



Towards Modernity

© Learning Objectives

To acquaint oneself with

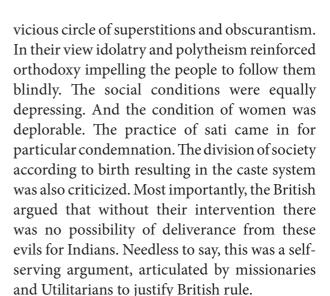
- Socio-Religious reforms initiated by Brahmo Samaj, Prarthana Samaj and Arya Samaj
- Ramakrishna Mission and the teachings of Swami Vivekananda
- Theosophical Society, Satya Shodhak Samaj, Sri Narayana Guru Dharma Paripalana Yogam.
- Islamic Reform Movements and Reform Movements in Tamilnadu
- Contributions of Christian Missionaries



By the first quarter of the nineteenth century, India had produced a small Englisheducated intelligentsia, closely associated with British administration or British trade. The ideas and the work of the Christian missionaries had already begun to have its impact. Bengal was the first province to be affected by the British influence and so it was here that several ideas of reform originated. British administration, English education, and European literature brought to India a new wave of thoughts that challenged traditional knowledge. Rationalism as the basis for ethical thinking, the idea of human progress and evolution, the concept of natural rights associated with the Enlightenment, were the new ideas which led to what has been termed as Indian Renaissance. The spread of printing technology played a crucial role in the diffusion of ideas.

19.1 Emergence of Reform Movements

The British characterized Indian society in the nineteenth century as being caught in a



Utilitarians: believers in the doctrine of greatest happiness of the greatest number

India was a much bigger, more complex and diverse country in the early nineteenth century. Conditions varied vastly across it. The social and cultural evils had been fought by Indian reformers through the ages. But the advent of the British with their Enlightenment ideas undoubtedly posed a new challenge. This chapter looks at how social reform movements emerged in various parts of the country.





The development of the Western culture and ideology forced the traditional institutions to revitalize themselves. During the second half of the nineteenth century, the expression of protest and desire for change were articulated through various reform movements. These movements aimed at reforming and democratizing the social institutions and religious outlook of the Indian people. The emergence of new economic forces, spread of education, growth of nationalist sentiment, influence of modern Western thoughts, ideas and culture, and awareness of the changes taking place in Europe strengthened the resolve to reform.

What gave these reform movements an ideological unity were rationalism, religious universalism and humanism. This perspective enabled them to adopt a rational approach to tradition and evaluate the contemporary socio-religious practices from the standpoint of social utility. For example, Raja Rammohan Roy repudiated the infallibility of the Vedas and during the Aligarh Movement, Syed Ahmed Khan emphasized that religious tenets were not immutable. As Keshab Chandra Sen said, 'Our position is not that truths are to be in all religions, but that all established religions of the World are true.'

These movements enveloping the entire cultural stream of Indian society brought about significant practices in the realms of language, religion, art and philosophy. These reform movements can be broadly classified into two categories:

- 1. Reformist Movements
- 2. Revivalist Movements

Both the movements depended in varying degrees on an appeal to the lost purity of religion. The primary difference between them lay in the degree to which they relied on tradition or on reason and conscience. The social reform movements formed an integral part of the religious reforms primarily because all the efforts towards social ills like caste- and gender-based inequality derived legitimacy from

religion. Initially, the social reform movement had a narrow social base – they were limited to the upper and middle strata of the society that tried to adjust their modernized views to the existing social reality. From then on, the social reform movements began to percolate to the lower strata of society to reconstruct the social fabric. Heated debates among the intellectuals expressed in the form of public arguments, tracts and journals played a big role in taking new ideas to large sections of the people, as well as to reformulate older ideas in a new form.

At the start, organizations such as the Social Conference, Servants of India and the Christian missionaries were instrumental in giving an impetus to the social reform movements along with many enlightened individuals about whom we dwell on in the following pages. In later years, especially by the twentieth century, the national movement provided the leadership and organization for social reform.

Brahmo Samaj (1828)

Raja Rammohan Roy, was a man of versatile genius. He established the Brahmo Samaj August, 1828. The Brahmo Samai was committed to "the worship and adoration the of eternal, unsearchable,



Raja Rammohan Roy

immutable Being who is the Author and Preserver of the Universe". His long term agenda was to purify Hinduism and to preach monotheism for which he drew authority from the Vedas. He emphasized human dignity, opposed idolatry and social evils such as sati. A retired servant of the East India Company, he was conversant in many languages including Persian and Sanskrit. His ideas and activities were aimed at the political uplift of society through social reform. He was a determined crusader against the inhuman practice of Sati. His tract written in 1818, A Conference Between



an Advocate for and an Opponent of the Practice of Burning Widows, cited sacred texts to prove that no religion sanctioned the burning alive of widows. His efforts fructified and the Company through an enactment of law (1829) declared the practice of sati a crime.

The overall contribution of Brahmo Samaj can be summed up as follows

- 1. It denounced polytheism, idol worship, and the faith in divine *avatars* (incarnations)
- 2. It condemned the caste system, dogmas and superstitions.
- 3. It wanted the abolition of child marriage, *purdah* system and the practice of sati
- 4. It supported widow remarriage

Inspired by the ideals of the French Revolution, Rammohan Roy left for Europe and died in Bristol. After his death there was a steady decline but for the new lease life given to it by Devendranath Tagore (father of Rabindranath Tagore). After him the organization was taken forward by Keshab Chandra Sen from 1857. The strength of the organization is known from the number of branches it had in 1865, 54 Samajas (fifty in Bengal, two in North West Province, one each in Punjab and Madras). In course of time, the Brahmo Samaj broke into two namely Devendranath Tagore's, 'Brahmo Samaj of India' and Keshub Chandra Sen's 'Sadharan Brahmo Samaj'.

In Tamilnadu, Kasi Viswanatha Mudaliar was an adherent of the Samaj and he wrote a play titled *Brahmo Samaja Natakam* to expound the ideas of the Samaj. He also wrote a tract in support of widow remarriage. In 1864, a Tamil journal titled *Tathuva Bodhini* was started for the cause of the Brahmo Samaja.

The Brahmo Samaj met with great opposition from orthodox elements in Bengal society such as the Hindu Dharma Sabha. However, there were also reformers such as Ishwarchandra Vidyasagar, who advocated the same ideas but drew on Hindu scriptures as authority.

Even though the Brahmo Samaj did not win many adherents, it had a big impact on the

intellectuals. In the early stages, many young men seized of the radical ideas avidly propagated them. Tagore's family was a Brahmo family and its influence can be seen in his writings and ideas.

The Prarthana Samaj (1867)

An off-shoot of the Brahmo Samaj, the Prarthana Samaj, was founded in 1867 in Bombay by Atmaram Pandurang (1823–98). The Prarthana Samaj as an organization never had any great influence but its members, like M. G. Ranade (1852-1901), R. G. Bhandarkar, and K.T. Telang, were among the great leaders of nineteenth-century Maharashtra and they became the founders of the social reform movement in later years.

Prarthana Samaj was similar to Brahmo Samaj, but it was consciously linked with the *bhakti* tradition of the Maharashtrian saints. The Prarathana Samaj continued its work mainly through educational work directed at women and workers at the lower level. It concentrated on social reforms like inter-dining, intermarriage, remarriage of widows, and uplift of women and depressed classes.

The National Social Conference organized at the initiative of M.G. Ranade met each year immediately after the Indian National Congress (1885) annual sessions. Justice Ranade was an erudite scholar with a keen intellect and under his able guidance the Prarthana Samaj became the active centre of a new social reformation in western India. He was one of the founders of the Widow Marriage Association and was an ardent promoter of the famous *Deccan Education Society*. Its object was to impart such education to the young as would fit them for the unselfish service of the country. When Ranade died in 1901, his leadership was taken over by Chandavarkar.

Arya Samaj (1875)

The founder of the Arya Samaj was Dayananda Saraswati (1824–83). Dayananda, a Gujarati, left home in his youth to become an ascetic. For seventeen years he wandered around India. In 1863 he became a wandering



preacher, and five years later he added the establishment of schools to his activities. In 1872 he met the Brahmos in Calcutta. In 1875 he founded the Arya Samaj and published his major work the



Dayananda Saraswati

Satyarth Prakash. In his view, contemporary Hinduism had become degenerate. Therefore he rejected puranas, polytheism, idolatry, the role of Brahmin priests, pilgrimages, many rituals and the prohibition on widow marriage. As a good Sanskrit scholar, he made a call to "Back to the Vedas". He wanted to shape society on the basis of the Vedas. He disregarded the puranas. Like the other social reformers, he encouraged female education and remarriage of widows.

