

HINDUSTANI MUSIC (Vocal) (XII)

Code – 034

SESSION: 2021-22

Class-XI

Theory

Time: 2 hours

Theory: 30 Marks

No.	Units	Periods(60)	Marks
Unit 1		12	
1.1	Brief of, Nada, Shruti, Swar, Saptak, Thaata, Jati, Laya, Tala	05	06
1.2	Brief study of, Margi-Desi, Nibaddha- Aniboddha Gan, Raga, Swarmalika, Lakshan Geet.	07	
Unit 2		12	
2.1	Brief History of Dhrupad, Khayal and Tarana	06	06
2.2	Brief study of various Gharanas	06	
Unit 3		12	
3.1	Brief study of Musical Elements in Natya Shastra and Brihaddeshi	06	06
3.2	Life sketch and contribution of Tansen, V.N. Bhatkhande and V.D. Paluskar	06	
Unit 4		10	
4.1	Description of Prescribed Talas along with Tala Notation with Thah, Dugun and Chaugun Dadra Keharwa Teentala Sultala Ektala Chautala	06	06
4.2	Knowledge of the Structure of Tanpura	04	
Unit 5		14	
5.1	Critical study of prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them	06	06
5.2	Writing in notation the compositions of prescribed Ragas Bihag Bhimpalasi Jaunpuri Bhairavi	08	

- Questions to be set with internal choice covering the entire syllabus unit wise.
- Candidate has to attempt at least one question from each unit.

Class-XII

Theory

Time: 2 Hours

Theory: 30

No.	Units	No.of Periods	Marks
Units 1		12	
1.1	Brief study of Alankar, Varna, Kan, Meend, Khatka, Murki, Gamak.	05	06
1.2	Brief study of the following Sadra, Dadra, Gram, Murchhana, Alap, Tana.	07	
Unit 2		12	
2.1	Study of the following Classification of Ragas- Ancient, Medieval and Modern	06	06
2.2	Historical development of Time Theory of Ragas	06	
Unit 3		12	
3.1	Detail study of the following I. Sangeet Ratnakar II. Sangeet Parijat	06	06
3.2	Life sketch and contribution of Abdul Karim Khan, Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao Shankar Pandit	06	
Unit 4		12	
4.1	Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun: Jhaptala Rupak Tilwada Dhamar	07	06
4.2	Study of various parts and tuning of Tanpura	05	
Unit 5		12	
5.1	Critical study of prescribed Ragas along with recognizing Ragas from phrases of swaras and elaborating them	05	06
5.2	Writing in Notation the Compositions of Prescribed Ragas. Bhairav Bageshri Shuddha Sarang Malkauns	07	

- Questions to be set with internal choice covering the entire syllabus unit wise.
- Candidate has to attempt at least one question from each unit.

Class – XII (Practical)**Periods: 160****Practical: 70 Marks**

S.No	Topics	Periods
1.	Two Vilambit Khayal with simple elaborations and few Tanas in any two of the prescribed Ragas.	25
2.	One Drut Khayal with simple elaborations and few tanas in the following Ragas- Bhairav, Bageshri, Shuddha Sarang and Malkauns.	60
3.	One Tarana and one Dhamar with Dugun and Chaugun in any one of the prescribed Ragas.	15
4.	a).One composition of Sadra or Dadra b. Folk song.	10
5.	Ability to recognize the Ragas from the phrases of swaras rendered by the examiner.	10
6.	Recitation of the Thekas of Jhaptala, Rupak, Tilwada and Dhamar with Dugun and Chaugun, keeping tala with hand beats.	24
7.	Knowledge of the structure and tuning of Tanpura.	16

Structure for Assessment**Practical (External Assessment)****70 Marks****Time: 20-25 Minutes for each candidate**

S.No.	Value Points	Marks
1.	Choice Raga (Vilambit and Drut Khayal)with simple elaborations in prescribed Ragas (anyone) Bhairav Bageshri Shuddh Sarang Malkauns	10+5=15
2.	Examiner's Choice Ragas	10
3.	One Tarana and one Dhamar with Dugun and Chaugun	5+5=10
4.	One Composition of Sadra or Dadra	06
5.	Folk song	04
6.	Identification of Ragas	05
7.	Reciting the Thekas of prescribed Talas with hand beats with Thah, Dugun and Chaugun: Jhaptala Rupak Tilwada Dhamar	5+5=10
8.	Tuning of Tanpura and questions regarding it	5
9.	Practical file	5

- External Examiner will refer to the distribution of marks while examining the candidate for Practical examination.
- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.