she often calls him "Pim". He is one of the kindest, smallest, most gentle and thoughtful fathers. He supports Anne and frequently takes her side during family arguments. He is generous, kind and level-headed. He is the most considerate inmate in the Annexe. He always tries to save the best food for the children and takes the smallest portion for himself. He is very close to Anne. Sometimes he shows possessiveness over his daughter. He does not approve her relationship with Peter and asks her not to be serious about the relationship. Anne has good opinion about him but when he does not approve of her relation with Peter, she finds him conservative, protective, and secretive about sexuality. He is not only a smart, resourceful, and caring father but a talented businessman also. He has a strong character. He is the only resident of the annexe to survive the war. He remained in

Auschwitz until it was liberated by Russian troops in 1945. He devoted the rest of his life promoting Anne's diary.

OR

4. Anne Frank is a young Dutch woman of German-Jewish origin. She is the youngest child of Mr. and Mrs. Frank. As the diary is her property and prized possession, the readers remain in her head throughout the length of the book. In her diary, she is precocious, intelligent, charming and even under the worst circumstances, funny. Anne is the main character of the novel. Her diary entries give an insight about her character and personality. Anne finds a good and confidant friend in the form of her diary with which she could share all her feelings. She shares everything with her diary. She does not think she is pretty, but she is confident that her personality and other good traits make up for it. Anne is playful and comical but with a serious side. She is content and optimistic despite the threats and danger that her family faces. She is remarkably forthright and perceptive at the beginning of the diary, but as she leaves her normal childhood behind and enters the dire and unusual circumstances of the Holocaust, she becomes more introspective and thoughtful. Anne feels extremely lonely and in need of kindness and affection. She thinks that her mother is incapable of providing love and affection that she needs. Throughout her confinement in the annexe she wrestles with her inner self. As she matures, Anne longs for intimacy with a male counterpart. She becomes infatuated with Peter. From her diary, it is clear that she had the potential to become a challenging, and sophisticated writer.