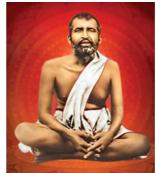
Swami Dayananda's sphere of influence was largely in the Punjab region where the trading community of Khatris experienced great mobility in colonial times. However, in the Punjab region, there was much communal conflict among Hindus, Muslims and Sikhs. Dayananda's *Shuddi* (purification) movement i.e., conversion of non-Hindus to Hindus was controversial and provoked controversies especially with the Ahmadiya movement.

Arya Samaj is considered to be a revivalist movement. Dayananda's influence continued into the twentieth century through the establishment of Dayananad Anglo Vedic (DAV) schools and colleges.

Ramakrishna Mission (1897)

As we saw above, the early reform movements in Bengal were radical, questioning and criticising tradition very strongly. In response to this emerged the Ramakrishna Mission as an important religious movement. Ramakrishna Paramahamsa (1836–1886), a poor priest in a temple at Dakshineswar near Kolkata, had no formal education but led an intense spiritual life. He had a deep faith in the inherent truth of all religions and tested

its belief by performing religious service in accordance with the practices of different religions. According to him 'all the religious views are but different ways to lead to the same goal.' In a backlash, the later generation of Western educated intellectuals were drawn to Ramakrishna's broad view, mysticism and spiritual fervour. He expounded his views in short stories and admirable parables which were compiled by an admirer as *Ramakrishna Kathamrita* (The Gospel of Sri Ramakrishna).





Ramakrishna Paramahamsa

Swami Vivekananda

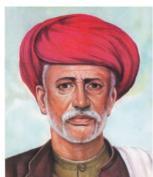
The most famous among his disciples was a young graduate of the Calcutta University named Narendranath Dutta, afterwards famously called Swami Vivekananda(1863-1902). Emphasising practicalworkoverphilosophizingheestablished the modern institution of the Ramakrishna Mission. He carried Ramakrishna's message all over India and the world. His learning, eloquence, spiritual fervour and personality gathered round him a band of followers across the country, many of whom also joined the national movement. He attended in 1893 the famous, 'Parliament of Religions' at Chicago, and made a deep impact on those congregated there. The Mission opened schools, dispensaries and orphanages and helped people during their time of distress caused by calamities.

Swami Vivekananda was a personification of youth and boldness and referred to as the Morning Star of the Modern India. In the words of Valentine Chirol, 'the first Hindu whose personality won demonstrative recognition abroad for India's ancient civilization and for her newborn claim to nationhood.'

Theosophical Society (1875)

Even as Indian intellectuals felt challenged by western Enlightenment and rationalistic movements, there was a strain of thinking in the West which looked to the East for spiritual salvation. From this idea emerged the Theosophical Society, founded by Madam H.P. Blavatsky and Colonel H.S. Olcott in the United States of America in 1875. They came to India in 1879 and established their headquarters at Adyar in 1882. Under the leadership of Annie Besant, who came to India in 1893, the Theosophical Society gathered strength and won many adherents. The Theosophical Society started associations across south India. Though involved in many controversies, the Society played an important role in the revival of Buddhism in India. Iyotheethoss Pandithar, the radical Dalit thinker, was introduced to modern Buddhism through his interaction with Colonel Olcott who took him to Sri Lanka. There he met many Buddhist monks including the renowned revivalist Anagarika Dharmapala and Acharya Sumangala.

19.2 Satya Shodhak Samaj (1873)





Jyotiba Phule

Savitri Phule

While the movements discussed above were largely focussed on upper castes there were some exceptional movements which mobilized lower castes and articulated their perspective. The most important among them was Jyotiba Phule, who belonged to the Mali (gardener) community. Born in 1827, he received initial education in a mission school but had to discontinue it in 1833. Jyotiba Phule waged a

life-long struggle against upper caste tyranny. In his quest for the truth, Phule read the Vedas, the Manu Samhita, the Puranas, and the thought of Buddha, Mahavira and the medieval Bhakti saints extensively. He also acquainted himself with Western thought, and Christian and Islamic religions. Phule judged the whole culture and tradition through the spirit of rationality and equality. While the principle of equality called for a total rejection of caste system, authoritarian family structure and subordination of women, the principle of rationality demanded the removal of superstitions and ritualism.

Phule held radical views on social, religious, political and economic issues. He considered the caste system as an antithesis of the principle of human equality. He sought to raise the morale of the non-Brahmins and united them to revolt against the centuries old inequality and social degradation. Towards this end Phule founded the *Satya Shodak Samaj* (Society for Seeking Truth) in 1873. His most important book is *Gulamgiri* (Slavery).

Phule looked upon education of the masses as a liberating and revolutionary factor.

Since women and deprived and downtrodden were the worst sufferers in the society, Phule argued that women's liberation was linked with the liberation of other classes in society. Equality between classes as also between men and women was stressed by Phule. During marriages he asked the bridegroom to promise the right of education to his bride.

Phule also tried to translate his ideas into actual struggles. He urged the British Government to impart compulsory primary education to the masses through teachers drawn from the cultivating classes. He started a school for girls in Poona in 1851 and one for depressed classes with the assistance of his wife Savitri. He also started schools for the "untouchables" and founded a home for widow's children.

In his work we find the beginnings of the later day non-Brahman movement of Maharashtra.

Pandita Ramabai (1858-1922)

Pandita Ramabai was foremost among the Indian leaders who worked for the emancipation of women. She came from a learned family and was a great scholar of Sanskrit and addressed



Pandita Ramabai

many learned groups in different parts of the country. She was given the title of "Pandita" and "Saraswati" for her deep knowledge of Sanskrit. After the death of her parents she and her brother travelled to different parts of the country. They went to Calcutta in 1878. Two years later her brother also died. A little later in 1880 she married a Bengali belonging to a family of lower social status. Thus, even at that time she was bold enough to marry a man of a different caste and different language. After the death of her husband two years later she returned to Poona and started the Arya Mahila Samaj with the help of leaders like Ranade and Bhandarkar. 300 women were educated in the Samaj in 1882.

Ramabai started the Sharada Sadan (shelter for homeless) for the destitute widows with the help of Ranade and Bhandarkar. But soon she was accused of converting Hindu women to Christianity and hence had to shift her activities to Khedgoan near Poona. She established a Mukti Sadan (freedom house) there. Soon there were 2000 children and women in the house. Vocational training was given make them self-reliant.

Sri Narayana Guru

This movement emerged in Kerala and was born out of conflict between the depressed classes and the upper castes. It was started by Sri Narayana Guru (1854-1928) spearheading a social movement of the Ezhavas of Kerala, a community of toddy tappers. The Ezhavas were the single largest group in Kerala constituting 26% of population. A great scholar in Malayalam, Tamil and Sanskrit, Sri

Narayana Guru established the Sri Narayana Guru Dharma Paripalana (SNDP) Yogam in 1902. The SNDP Yogam took up several issues such as (i) right of admission to public schools. (ii) recruitment to government services. (iii) access to roads and entry to temples; and (iv) political representation. The movement as a whole brought transformative structural changes such as upward social mobility, shift in traditional distribution of power and a federation of 'backward classes' into a large conglomeration. As a response to the prohibition on Ezhavas into temples, Sri Narayana Guru established new temples, and empowered the community to modernize itself. Great personalities such as the poet Kumaran Asan Dr. Palpu and Sahodaran Ayyappan emerged from the movement, and made a lasting impact in the democratization of Kerala Society. Even though the Guru himself was not directly involved in the movement, the Vaikom Satyagraha, organized to protest against the ban on the entry of Ezhavas on the temple streets of Vaikom made a deep impact on subsequent temple entry movements.

19.3 Islamic Reform Movements

The Revolt of 1857 and its brutal suppression by the British had an adverse impact on the Muslims of South Asia. While they were viewed with suspicion by the British for the 1857 insurgency, the Muslims themselves withdrew into a shell and did not use the opportunities opened up by colonial modernity. Consequently, they lagged behind in education and attendant employment opportunities. In this context, a few decades later some reform movements emerged among the Muslims.

Aligarh Movement (1875)

Aligarh Movement was started by Syed Ahmad Khan in 1875. He wanted to reconcile Western scientific education with the teachings of the Quran. The Aligarh movement aimed at spreading (i) Modern education among Indian Muslims without weakening their allegiance to

Islam, and (ii) Social reforms among Muslims relating to purdah, polygamy, and divorce.

Syed's progressive social ideas were propagated through his magazine *Tahdhib-ul-Akhluq* (Improvement of Manners and Morals). Syed Ahmad Khan's educational programme emphasized from the



Syed Ahmad Khan

outset the advantages of the use of English as the medium of instruction. In 1864 he founded a Scientific Society of Aligarh for the introduction of Western sciences through translations into Urdu of works on physical sciences. The same year he founded a modern school at Ghazipur. In 1868 he promoted the formation of education committees in several districts, to initiate modern education among the Muslims.

