

12. Two Gentlemen of Verona

I. Answer the following in a word, a phrase or a sentence each:

1. Where did the author meet the two boys? (K)
2. Who tries to stop the author from buying fruits from the boys? (K)
3. What did the driver tell about the fruits? (K)
4. What did the narrator buy from the boys? (K)
5. Who was younger between Nicola and Jacopo?
6. Who was elder between Nicola and Jacopo? (C)
7. What were the boys doing in the public square? (K)
8. What was one of the jobs done by the two boys to earn money? (K)
9. How old was Jacopo? (K)
10. How old was Nicola? (K)
11. The narrator observed that the two boys spent _____ (C)
 - a. very little money on their food and clothing.
 - b. more money on their food and clothing.
 - c. little time to earn money.
12. The narrator was very much impressed by the boys' personalities because _____ (C)
 - a. they were great actors.
 - b. despite their age, they behaved like true gentlemen.
 - c. they were not successful.
13. What favour did Jacopo ask the narrator? (K)
14. Why were the two boys visiting Poleta on every Sunday? (C)
15. What was Lucia suffering from? (K)
16. Mention one of the ways the boys helped the resistance movement. (K)
17. How long did the German Elite Guards rule over Verona? (K)
18. Where are Romeo and Juliet reputed to have lived in? (K)
19. How old was Lucia? (K)
20. Whose tomb did Nicola offer to take the narrator to? (K)
21. Name the village where Lucia was being treated? (K)
22. How would the boys usually go to Poleta? (K)
23. Where did Nicola and Jacopo's father work as a singer? (K)
24. How far was Poleta from Verona? (K)

II. Answer the following in a paragraph of 80-100 words each:

1. What qualities of the boys impressed the narrator? (C)
2. What were the different jobs that the two boys did to earn money?
3. Describe the boys' sacrifice to save their sister, Lucia. (C)
4. How did the two boys help the narrator during his stay at Verona? (C)
5. How had the war affected the boys in 'The Two Gentlemen of Verona'? (E)

III. Answer the following in about 200 words:

1. The narrator says, 'Yet this silent epic of youthful devotion had touched me deeply.' Examine the statement with reference to 'Two Gentlemen of Verona'. (A)
2. Why does the author feel that the two boys brought new nobility to mankind? (A)
3. Why was the narrator silent during the return journey? Explain. (C)