

Revised Course Content only for HSLC Examination, 2022
in view of COVID-19 Pandemic

MUSIC (E)

Subject Code : 38
(Vocal & Instrumental)

Class : X

Full Marks : 100

Theory Marks : 30

Time : 2 hours | Pass Marks : 9

Practical Marks : 70

Time : 3 hours | Pass Marks : 21

Theory : 30 Marks		
Unit	LESSONS	Marks
		Annual
1	<p>A. Vocal & Instrument : Notation of (i) Three Bada Kheyal (Bhatkhande & Poluskar system) or Masitkhani Gat (ii) One Dhamar or Drut Gat (other than Trital) of the following Ragas-Asawari Bihag, Malkonsh.</p> <p>B. Tabla/Pakhawaj : Comparison of- Jhaptal and Sooltal, Rupak and Teora, Ektal and Sooltal, Tukda and Paran, Quida and Rela, Chakradar and Tehai.</p>	8
2	<p>A. Vocal & Instrument : Write short notes of the following— Kheyal, Dhrupad Dhamar, Tarana, Lokshan Geet, Sargam, Lokageet, Bargeet, Purbanga Raga, Uttaranga Raga, Gamak, Meend, Nad, Masitkhani, Chikari, Akarsha, Apakarsha, Mijrab, Jaba and Sandhiprakash.</p> <p>B. Tabla/Pakhawaj : Definition of Tukda, Quida, Gat, Jati, Yati, Rela, Peshkar, Chakradar and Avartan with example.</p>	5
3	<p>A. Vocal & Instrument & B. Tabla/Pakhawaj : Notation writing of the</p>	6

Unit	SUB-UNIT/LESSONS	Marks
		Annual
4	<p>following Talas in Dugun, Tingun and Chougun-trital, Ektal, Choutal, Sooltal.</p> <p>A. Vocal & Innstrument : (i) Description of the following Ragas-Asawari, Khambaj, Malkonsh (ii) Time concept of ragas (iii) Short notes on the Hindustani and Karnataki Music style (iv) Qualities and drawbacks of a musician.</p> <p>B. Tabla/Pakhawaj : (i) Qualities and drawbacks of a Tabla player, (ii) Classification of instruments– Tat Vadya, Ghana Vadya, Susirr Vadya and Avanaddha Vadya.</p>	5
5	<p>A. Vocal & Instrument : Life sketch of : Vishnu Narayan Bhatkhande, Vishnu Digambar Poluskar, Jyoti Prasad Agarwala.</p> <p>B. Tabla/Pakhawaj : Life sketch of Kishan Maharaj, Zakir Hussain and Anokhe Lal Mishra.</p>	6
	Total	30

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MUSIC (E)

**Practical : (Vocal and Instruments : Sitar, Sarod,
Violin, Flute etc.)**

Class - X

Total Marks- 70

Time : 3 hours

Unit	SUB-UNIT/LESSONS	Marks
		Annual
1.	Any composition of a Bada Kheyal/Masitkhani Gat (Bilambit Gat) of any two of the following Rages : Ashawari, Malkons, Kedar, (While Singing Bada Kheyal, Chhota Kheyal is compulsory. For instrumental candidate while playing Masitkhani Gat, Rajakhani Gat is compulsory with the following parts :- Sthai, Antara, Alap, Bol Alap, Tan, Toda and Jhala etc.	10 + 6 = 16
2.	For vocal one Dhrupad and Dhamar with sthai, Antara in Dugun/Tigun/Chougun Laykari except the Raga Sung for Bada Kheyal of the course. For instrumental one Rajakhani Gat in Madhyalaya in any tal other than trital with alap, Tan-Toda and ghala in any one of the prescribed Ragas.	15
3.	One chota kheyal for vocal candidates/Rajakhani Gat for instrumental candidate with sthai, Antara, Aalap, Tan-Toda and ghala in a Raga which is different from the Raga selected for Bada Kheyal/Masitkhani Gat in unit 1.	12

Unit	SUB-UNIT/LESSONS	Marks
		Annual
4.	Oral recital of the following Tals :- With Theka, Som, Tail, Khali etc., in Barabar and Dugun lay. TALS : Ektal, Dhamar, Trital, Jhapal and Rupak.	12
5.	Sing the following songs (two) (i) Bargeet (ii) Bhajan (iii) Jyoti Sangeet (iv) Bishnu Rabha Sangeet (v) Dr. Bhupen Hazarika's Song. [One song between (i) and (ii) and the other song from the rests.]	5+5 =10
6.	Knowledge of tuning an instrument (a) Vocal- Knowledge of tanpura tuning with respect to a particular note on Harmonium. or Identify the raga in which alap/vistar is sung before you. or Identify the notes in which the short-alap/tan is sung before you. (b) Instrument - knowledge of tuning of your instrument with respect to a particular note on Harmonium. Candidates of flute have to follow the instruments of vocal music in this regard (2nd two options)	5
Total		70



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MUSIC (E)
PRACTICAL : TABLA/PAKHAWAJ

Class-X
Full Marks : 70

Time : 3 hours
Pass Marks : 21

Unit	SUB-UNIT/LESSONS	Marks
		Annual
1	<p>Ability to perform solo of :</p> <p>Trital : (i) Peshkar</p> <p>(ii) Two quidas with six bistars and Tehai (one quida of 'Tete' or Ter-kete and another quida of Dheredhere Vani)</p> <p>(iii) Four Tukdas/Parans</p> <p>(iv) Two Gats.</p> <p>(v) Two Chakradar Tukdas/Chakradar Parans (one formaishi)</p> <p>(vi) One Rela (with six bistars and Tehai)</p> <p>(vii) Two Tehais - both Damdar and Bedam.</p>	30

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Unit	SUB-UNIT/LESSONS	Marks
		Annual
2	<p>Ability to play :</p> <p>(a) Jhaptal or Rupak : (i) One quida with six bistars and Tehai (ii) Two Tukdas/Parans (iii) One Rela (with six bistars and Tehai)</p> <p>(b) Sooltal or Dhamar : (i) Uthan (ii) One Rela with six bistars and Tehai (iii) Two parans (iv) Two Chakradar Parans (one formaishi) (v) Tehai-both Damdar and Bedam</p>	18
3	Knowledge of playing Laggi in Dadra and Kaharwa Tal	6
4	Knowledge of tuning of the instrument	6
5	Hathtali (Barabar, Dugun, Tingun and Chougun) Trital, Jhaptal, Ektal.	10
	Total	70

Textbook : Sangeet Madhurya
ASTPPC, Guwahati-1