During his visit to Europe in 1869–70 he developed the plans of his life-work, a major educational institution for Indian Muslims. In order to promote English education among the Muslims, he founded in 1875 a modern school at Aligarh, which soon developed into the Muhammdan Anglo–Oriental College (1877). This college was to become the Muslim University after his death. It became the nursery of Muslim political and intellectual leaders.

In 1886 Syed Ahmad Khan founded the Muhammedan Anglo Oriental Educational Conference as a general forum for spreading liberal ideas among the Indian Muslims. He rejected blind adherence to religious law and asked for a reinterpretation of the Quran in the light of reason to suit the new trends of the time. He attempted to liberalize Indian Islam and made it amenable to new ideas and new interpretations. In this mission he had to face the brunt of vehement attacks of orthodox theologians.

Ahmadiya Movement (1889)

The Ahmadiya movement founded by Mirza Ghulam Ahmed (1835–1908) in 1889 established a different trend. While emphasizing the return to the original principles enunciated in the Quran, Ghulam Ahmed became controversial when he claimed to be a Messiah, which was considered heretical by mainstream Islam. But he won many converts. His primary work was to defend Islam against the polemics of the Arya Samaj and the Christian missionaries. In social morals the Ahmadiya movement was conservative, adhering to polygamy, veiling of women, and the classical rules of divorce.

The Deoband Movement (1866)

The Deoband movement was organised by the orthodox section among the Muslim ulemas as a revivalist movement with the twin objective of propagating the pure teachings of the Quran and Hadis among Muslims. The movement was established in Deoband in Saranpur district (by Mohammad Qasim Nanotavi (1833-1877) and Rashid Ahmed Gangohi (1828-1905) to train religious leaders for the Muslim community. In contrast to the Aligarh Movement, which aimed at the welfare of Muslims through Western education and support of the British Government, the aim of the Deoband Movement was religious regeneration of the Muslim community. The instruction imparted at Deoband adhered to classical Islamic tradition.

The seminary at Deoband was founded in 1867 by theologians of the School of Wali-Allah. Muhammad Qasim Nanotavi took a prominent part in counter-polemics against the Christian missionaries and the Arya Samajists. The principal objectives of the seminary at Deoband were to re-establish contact between the theologians and the educated Muslim middle classes, and to revive the study of Muslim religious and scholastic sciences. As a religious university Deoband soon became an honoured institution, not only in Muslim India but also in the world of Islam at large.

Nadwat al-'ulama

A school less conservative than Deoband and more responsive to the demands of the modern age was the Nadwat al-'ulama,' founded



in 1894 at Lucknow by the historian Shibli Nu'mani and other scholars. The school aimed to offer an enlightened interpretation of religion in order to fight the trends of agnosticism and atheism which had followed the advent of modern Western education.

Farangi Mahal

The third famous traditional school is the much older one at Farangi Mahal in Lucknow. Farangi Mahal accepted Sufism as a valid experience and a valid field of study. Another traditionalist movement was the *ahl-i-hadith* or of the followers of the dicta of the Prophet.

19.4 Parsi Reform Movements

Zoroastrians, persecuted in their Persian homeland, migrated in large numbers to the west coast of India in the tenth century. As a trading community they flourished over the centuries. A close-knit community it too was not left untouched by the reform movements of the nineteenth century.

The Rahnumai Madayasnan (Religious Reform Association) was founded in 1851 by a group of English educated Parsis for the "regeneration of the social conditions of the Parsis and the restoration of the Zoroastrian religion to its pristine purity". The movement had Naoroji Furdonji, Dadabhai Naoroji, K. R. Cama and S.S. Bengalee as its leaders. The message of reform was spread by the newspaper Rast-Goftar (Truth Teller). Parsi religious rituals and practices were reformed and the Parsi creed redefined. In the social sphere, attempts were made to uplift the status of Parsi women through education, removal of the purdah, raising the age of marriage and the like. Gradually, the Parsis emerged as the most westernised section of the Indian society. They played a key role in the nationalist movement and in the industrialization of India.

19.5 Sikh Reform Movement

The Sikh community could not remain untouched by the rising tide of rationalist and

progressive ideas of the nineteenth century. The Singh Sabha Movement was formed in 1873, with a two-fold objective (i) to make available modern western education to the Silkhs (ii) to counter the proselytizing activities of Christian missionaries as well as Hindu revivalists. A network of Khalsa Schools was established throughout Punjab. The Akali movement was an offshoot of the Singh Sabha Movement. The Akali movement aimed at liberating the Sikh Gurudwara from the corrupt control of the Udasi Mahants (priests). The Government passed the Sikh Gurudwara Act in 1922 (amended in 1925), which gave control to Shiromani Gurudwara Prabandhak Committee (SGPC) as the main body.

19.6 Reform Movements in Tamilnadu

As we saw earlier, the reform movements of the north India had its own impact on Tamilnadu. Brahmo Samaj and Arya Samaj had their branches. Keshab Chandra Sen visited Madras and lectured here. But Tamilnadu also saw its own reform movements.

Ramalinga Swamigal (Vallalar) (1823–1874)

R a m a l i n g a Swamigal was born in a modest family near Chidambaram and spent his early life in Madras. He never had formal schooling, but exhibited great scholarship. Inspired by the Saiva Thevaram and Thiruvasagam



Ramalinga Adigal

hymns, he began to compose moving poems on his own. In his time, Saiva religion was in the grip of Saiva monasteries such as those at Thiruvaduthurai, Dharumapuram and Thiruppanandal. Ramalinga Swamigal's poems expressed radical ideas and condemned bigotry and irrationality. He underwent certain mystical experiences which he expressed in



his poems. This was resented by the orthodox elements in Saiva religion. He established the Sathya Dharma Salai at Vadalur where he began to feed poor people, especially in the context of the 1860s famine



and pestilence, irrespective of caste and creed. He founded the Sathya Gnana Sabhai to organize his followers. This brought him into conflict with established Saivite orders, and matters came to a head when his followers published his poems under the title of *Thiruvarutpa* (Songs of Grace) in 1867. Orthodox Saivites under the Sri Lankan reformer Arumuga Navalar criticized this as blasphemous and launched a tract war. But ultimately, Ramalinga Swamigal's contribution was recognized and his writings inspired universal ideas, and undermined sectarianism in Saiva religion.

Buddhist Revivalism and Lyotheethoss Pandithar (1845-1914)

As we saw in an earlier lesson, Buddhism had been practically wiped out in the Tamil country by the beginning of the second millennium. Towards the end of the nineteenth century, there was a revival



Iyotheethoss Pandithar

of Buddhism. The publication of the complete edition of Jeevaka Chintamani (1887) and Manimekalai (1898) were landmarks in the recovery of heterodox traditions.

But the most important figure was Iyotheethoss Pandithar (1845–1914). A native doctor by profession, he was an erudite scholar. He also came under the influence of Colonel Olcott of the Theosophical Society. In the 1890s he began a movement among the Adi Dravidars arguing that they were the original Buddhists who had been consigned to 'untouchability'

due to their opposition to Vedic Brahminism. He re-read classical Tamil and other texts to make his case. He also encouraged the conversion to Buddhism. He found the greatest following in north Tamilnadu and among the working classes of the Kolar Gold Fields. In this movement, M. Singavelu and Prof P. Lakshmi Narasu also played an important role. Pandithar ran a weekly journal called *Oru Paisa Tamilan* (later *Tamilan*) from 1908 until his death.

19.7 Christian Missionaries

The official religious policy of the East India Company was one of neutrality towards the native religions. Their reason for continuing this policy was the belief that the earlier Portuguese rule had come to an end because of their attempts to forcibly convert people to Christianity. As a result of this concern, the Company government prohibited the entry of missionaries into the territories under their control.

In 1793 two English missionaries, William Carey and John Thomas, both Baptists, set out to India with the intention of starting a mission. In view of the ban on missionary activity they settled down in the Danish Colony of Serampore, north of Calcutta. Carey, along with two other missionaries, Joshua Marshman and William Ward established the Serampore Mission in 1799.

The Serampore missionaries were the first evangelical Baptist missionaries in India. They were followed later by other missionary groups belonging to different Protestant denominations. Before the arrival of the Serampore missionaries, several centuries earlier, there were Christian missions in the Portuguese territory of Goa, and also on the Malabar Coast and the Coromandel Coast. The work of the earlier missionaries was limited both geographically and in terms of the number of conversions to Christianity. Thus major attempts at proselytization began during the nineteenth century.



The missionaries organised schools for the socially and economically deprived and pleaded for their economic improvement through employment in the state service. They also fought for their 'civil rights' that included access to public roads, and permission for the women of these groups to wear upper garments.

