

ENGLISH ELECTIVE (Code No. 001)

CLASS XI (2020-21)

Background

The course is intended to give students a high level of competence in English with an emphasis on the study of literary texts. The course will provide extensive exposure to a variety of rich texts of world literature as well as Indian writings in English, including classics; develop sensitivity to the creative and imaginative use of English Language and give them a taste for reading with delight and discernment. The course is primarily designed to equip the students to pursue higher studies in English literature and English language at the college level.

Competencies to be focused on:

- i. provide extensive exposure to a variety of writings in English, including some classics to develop sensitivity to literary and creative uses of the language.
- ii. further expand the learners' vocabulary resources through the use of dictionary, thesaurus and encyclopedia.
- iii. develop a taste for reading with discernment and delight.
- iv. critically examine a text and comment on different aspects.
- v. develop proficiency in English Language both in receptive and productive skills.
- vi. grasp the global meaning of the text, its gist and understand how its theme and sub-themes relate.
- vii. relate to the details provided in the text, for example, how the details support a generalization or the conclusion either by classification or by contrast and comparison.
- viii. comprehend details, locate and identify facts, arguments, logical relationships, generalization, conclusion, in the texts.
- ix. draw inferences, supply missing details, predict outcomes, grasp the significance of particular details and interpret texts.
- x. assess and analyze the point of view of the author.
- xi. Infer the meanings of words and phrases from the context; differentiate between apparent synonyms.
- xii. appreciate stylistic nuances, the lexical structure; its literal and figurative uses and analyse a variety of texts.
- xiii. identify different styles of writing like humorous, satirical, contemplative, ironical and burlesque.
- xiv. can produce text-based writing (writing in response to questions or tasks based on prescribed as well as 'unseen' texts)
- xv. develop the advanced skills of reasoning, inferring, analysing, evaluating and creating.

- xvi. develop familiarity with the poetic uses of language including features of the language through which artistic effect is achieved.

Methods and Techniques

The techniques used for teaching should promote habits of self-learning and reduce dependence on the teacher. The multi-skill, learner-centered, activity-based approach already recommended for the previous stages of education, is still in place, though it will be used in such a way that silent reading of prescribed selected texts for comprehension will receive greater focus as one of the activities. Learners will be trained to read independently and intelligently, interacting actively with texts and other reference materials (dictionary, thesaurus, encyclopedia, etc.) where necessary. Some pre-reading activity will generally be required, as suggested in the course books. The reading of texts should be followed by post reading activities. It is important to remember that every text can generate different reading strategies. Students should be encouraged to interpret texts in different ways, understand the views of others and present their views on a literary text. Some projects may be assigned to students from time to time, for instance, students may be asked to put together a few literary pieces on a given theme, so as to create a meaningful singular hold.

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SECTION –A

20 marks

Reading

An unseen passage and a poem

35Periods

1. The section will have 12 questions including 6 Multiple Choice Questions (MCQ), i.e. 6 MCQs from a Literary or Discursive passage of about 900-950 words, and 6 Objective Type questions (1x12=12marks)
2. **04 Short Answer Questions to be answered in 50-60 words. It shall be asked from** a poem of about 20-24 lines to test interpretation inference and critical appreciation. (2x4=8marks)

SECTION –B

20 marks

Creative Writing Skills

35 Periods

1. **One Very Long Answer Question out of two to be answered in 150-200 words.**

An essay on an argumentative/discursive/reflective/descriptive topic, leading to creative rendering, forming and defending of opinions (10x1=10marks)

2. One Very Long Answer Question out of two to be answered in 150-200 words.

A composition such as an article / a report /a speech. Contemporary topical issues to be a part of Article, Report and Speech writing. (10x1=10marks)

SECTION – C

40 marks

A. Literature Textbooks

75 Periods

Woven Words: The questions can be asked from both Poetry and Prose.

- 1. Eight Objective type Questions out of nine** to test comprehension, literary appreciation and to draw inferences in poetry and prose.
(1x8=8marks)
- 2. Three Short Answer Questions out of four** to be answered in **50-60words** to assess understanding, analysis and critical appreciation. Questions should elicit inferential responses through critical thinking.
(2x3=6marks)
- 3. One Long Answer Questions** out of two to be answered in **120-150 words** to test literary appreciation and ability to draw inferences. Questions should elicit creative responses and provide ability to form opinions.
(1x6=6marks)

B. Arms and the Man - [Drama]

(10marks)

25Periods

Two Long Answer Questions out of three to be answered in 80-100 words to appreciate characters, events and episodes. Questions to provide analytical responses using incidents, events, themes as reference points.
(5x2=10marks)

C. Fiction (10marks)

25Periods

- 1. Two Short Answer Questions out of three to be answered in 50-60 words** to critically appreciate characters, events, episodes and interpersonal relationships and to form their opinions with reference to content, events and episode
(2x2=4marks)
- 2. One Long Answer Question** out of two to be answered in **120-150 words** to test literary appreciation and to draw inferences. Questions should elicit creative responses and develop ability to form opinions.
(6x1=6marks)

Seminar (20 marks)

- Presentation - book review /a play /a short story/a novel/novella (tale, table, and parable) to be followed by a question-answer session.
- Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text.
- Critical review of a film/ documentary or a play.
- Conducting a theatre workshop to be followed by a discussion

Note: Teachers may develop their own rubrics to assess the performance of student objectively

The parameters for assessing Speaking skills as given in the curriculum for English Core may be referred to .

Prescribed Books:

1. **Text book: Woven Words** published by NCERT
2. **Fiction: The Old Man and the Sea** (Novel unabridged) by Ernest Hemingway
3. **Drama: Arms and the Man** by George Bernard Shaw

Question Paper Design 2020-21
English Elective Class XI

MARKS 80+20=100

Section	Competencies	Total marks	% Weightage
Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary	20	25%
Creative Writing	Reasoning, appropriacy of style and tone, use of appropriate format and fluency	20	25%
Literature Texts	Recalling, reasoning, appreciating literary conventions illustrating with relevant quotations from the texts, giving opinions and justifying with fluency	20	25%
Drama	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the texts, giving opinions and justifying with fluency	10	12.50%
Fiction	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the texts, giving opinions and justifying with fluency	10	12.50%
	TOTAL	80	100%
Seminar	Seeking information and clarifying, illustrating with relevant quotations from the texts, reasoning, diction, articulation clarity of pronunciation, using appropriate language conventions Addressing participants using appropriate titles or nomenclatures and overall fluency	20	-
	Grand Total	100	