

CBSE Class 9 English Language and Literature
Moments Chapter-2 The Adventures of Toto
Test Paper-03

Read the extract given below and answer the questions that follow:

1. “We entered the room to find Toto stuffing himself with rice. My grandmother screamed — and Toto threw a plate at her. One of my aunts rushed forward — and received a glass of water in the face.”
 - a. Who threw a glass of water on aunt’s face?
 - b. What mischief did Toto do?
 - c. What was the Grandmother’s reaction?
 - d. What Grandfather did after this incident?
2. “A few hours later, when Grandfather and I came back to release Toto, we found that the walls, which had been covered with some ornamental paper chosen by Grandfather, now stood out as naked brick and plaster.”
 - a. Who is ‘I’ in the given passage?
 - b. Find out a word from the passage which means ‘deliverance’.
 - c. Was Grandfather pleased or worried by what Toto did?
 - d. Do you think Toto is mischievous or not and why?

Answer the following questions in about 30 words:

3. “Toto was a pretty monkey”. Describe.
4. Describe the incident of Toto’s stay in the stable with Nana.
5. Describe an incident which proves Toto is mischievous.
6. Why did Grandfather decided to keep Toto’s presence as a secret?
7. Which two qualities are displayed by the Grandfather in “The Adventures of Toto”?
8. Why didn’t the ticket-collector take fine from Grandfather for the pet tortoise?

Answer the following questions in about 100 words:

9. Describe the adventures of Toto, the monkey as narrated in the story - “The Adventures of Toto”.
10. How does Toto take a bath? Where has he learnt to do this?

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Answers

1.
 - a. Toto threw water on aunt's face.
 - b. Toto picked up the dish of 'pullao', threw a plate on Grandmother and even threw a glass of water on aunt's face. He finished every grain and broke the dish into a hundred pieces.
 - c. Grandmother screamed at Toto.
 - d. Grandfather sold Toto back to the Tonga-driver.
2.
 - a. 'I' refers to the author of the story.
 - b. Release.
 - c. Grandfather was pleased by Toto's performance.
 - d. Yes, Toto is mischievous as only for few hours he destroyed everything in the room.
3. Toto's bright eyes sparkled with mischief beneath deep-set eyebrows, and his teeth, which were a pearly white, were very often displayed in a smile that frightened the life out of elderly Anglo-Indian ladies. His tail was an addition to his good looks and also served as a third hand.
4. On Toto's first night in the stable, Grandfather paid him a visit to see if he was comfortable. To his surprise he found Nana, without apparent cause, pulling at her halter and trying to keep her head as far as possible from a bundle of hay. Grandfather gave Nana a slap across her haunches, and she jerked back, dragging Toto with her. He had fastened on to her long ears with his sharp little teeth.
5. One day, Toto picked up the dish of 'pullao', which stood in the center of the dinning table. He threw a plate on Grandmother and a glass of water on one of the aunt's face. On Grandfather's arrival, he made an exit through the window and sat on the jackfruit tree. He finished every grain and broke the dish into a hundred pieces.
6. Grandmother always fussed when Grandfather brought home some new bird or animal. So, it was decided that Toto's presence should be kept as a secret from her, until she was

in a particularly good mood.

7. Grandfather was a kind man. He had a private zoo and many animals live in his servant's quarters like —a tortoise, a pair of rabbits, a tame squirrel and author's pet goat. This shows his love for animals. He even ignores the naughtiness of Toto to an extent.
8. The ticket-collector was following his rulebooks only and he generally tries to classify all pets of certain size as dogs and that's why he calls Toto a dog. But a tortoise can never be seen as a dog and it lacks its size too. That's why the ticket-collector didn't took fine from Grandfather for the pet tortoise.
9. As the title suggests Toto did a great number of mischiefs which could be called as his adventures. He was initially kept in the author's bedroom, where he was tied securely to a peg of the wall. A few hours later, when the author and his Grandfather came to release him they saw that the walls, which were covered by ornamental paper, were as naked brick and plaster. Toto tore author's school blazer and the peg in the wall was wrenched from its socket.

When Toto was transferred to the servant's quarters, where a number of Grandfather's pets lived very sociably together, he didn't allow any of his companions to sleep at night. After that, Toto was carried to Saharanpur by Grandfather and again because of him, the Grandfather had to pay extra three rupees as fare. In one incident, Toto nearly boiled himself alive.

Once, Toto was given a comfortable stay with Nana (the family donkey) in the stable. There he had fastened on to her long ears with his sharp little teeth. Whenever any visitor (author's aunts) came near him, he would make every effort to get hold of their dress and tear a hole in it. One day he picked the dish of pullao and threw a plate on Grandmother. He very cunningly threw a glass of water on of the aunts. He finished every grain of the dish and then broke the dish into a hundred pieces.

10. A great treat for Toto during cold winter evenings was the large bowl of warm water given him by Grandmother for his bath. He would cunningly test the temperature with his hand, then gradually step into the bath, first one foot, then the other until he was into the water up to his neck. He had learnt this from the author. Once he felt comfortable, he would take the soap in his hands or feet and rub himself all over. When the water became cold, he got out and ran as quickly as he could to the kitchen-fire in order to dry himself. If anyone laughed at him during this performance, Toto's feelings got hurt and he refused to go on with his bath. One day Toto nearly succeeded in boiling himself alive.