The missionaries gave shelter to orphaned children and other destitute widows in their missions and provided education for them in their boarding schools. Particularly after the famines which were quite common during the nineteenth century, about which we discussed in the previous lesson, the missionaries organized relief. Providing shelter and succour gave these an opportunity to convert people to Christianity. In Tirunelveli district many villages took to Christianity during famines, especially in the last quarter of nineteenth century. The same phenomenon was witnessed in Andhra where Malas and Madigas embraced Christianity in a big way.

The Company government did little to provide modern education for the native population. For a long time, the provision of elementary school facilities to the native population, especially in the interiors for the disprivileged and the poor people, was a responsibility willingly accepted by the Christian missionaries. It must be noted that the Christian Missionaries took the intiative of establishing Hospitals and Dispensaries.

19.8 Significance of the Reform Movements

The orthodox sections of the society could not accept the scientific and ideological onslaught of the socio-religious reformers. As a result of this, the reformers were subjected to abuse, persecution, issuing of fatwas and even assassination attempts by the reactionaries. However, in spite of opposition, these movements contributed towards liberation of the individual from the conformity born out of fear. The translation of religious texts into vernacular languages, emphasis on an individual's right

to interpret the scriptures, and simplification of rituals made worship a more personal experience. The movements emphasised the human intellect's capacity to reason and think. By weeding out corrupt elements in religious practices, the reformers enabled their followers to counter the official taunt that their religions and society were decadent and inferior. It gave the rising middle classes the much needed cultural roots to cling to.

SUMMARY

- The role played by Rammohan Roy, and Keshab Chandra Sen in Brahmo Samaj are discussed.
- Arya Samaj established by Dayananda Saraswati, and the Ramakrishna Mission founded by Swami Vivekananda are dealt with.
- Aligarh, Ahmadiya, and Deoband movements for reforming Islamic community are explained.
- Parsi, Sikh reform movements as well as the work of Theosophical society are described.
- Services rendered by Christian missionaries are analysed.
- The social reform movements represented by Jyotiba Phule, Pandita Ramabai and Narayana Guru and by Ramalinga Adigaland Iyotheethoss Pandithar in Tamilnadu are highlighted.





I. Choose the correct answer

- 1. _____ was the first province, where several ideas of reforms originated.
 - (a) Punjab (b) Bengal (c) Bombay (d) Madras
- 2. "The Father of Indian Renaissance" was _____.
 - (a) Swami Vivekananda
 - (b) Dayananda Saraswathi
 - (c) Raja Rammohan Roy
 - (d) Atmaram Pandurang

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| 3. The National Social Conference was organized at the initiative of | 10. The aim of the was the religious regeneration of the Muslim |
|--|---|
| (a) M. G. Ranade | community. |
| (b) Devendranath Tagore | (a) Deoband Movement |
| (c) Keshab Chandra Sen | (b) Ahmadiya Movement |
| (d) Ramakrishna Paramahamsa | (c) Aligarh Movement |
| 4. "Back to the Vedas" was the motto of | (d) Wahhabi Movement |
| (a) Raja Rammohan Roy | 11. Find out the correct statement |
| (b) Dayananda Saraswathi | (a) Dr. Atmaram Pandurang founded the |
| (c) Vivekananda | Shuddi Movement. |
| (d) Ramakrishina Paramahamsa | (b) Sathya Dharma Salai was established by |
| 5 expounded his views in short | Ramalinga Adigal. |
| stories and admirable parables. | (c) The founder of Ramakrishna Mission |
| (a) Ramakrishna Paramahamsa | was Ramakrishna Paramahamsa. |
| (b) Devendranath Tagore | (d) The Ahmadiyas have common mosque |
| (c) Vivekananda | for prayer. |
| (d) Jyotiba Phule | 12. Assertion (A): Syed Ahmad Khan founded a |
| 6. The Weekly Journal "Oru Paisa" Tamilan was | modern school at Aligarh, which developed |
| run by | into the Muhammadan Anglo-Oriental |
| (a) Swami Vivekananda | College. |
| (b) Dayananda Saraswathi | Reason (R): He wanted to promote English |
| (c) Ramalinga Adigal | education among the Muslims. |
| (d) Iyotheethoss Pandithar | (a) A is correct; R is the correct explanation |
| 7. The Theosophical Society was founded in | of A |
| (a) In 1: (b) II at a 1 Control of America | (b) A is wrong; R is correct |
| (a) India (b) United States of America | (c) Both A and R are wrong |
| (c) France (d) England | (d) A is correct; R is not the correct |
| 8 was the adherent of Brahmo Samaj in Tamilnadu. | explanation of A |
| (a) Ramalinga Adigal | 13. Match the following |
| (b) Kasi Viswanatha Mudaliar | (A) English |
| (c) Iyotheethoss Pandithar | Missionaries - 1. Morning Star |
| (d) Pandita Ramabai | (B) Parsi Newspaper -2. William Carvey & John Thomas |
| 9. Syed Ahmad Khan founded a | (C) Deoband movement - 3. Rast-Goftar |
| for the introduction of Western Sciences. | (D) Vivekananda -4. Mohammad |
| (a) Satya Shodak Samaj | Qasim Nanotavi |
| (b) Singh Sabha Movement | |
| (c) Scientific Society | |
| (d) Theosophical Society | (c) 2, 3, 4, 1 (d) 2, 1, 4, 3 |

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- 1. What are the contributions of Raja Rammohan Roy to social reform?
- 2. What role did Jyotiba Phule play for social justice?
- 3. Why was the Shuddi Movement considered a revivalist movement ?
- 4. Describe the contribution of SNDP Yogam.
- 5. What do you know about Ramalinga Adigal?

III. Write short answers

- 1. M.G Ranade
- 2. Swami Vivekananda
- 3. Ahmadiya Movement
- 4. Singh Sabha Movement

IV. Answer the following in detail

- 1. Discuss the role played by Christian missionaries in India.
- 2. Highlight the Social Reform Movement in Tamilnadu.

Activity

 Collect information on the current activities of the Theosophical Society at Adyar. 2. Prepare an account of the essence of Swami Vivekananda's Chicago lecture.

Assignments

- 1. Make a visit to the institutions established by the Ramakrishna Mission and write a report on its services
- Prepare an album by collecting pictures of various social reformers and identify the institutions they founded.

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A-Z GLOSSARY

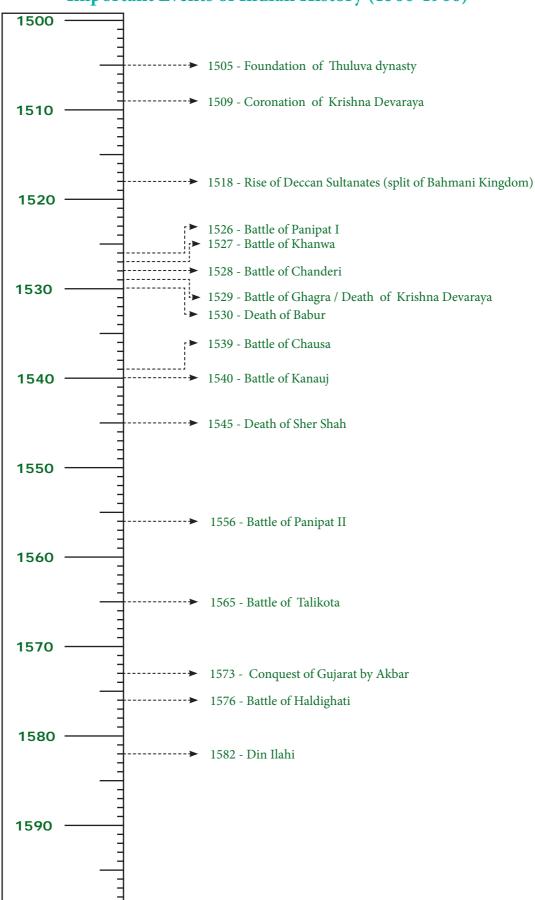
| vicious circle | continuing unpleasant situation | தொடர் சிக்கல் |
|----------------|---|---|
| erudite | scholarly | புலமைமிக்க |
| decry | denounce openly | கண்டனக்குரல் எழுப்பு |
| iconoclast | a critic of image worship | உருவ வழிபாட்டை எதிர்ப்பவர் |
| skepticism | disbelief | ஐயம்; அவநம்பிக்கை |
| agnosticism | one who is indifferent to religion or existence of god | கடவுள் பற்றி அக்கறையற்றவர் |
| polemics | a strong verbal or written attack on someone or something | எதிர்வாதம் |
| fatwa | a ruling by a recognized authority according to Islamic law | இஸ்லாமிய சட்டத்தின் அடிப்படையிலான தீர்ப்பு |



1 unit = 10 years

TIME LINE

Important Events of Indian History (1500-1900)



