

**ENGLISH CORE (CODE NO. 301)**

**CLASS – XII 2020-21**

**SECTION A**

**READING COMPREHENSION**

**20 Marks**

Section A will have two passages.

A. One unseen passage with a variety of Objective Type Questions, including Multiple Choice questions and Short Answer Questions to assess comprehension, interpretation and inference. Vocabulary such as word formation and inference of meaning will also be assessed.

The total length of the passages will be between 800 - 900 words. Five Multiple Choice type question and Seven Objective Type Questions (total 12 Marks) shall be asked from this passage. The passage will include one of the following:

- a) Factual passages, e.g., instructions, descriptions, reports.
- b) Descriptive passages involving opinion, e.g., argumentative, persuasive or interpretative text.
- c) Literary passages, e.g., extract from fiction, drama, poetry, essay or biography.

B. The second passage will be of 400-500 words . Note-making and Abstraction will be assessed.

- i. Note making (4 Marks)
- ii. Summary (4 Marks).

**SECTION B**

**WRITING SKILLS**

**30 Marks**

- a. Advertisements and notices, designing or drafting posters, writing formal and informal invitations and replies. One question out of the two Short Answer Questions to be answered in 50 words. (4 Marks)
- b. Letters based on verbal / visual input.- One question out of the two Long Answer Questions to be answered in 120-150 words:6 Marks

Letter types include

- Business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)

- Letters to the editor (giving suggestions or opinion on issues of public interest). Provide realistic context in the form of newspaper report/article to which the students may respond.
- Application for a job

c. Two compositions based on visual or verbal inputs. May be descriptive or argumentative in nature such as an article/a debate/ a speech or a report

Two Very Long Answer Questions containing internal choice, to be answered in 150-200 words. Contemporary topical issues to be a part of speech and debate writing. (10x2=20 Marks)

## SECTION C

### Literature Textbooks

**30 Marks**

- Eight Objective Type Questions – 4 from one poetry and 4 from one prose extract to assess comprehension and appreciation. Avoid direct questions. Refer to the lines to answer questions based on the given extract. (8x1=8 Marks)
- Five out of Seven Short Answer Questions based on prose / drama / poetry from both texts. Question should elicit inferential responses through critical thinking (5x2=10 Marks)
- One out of two Long Answer Questions to be answered in 120-150 words to assess global comprehension and extrapolation beyond the text. Questions to provide evaluating and analytical responses using incidents, events, themes as reference points. (6marks) (Flamingo)
- One out of two Long Answer Questions to be answered in 120-150 words to assess global comprehension along with analysis and extrapolation beyond the texts. Questions to elicit creative responses and ability to form opinions. (6marks) (Vistas)

### Prescribed Books

- Flamingo:** English Reader published by National Council of Education Research and Training, New Delhi
- Vistas:** Supplementary Reader published by National Council of Education Research and Training, New Delhi

### Flamingo:

Prose	Poetry:
1. The Last Lesson	1. My Mother at Sixty Six
2. Lost Spring	2. An Elementary School Classroom in a Slum
3. Deep Water	

4. The Rattrap 5. Indigo 6. Poets and Pancakes 7. The Interview 8. Going Places	3. Keeping Quiet 4. A Thing of Beauty 5. A Roadside Stand 6. Aunt Jennifer's Tigers
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**Vistas:**

1. The Third Level
2. The Tiger King
3. Journey to the End of the Earth
4. The Enemy
5. Should Wizard Hit Mommy
6. On the Face of It
7. Evans Tries an O-Level
8. Memories of Childhood
9. The Cutting of My Long Hair
10. We too are Human Beings

**Question Paper Design 2020-21****English CORE XII (Code No. 301)****Marks-80+20=100**

<b>Section</b>	<b>Competencies</b>	<b>Total marks</b>	<b>% Weightage</b>
Comprehension	Conceptual understanding, decoding, Analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary, summarizing and using appropriate format/s	20	25%
Writing Skills	Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluation and creativity	30	37.5%
Literature Textbooks and Supplementary Reading Text	Recalling, reasoning, appreciating literary convention, inference, analysis, creativity with fluency	30	37.5%
	<b>TOTAL</b>	<b>80</b>	<b>100%</b>
Assessment of Listening and Speaking Skills		<b>20</b>	-
	<b>GRAND TOTAL</b>	<b>100</b>	