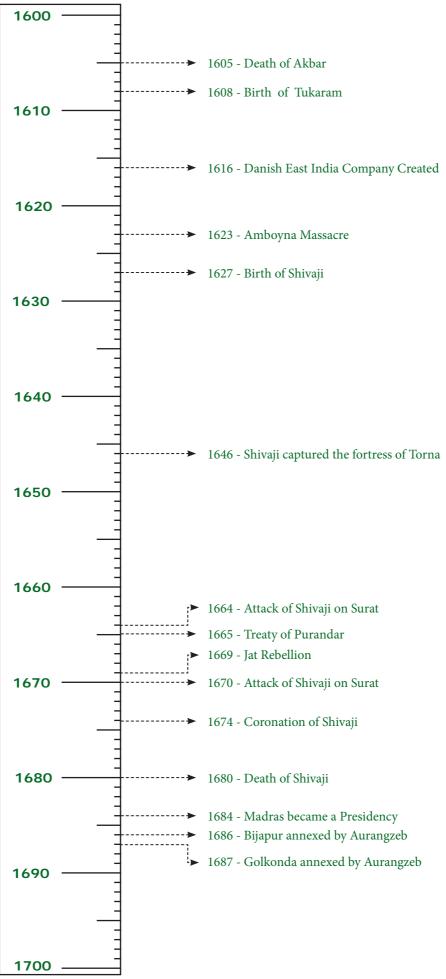




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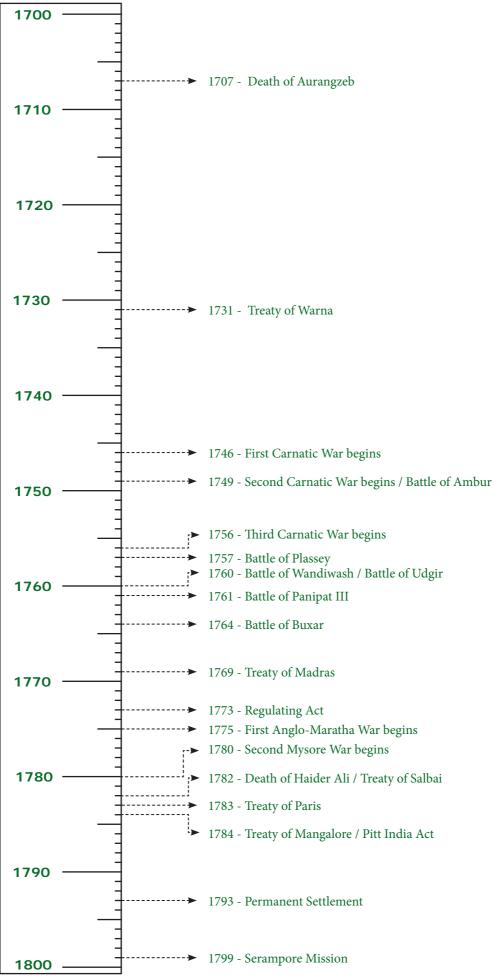
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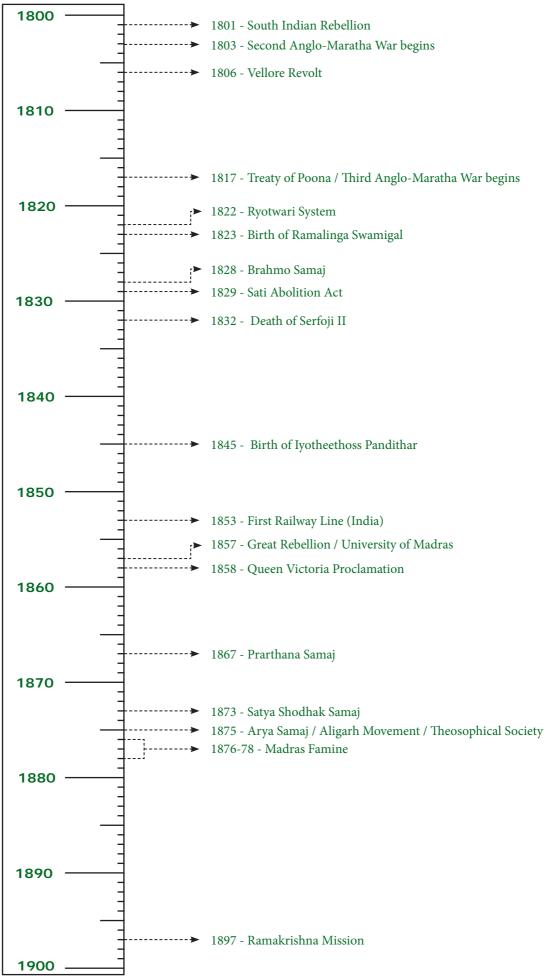


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GLOSSARY





| | Ou uzmu i u użraz | 2200000 |
|--------------------|--|-----------------------|
| accountable | பொறுப்புள்ள | 25000 |
| acculturation | பிற பண்பாடு ஏற்றல் | - CO |
| accumulated | சேர்த்த | IERANGEN. |
| acrimonious | கசப்பான | H3E4N3 |
| adduced | சான்றாகக் காண்பித் | <u>5</u> ல் |
| adversary | விரோதி | |
| adzes | மரக் கைப்பிடி கொண்ட உளி போன்ற கருவி | |
| agate | உயர் வகை கல் | |
| agnosticism | கடவுள் பற்றி அக்கரை | றயற்றவர் |
| allegiance | விசுவாசம் | |
| amalgamate | இணை | |
| anathema | வெறுக்கத்தகுந்ததாக | |
| | உயர்பதவியில் அமர்த் | E E II O CLUTEI |
| anointment | செய்யப்படும் சமயச்சட | |
| antithetical | முரண்பட்ட | |
| ascribed | சார்ந்தது | |
| bard | பாணர் | |
| belittle | சிறுமைப்படுத்துதல் | - |
| belligerent policy | தீவிரமாகப் போரிடும் | கொள்கை |
| bhikshu | பௌத்தத் துறவி | |
| booty | போரின் மூலம் | |
| | கொள்ளையடிக்கப்பட் | டவை |
| breach | மீறு | |
| bustling | பரபரப்பான | |
| carnelian | அணிகலன்களில் பதி கல்வகை | ிக்கும் சிவப்பு நிறக் |
| ceded | விட்டுக் கொடுத்தல் | |
| chauvinism | குறுகிய நோக்குடைய | ப கேசிய வாகம் |
| circa | ஏறத்தாமு | |
| cockade | ച്ചൊള്ളാള தொப்பியின் மீது பதவி ரிப்பன் அல்லது துணி | |
| coercion | கட்டாயப்படுத்துதல் | _ |
| coffer | கருவூலம் - | |
| collision | மோதல் | |
| commemoration | கொண்டாட்டம் | |
| conciliatory | | |
| concinator y | இணக்கத்தை ஏற்கும் | |
| conglomerated | கூழாங்கற்கள் மற்றும் கற்களாலான பாறை | சரளைக |
| connotation | அர்த்தம்/பொருள் | |
| consensus | கருத்தொருமித்த | |
| conspiracy | கூட்டுச் சதி | |
| contemplating | சிந்தனை செய்தல் | |
| contemptible | வெறுக்கத்தக்க | |
| contingent | இராணுவப் பிரிவு | |
| corroborate | உறுதிபடுத்து | |
| cupolas | கோபுர வடிவக் குவிம | ாடம் |
| daunting | ஊக்கம் இழக்கத்தக்க | |
| decry | கண்டனக்குரல் எழுப் | Щ |
| devastated | அழிந்துபோதல் | |
| devoured | விழுங்குதல் | |
| dissension | கருத்து வேற்றுமை | |
| doab | இரு நதிகளுக்கிடைய செழுமையான நிலப்ப | |
| draconian | செழுமையான நடைப கொடுமையான | ചരമ |
| ecclesiastical | | |
| head | திருச்சபை தலைவர் | |
| ecstatic | பேரானந்த / அநுபூதி | நிலை |
| edifice | கட்டடம்/மாளிகை | |
| elude | தப்பிச்செல் | |
| emanating | வெளிவருகின்ற | |
| oa.ia.iig | | |

| | 1 |
|---------------------|---|
| embellished | அழகு படுத்து |
| empathetic | மற்றவர் உணர்வினை மதித்தல் |
| endorsement | ஒப்புதல் |
| ensued | பின்பு ஏற்பட்ட |
| epithet | அடைமொழி |
| eponymous | பெயருக்குரிய |
| esoteric | மெய்யறிவு உள்ளவர்களுக்காக |
| espousing | ஆதரித்தல் |
| evasiveness | தட்டிக் கழிக்கின்ற |
| exalted | உயர்ந்த |
| exorbitant | மிகவும் அதிகமான |
| extoll | புகழ்கின்ற |
| exuberance | உயிர்ப்புமிக்க |
| erudite | புலமைமிக்க |
| facade | முகப்பு |
| farrier | குதிரைக்கு லாடமடிப்பவர் |
| fatwa | இஸ்லாமிய சட்டத்தின் அடிப்படையிலான தீர்ப்பு |
| feudatories | நிலப்பிரபுத்துவ முறைப்படி உருவாக்கப்பட்ட சிற்றரசர்கள் |
| flintlock | கற்பொறி மூலம் இயங்கும் துப்பாக்கி |
| forsaking | கைவிடப்பட்டதற்காக |
| frugality | |
| | சிக்கனமான |
| garrison gazelle | கோட்டைக் காவற்படை |
| | ஒரு வகை அழகிய மான் |
| genealogy | வம்சாவளி / குடிவழி |
| goblet | கோப்பை திருத்தொண்டர் வாழ்க்கை பற்றிய |
| hagiographical | புராணங்கள் |
| hegemony | மேலாதிக்கம் |
| heretics | வைதீகத்திற்கு எதிரான |
| heterodox | அவைதீக |
| hewn | செதுக்கப்பட்ட |
| homogeneity | ஓரினத்தன்மை |
| iconoclast | உருவ வழிபாட்டை எதிர்ப்பவர் |
| immolate | தீப் பாய்தல் |
| impregnable | தகர்க்க முடியாத |
| incessant | இடையறாத |
| inciting | தூண்டும் |
| incursion | ஊடுருவல் |
| ingenuity | புத்திகூர்மை |
| ingots | உலோக வார்ப்பிரும்புக் கட்டி |
| inpursuance | செயல்படுத்தும் விதமாக |
| insignia | சிறப்புரிமைச் சின்னம் |
| insurrection | திறப்புராமைச் சிலாலாம் கிளர்ச்சி |
| interregnum | இடைப்படு காலம் |
| intrigue | கூழ்ச்சி, சதி |
| intuitive | ு வர்வு வர் |
| investiture | 0 1 |
| invincibility | சடங்குகள் செய்து பதவியில் அமர்த்துதல் வெல்லமுடியாத |
| irked | தொல்லைக்கு ஆளான |
| Jasper | மஞ்சள், சிவப்பு, பழுப்பு நிறம் கொண்ட |
| · . | கல் வகை மர ஆபரணப் பொருள் |
| lacqueware | _ |
| legume | தாவர குடும்ப வகை (அவரை வகை) |
| lentil | துவரை வகை |
| levant | கிழக்கு மத்தியத் தரைக்கடல் பகுதி |
| lexicographer | அகராதி தயாரிப்பவர் |
| lineage | பரம்பரை |
| metamorphosis | உருமாற்றம் |
| magnum opus | தலைசிறந்த கலை படைப்பு |
| manoeuvring | கூழ்ச்ச <u>ி</u> |
| mercantile | வணிகம் சார்ந்த |
| | |

314 Glossary





| moat | அகழி |
|-------------------|--|
| mundane issue | அன்றாட வாழ்க்கைப் பிரச்சனை |
| munificence | கொடை; வள்ளன்மை |
| negate | செயல்படாததாக்கு |
| Nilgai | சிறு கொம்புடைய மான் வகை |
| nomenclature | பொருள்களின் பெயரிடும் முறை |
| numismatic | நாணயங்கள் பற்றி படிப்பது |
| oblation | காணிக்கை ; ஆகுதி |
| obnoxious | கோபமூட்டும் |
| paramount | ஒப்புயர்வற்ற |
| parleys | பேச்சு வார்த்தை நடத்துதல் |
| patronise | ஆதரி |
| pedagogy | கற்பிக்கும் கலை |
| perpetual | எப்போதும் நிலைத்திருக்கும் |
| pervade | பரவு |
| pervasiveness | எங்கும் நிறைந்ததாக; நீக்கமற நிறைந்த |
| pillage | குறையாடுதல் |
| polemics | எதிர்வாதம் |
| political turmoil | அரசியல் அமைதியின்மை |
| preceptor | ஆசிரியர் /ஆசான் / குரு |
| preeminent | புகழ்வாய்ந்த |
| pre-empt | நடப்பதற்குமுன் தடுத்து நிறுத்துவது |
| primogeniture | மூத்த மகனுக்கு மட்டுமே வாரிசுரிமை என்ற கோட்பாடு |
| proliferated | பல்கிப் பெருகி |
| proselytizing | மதமாற்ற முயற்சி |
| protagonist | முன்னெடுப்பவர் |
| protracted | நெடிய |
| punitive | தண்டிக்கிற |
| quartz | பல்நிறம் கொண்ட விலை குறைந்த மணிக்கல் |
| quinquennial | ஐந்தாண்டிற்கு ஒருமுறை நிகழும் |
| ravage | சூறையாடு |

| ravage சேதப்படுத்து reckon கணக்கிடு refrain தவிர் reeler சிட்டத்தில் நூல் நூற்பவர் relentless விட்டுக்கொடுக்காத revamped திருத்தியமைக்கப்பட்ட scalpel அறுவைக் கத்தி scepticism அவநம்பிக்கை schism பிளவு scuffle சண்டை shipwright கப்பல் கட்டுபவர் shun தவிர் skepticism ஐயம்; அவநம்பிக்கை slain கொல் smother நசுக்கு அல்லது அடக்கு solidarity ஒற்றுமை spouted vessel நீண்ட மூக்குடைய பாத்திரம் squabble சச்சரவு stranded கைவிடப்பட்ட stratified வர்க்க அடிப்படையில் அமைக்கப்பட்ட sublimate புனிதமாக்கு; விழுமியதாக்கு syncretism கலாச்சாரப் பரிமாற்றம் traitorous திரோக truncated எண்ணிக்கை குறைந்த tranded வணங்குதற்குரிய vicious circle தொடர் சிக்கல் பிருக்களின் ஒரே நேரத்தில் கண்டு வீச்சு | | |
|---|----------------|----------------------------------|
| reckon refrain refrain தவிர் reeler சிட்டத்தில் நூல் நூற்பவர் relentless விட்டுக்கொடுக்காத revamped திருத்தியமைக்கப்பட்ட scalpel அறுவைக் கத்தி scepticism அவநம்பிக்கை schism பிளவு scuffle சண்டை shipwright கப்பல் கட்டுபவர் shun தவிர் skepticism இயம்; அவநம்பிக்கை slain கொல் smother நசுக்கு அல்லது அடக்கு solidarity ஒற்றுமை spouted vessel நீண்ட மூக்குடைய பாத்திரம் squabble stranded stranded stratified வர்க்க அடிப்படையில் அமைக்கப்பட்ட sublimate புனிதமாக்கு; விழுமியதாக்கு syncretism கலாச்சாரப் பரிமாற்றம் traitorous gரோக seminate sponded vanquished vanquished vicious circle volley பீரங்கிகளின் ஒரே நேரத்தில் குண்டு வீச்சு | ransack | கூறையாடு |
| refrain தவிர் reeler சிட்டத்தில் நூல் நூற்பவர் relentless விட்டுக்கொடுக்காத revamped திருத்தியமைக்கப்பட்ட scalpel அறுவைக் கத்தி scepticism அவநம்பிக்கை schism பிளவு scuffle சண்டை shipwright கப்பல் கட்டுபவர் shun தவிர் skepticism ஐயம்; அவநம்பிக்கை slain கொல் smother நசுக்கு அல்லது அடக்கு solidarity ஒற்றுமை spouted vessel நீண்ட மூக்குடைய பாத்திரம் squabble சச்சரவு stranded வர்க்க அடிப்படையில் அமைக்கப்பட்ட sublimate புனிதமாக்கு; விழுமியதாக்கு syncretism கலாச்சாரப் பரிமாற்றம் traitorous துரோக traced எண்ணிக்கை குறைந்த truncated எண்ணிக்கை குறைந்த vanquished வனங்குதற்குரிய vicious circle தொடர் சிக்கல் volley பீரங்கிகளின் ஒரே நேரத்தில் குண்டு வீச்சு | ravage | சேதப்படுத்து |
| reeler சிட்டத்தில் நூல் நூற்பவர் relentless விட்டுக்கொடுக்காத revamped திருத்தியமைக்கப்பட்ட scalpel அறுவைக் கத்தி scepticism அவநம்பிக்கை schism பிளவு scuffle சன்மைட shipwright கப்பல் கட்டுபவர் shun தவிர் skepticism ஐயம்; அவநம்பிக்கை slain கொல் smother நசுக்கு அல்லது அடக்கு solidarity ஒற்றுமை spouted vessel நீண்ட மூக்குடைய பாத்திரம் squabble சச்சரவு stranded கைவிடப்பட்ட stratified வர்க்க அடிப்படையில் அமைக்கப்பட்ட sublimate புனிதமாக்கு; விழுமியதாக்கு syncretism கலாச்சாரப் பரிமாற்றம் traitorous துரோக truncated எண்ணிக்கை குறைந்த truncated வணங்குதற்குரிய vicious circle தொடர் சிக்கல் volley பீரங்கிகளின் ஒரே நேரத்தில் குண்டு வீச்சு | reckon | கணக்கிடு |
| relentless விட்டுக்கொடுக்காத revamped திருத்தியமைக்கப்பட்ட scalpel அறுவைக் கத்தி scepticism அவநம்பிக்கை schism பிளவு scuffle சண்டை shipwright கப்பல் கட்டுபவர் shun தவிர் skepticism ஐயம்; அவநம்பிக்கை slain கொல் smother நசுக்கு அல்லது அடக்கு solidarity ஒற்றுமை spouted vessel நீண்ட மூக்குடைய பாத்திரம் squabble சச்சரவு stranded கைவிடப்பட்ட stratified வர்க்க அடிப்படையில் அமைக்கப்பட்ட sublimate புனிதமாக்கு; விழுமியதாக்கு syncretism கலாச்சாரப் பரிமாற்றம் traitorous துரோக truncated எண்ணிக்கை குறைந்த truncated வணங்குதற்குரிய vicious circle தொடர் சிக்கல் volley பீரங்கிகளின் ஒரே நேரத்தில் குண்டு வீச்சு | refrain | |
| revamped திருத்தியமைக்கப்பட்ட scalpel அறுவைக் கத்தி scepticism அவநம்பிக்கை schism பிளவு scuffle சன்னடை shipwright கப்பல் கட்டுபவர் shun தவிர் skepticism ஐயம்; அவநம்பிக்கை slain கொல் smother நசுக்கு அல்லது அடக்கு solidarity ஒற்றுமை spouted vessel நீன்ட மூக்குடைய பாத்திரம் squabble சச்சரவு stranded வர்க்க அடிப்படையில் அமைக்கப்பட்ட stratified வர்க்க அடிப்படையில் அமைக்கப்பட்ட sublimate புனிதமாக்கு; விழுமியதாக்கு syncretism கலாச்சாரப் பரிமாற்றம் traitorous துரோக truncated எண்ணிக்கை குறைந்த truncated வணங்குதற்குரிய volley பீரங்கிகளின் ஒரே நேரத்தில் குண்டு லிச்சு | reeler | <u> </u> |
| scalpel அறுவைக் கத்தி scepticism அவநம்பிக்கை schism பிளவு scuffle சண்டை shipwright கப்பல் கட்டுபவர் shun தவிர் skepticism ஐயம்; அவநம்பிக்கை slain கொல் smother நசுக்கு அல்லது அடக்கு solidarity ஒற்றுமை spouted vessel நீண்ட மூக்குடைய பாத்திரம் stranded கைவிடப்பட்ட stratified வர்க்க அடிப்படையில் அமைக்கப்பட்ட sublimate புனிதமாக்கு; விழுமியதாக்கு syncretism கலாச்சாரப் பரிமாற்றம் traitorous துரோக truncated எண்ணிக்கை குறைந்த vanquished வெல்லப்பட்ட venerated vicious circle பிரங்கிகளின் ஒரே நேரத்தில் கண்டு வீச்சு | relentless | |
| scepticism schism schism scuffle shipwright shun selipii skepticism skepticism slain sanother solidarity spouted vessel stranded stranded stratified sublimate syncretism traitorous treacherous truncated voenerated volley spouted schism smother spakes selipiii selipiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii | revamped | திருத்தியமைக்கப்பட்ட |
| schism scuffle shipwright shun solidarity shun smother speker and was a specified stranded stratified syncretism sublimate syncretism traitorous treacherous truncated volley spouled scuffle sublimate specified speci | scalpel | அறுவைக் கத்தி |
| scuffle சன்டை shipwright கப்பல் கட்டுபவர் shun தவிர் skepticism ஐயம்; அவநம்பிக்கை slain கொல் smother நசுக்கு அல்லது அடக்கு solidarity ஒற்றுமை spouted vessel நீண்ட மூக்குடைய பாத்திரம் squabble சச்சரவு stranded கைவிடப்பட்ட stratified வர்க்க அடிப்படையில் அமைக்கப்பட்ட புனிதமாக்கு; விழுமியதாக்கு syncretism கலாச்சாரப் பரிமாற்றம் traitorous துரோகத்தனமான, நம்பிக்கை மோசம் செய்கிற treacherous துரோக truncated எண்ணிக்கை குறைந்த vanquished வெல்லப்பட்ட venerated வணங்குதற்குரிய volley பீரங்கிகளின் ஒரே நேரத்தில் குண்டு வீச்சு | scepticism | அவநம்பிக்கை |
| shipwright கப்பல் கட்டுபவர் shun தவிர் skepticism ஐயம்; அவநம்பிக்கை slain கொல் smother நசுக்கு அல்லது அடக்கு solidarity ஒற்றுமை spouted vessel நீண்ட மூக்குடைய பாத்திரம் squabble சச்சரவு stranded கைவிடப்பட்ட stratified வர்க்க அடிப்படையில் அமைக்கப்பட்ட புனிதமாக்கு; விழுமியதாக்கு syncretism கலாச்சாரப் பரிமாற்றம் traitorous துரோகத்தனமான, நம்பிக்கை மோசம் செய்கிற treacherous துரோக truncated எண்ணிக்கை குறைந்த vanquished வெல்லப்பட்ட venerated vicious circle தொடர் சிக்கல் பீரங்கிகளின் ஒரே நேரத்தில் குண்டு வீச்சு | schism | |
| shun தவிர் skepticism ஐயம்; அவநம்பிக்கை slain கொல் smother நசுக்கு அல்லது அடக்கு solidarity ஒற்றுமை spouted vessel நீண்ட மூக்குடைய பாத்திரம் squabble சச்சரவு stranded கைவிடப்பட்ட stratified வர்க்க அடிப்படையில் அமைக்கப்பட்ட sublimate புனிதமாக்கு; விழுமியதாக்கு syncretism கலாச்சாரப் பரிமாற்றம் traitorous துரோகத்தனமான, நம்பிக்கை மோசம் செய்கிற treacherous துரோக truncated எண்ணிக்கை குறைந்த vanquished வெல்லப்பட்ட venerated வணங்குதற்குரிய vicious circle தொடர் சிக்கல் பீரங்கிகளின் ஒரே நேரத்தில் குண்டு வீச்சு | scuffle | சண்டை |
| skepticism skepticism slain sanother நசுக்கு அல்லது அடக்கு solidarity ஒற்றுமை spouted vessel நீண்ட மூக்குடைய பாத்திரம் squabble stranded stranded stratified வர்க்க அடிப்படையில் அமைக்கப்பட்ட sublimate புனிதமாக்கு; விழுமியதாக்கு syncretism கலாச்சாரப் பரிமாற்றம் traitorous திரோகத்தனமான, நம்பிக்கை மோசம் செய்கிற treacherous துரோக truncated எண்ணிக்கை குறைந்த vanquished vicious circle லதாட்சி கிக்கல் பீரங்கிகளின் ஒரே நேரத்தில் குண்டு வீச்சு | shipwright | கப்பல் கட்டுபவர் |
| slain smother நசுக்கு அல்லது அடக்கு solidarity spouted vessel நீண்ட மூக்குடைய பாத்திரம் squabble stranded stranded stratified வர்க்க அடிப்படையில் அமைக்கப்பட்ட sublimate புனிதமாக்கு; விழுமியதாக்கு syncretism கலாச்சாரப் பரிமாற்றம் traitorous திரோகத்தனமான, நம்பிக்கை மோசம் செய்கிற treacherous துரோக truncated எண்ணிக்கை குறைந்த vanquished vicious circle volley வீச்சு | shun | தவிர் |
| smother நசுக்கு அல்லது அடக்கு solidarity ஒற்றுமை spouted vessel நீண்ட மூக்குடைய பாத்திரம் squabble சச்சரவு stranded கைவிடப்பட்ட stratified வர்க்க அடிப்படையில் அமைக்கப்பட்ட sublimate புனிதமாக்கு; விழுமியதாக்கு syncretism கலாச்சாரப் பரிமாற்றம் traitorous துரோகத்தனமான, நம்பிக்கை மோசம் செய்கிற treacherous துரோக truncated எண்ணிக்கை குறைந்த vanquished வெல்லப்பட்ட venerated வணங்குதற்குரிய vicious circle பீரங்கிகளின் ஒரே நேரத்தில் குண்டு வீச்சு | skepticism | ஐயம்; அவநம்பிக்கை |
| solidarity ஒற்றுமை spouted vessel நீண்ட மூக்குடைய பாத்திரம் squabble சச்சரவு stranded கைவிடப்பட்ட stratified வர்க்க அடிப்படையில் அமைக்கப்பட்ட sublimate புனிதமாக்கு; விழுமியதாக்கு syncretism கலாச்சாரப் பரிமாற்றம் traitorous துரோகத்தனமான, நம்பிக்கை மோசம் செய்கிற treacherous துரோக truncated எண்ணிக்கை குறைந்த vanquished வெல்லப்பட்ட venerated வணங்குதற்குரிய vicious circle தொடர் சிக்கல் பீரங்கிகளின் ஒரே நேரத்தில் குண்டு வீச்சு | slain | கொல் |
| spouted vessel நீண்ட மூக்குடைய பாத்திரம் squabble சச்சரவு stranded கைவிடப்பட்ட stratified வர்க்க அடிப்படையில் அமைக்கப்பட்ட sublimate புனிதமாக்கு; விழுமியதாக்கு syncretism கலாச்சாரப் பரிமாற்றம் traitorous துரோகத்தனமான, நம்பிக்கை மோசம் செய்கிற treacherous துரோக truncated எண்ணிக்கை குறைந்த vanquished வெல்லப்பட்ட venerated வணங்குதற்குரிய vicious circle தொடர் சிக்கல் பீரங்கிகளின் ஒரே நேரத்தில் குண்டு வீச்சு | smother | நசுக்கு அல்லது அடக்கு |
| squabble சச்சரவு stranded கைவிடப்பட்ட stratified வர்க்க அடிப்படையில் அமைக்கப்பட்ட sublimate புனிதமாக்கு; விழுமியதாக்கு syncretism கலாச்சாரப் பரிமாற்றம் traitorous துரோகத்தனமான, நம்பிக்கை மோசம் செய்கிற treacherous துரோக truncated எண்ணிக்கை குறைந்த vanquished வெல்லப்பட்ட venerated வணங்குதற்குரிய vicious circle தொடர் சிக்கல் பீரங்கிகளின் ஒரே நேரத்தில் குண்டு வீச்சு | solidarity | ஒற்றுமை |
| stranded கைவிடப்பட்ட stratified வர்க்க அடிப்படையில் அமைக்கப்பட்ட sublimate புனிதமாக்கு; விழுமியதாக்கு syncretism கலாச்சாரப் பரிமாற்றம் traitorous துரோகத்தனமான, நம்பிக்கை மோசம் செய்கிற treacherous துரோக truncated எண்ணிக்கை குறைந்த vanquished வெல்லப்பட்ட venerated வணங்குதற்குரிய vicious circle பீரங்கிகளின் ஒரே நேரத்தில் குண்டு வீச்சு | spouted vessel | நீண்ட மூக்குடைய பாத்திரம் |
| stratified வர்க்க அடிப்படையில் அமைக்கப்பட்ட sublimate புனிதமாக்கு; விழுமியதாக்கு syncretism கலாச்சாரப் பரிமாற்றம் துரோகத்தனமான, நம்பிக்கை மோசம் செய்கிற treacherous துரோக truncated எண்ணிக்கை குறைந்த vanquished வெல்லப்பட்ட venerated வணங்குதற்குரிய லர்ப்பைக circle விரும்கிகளின் ஒரே நேரத்தில் குண்டு வீச்சு | squabble | சச்சரவு |
| sublimate syncretism syncretism traitorous sgrons த்தனமான, நம்பிக்கை மோசம் செய்கிற treacherous truncated vanquished vicious circle volley substantial பூரிநாற்றம் பூரிந்து விழுமியதாக்கு கண்ச்சாரப் புரிமாற்றம் துரோகத்தனமான, நம்பிக்கை மோசம் செய்கிற கைய்கிற விழுமியதாக்கு கண்முக்கை மோசம் செய்கிற கள்களிக்கை குறைந்த vanquished வெல்லப்பட்ட பூரிக்கல் | stranded | கைவிடப்பட்ட |
| syncretism கலாச்சாரப் பரிமாற்றம் traitorous துரோகத்தனமான, நம்பிக்கை மோசம் செய்கிற treacherous துரோக truncated எண்ணிக்கை குறைந்த vanquished வெல்லப்பட்ட venerated வணங்குதற்குரிய vicious circle தொடர் சிக்கல் volley பீரங்கிகளின் ஒரே நேரத்தில் குண்டு | stratified | வர்க்க அடிப்படையில் அமைக்கப்பட்ட |
| துரோகத்தனமான, நம்பிக்கை மோசம் செய்கிற treacherous துரோக truncated எண்ணிக்கை குறைந்த vanquished வெல்லப்பட்ட venerated வணங்குதற்குரிய vicious circle தொடர் சிக்கல் volley பீரங்கிகளின் ஒரே நேரத்தில் குண்டு | sublimate | |
| traitorous செய்கிற treacherous துரோக truncated எண்ணிக்கை குறைந்த vanquished venerated vicious circle volley வண்க்களின் ஒரே நேரத்தில் குண்டு வீச்சு | syncretism | கலாச்சாரப் பரிமாற்றம் |
| truncated எண்ணிக்கை குறைந்த vanquished வெல்லப்பட்ட venerated வணங்குதற்குரிய vicious circle தொடர் சிக்கல் volley பீரங்கிகளின் ஒரே நேரத்தில் குண்டு | traitorous | |
| vanquished வெல்லப்பட்ட venerated வணங்குதற்குரிய vicious circle தொடர் சிக்கல் volley வீச்சு | treacherous | |
| venerated வணங்குதற்குரிய vicious circle தொடர் சிக்கல் volley வீச்சு | truncated | 0 222 |
| vicious circle தொடர் சிக்கல் volley வீச்சு | vanquished | ഖെல்லப்பட்ட |
| volley பீரங்கிகளின் ஒரே நேரத்தில் குண்டு வீச்சு | venerated | வணங்குதற்குரிய |
| volley வீச்சு | vicious circle | |
| vouch உறுகிப்படுக்கு | volley | |
| | vouch | உறுதிப்படுத்து |

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Reviewers

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Associate Professor of History (Retd.) Rajapalayam Rajus' College. Rajapalayam

Lesson Writers

Dr. K.A. Manikumar

Professor (Retired), Dept. of History Manonmaniam Sundaranar University, Tirunelveli

Dr. Kanakalatha Mukund

Professor (Retired) Centre for Economic and Social Studies, Hyderabad

Dr. T.S. Rajeswari

Former Head, Dept. of History APC Mahalakshmi College Thoothukudi

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316

Associate Professor Dept. of Maritime History and Marine Archaeology Tamil University, Thanjavur

Dr. S. Ananthakrishnan

Associate Professor Dept. of History A.M.Jain College, Chennai

Dr. Venkataramanujam R

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Dr. K. R. Sankaran

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Dr. D. Abul Fazal

Asst. Professor, Dept. of History Islamiah College Vaniyambadi, Vellore

Dr. Murugan J

Asst. Professor, Dept. of History Arignar Anna Govt Arts College Attur, Salem

Prof. Y.S. Subbarayalu

Professor (Rtd.) Department of Epigraphy Tamil University Thanjavur

Dr. Bernard D Samy

Research Centre, Loyola College, Chennai.

Dr. Thangam

Associate Professor of History STC, Palayamkottai.

Content Providers / Readers

Thiru. M. Appannasamy

Advisor, TNTB & ESC, Chennai

Tmt. Geetha J

PGT, Prince Mat. HSS Madipakkam, Chennai

Tmt. Jeyasree R

PGT, Prince Mat. HSS Madipakkam, Chennai

Academic & Subject Co-ordinators

Tmt. B. Eswari

Deputy Director SCERT, Chennai

P. Suresh

P.G. Asst. in History GGHSS, Attur Salem District.

Dr. K. Suresh

B.T. Asst.,

Kumara Rajah Muthiah HSS Chennai.

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Dr. K. Suresh

B.T.Asst., Kumara Rajah Muthiah HSS, Chennai

S. Rajeswari

B.T. Asst. (History) GHSS, Nellikkuppam Kanchipuram

Cynthia Jude

Asst. Professor, Dept. of History Stella Mary's College, Chennai

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P.G. Asst. (History) GBHSS, Musiri, Trichy

P. Vedapureesan

P.G. Asst. (History), GHSS Azhiyur, Nagapattinam

D. Muthu

P.G. Asst. (History), GHSS Ladavaram, Thiruvannamalai

A. Sahaya Sini

B.T. Asst. (History) GHSS, Nemmeli Kancheepuram

ICT

Thiru. D. Nagaraj

B.T.Asst., History, Govt. Hr. Sec. School Rappusal, Pudukottai

R.Kamesh

SGT Govt.Primary School Pinjanur, Cuddalore

A.Saranya

SGT, PUP School Sellathapalayam, Erode

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