

CBSE TEST PAPER-02
Class - 10 English Communicative
(Two Gentlemen of Verona)

General Instruction: -

- Question No. 1 to 6 carry four marks.
 - Question No. 7 carry eight marks.
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1. “Of course, everything is so different now, food so scarce and dear, we could not keep going unless we charged a fee. But every week, Lucia ‘s brothers have made their payment.”
 - a) Who said this to whom?
 - b) What is the profession of the speaker?
 - c) What was the deteriorating situation mentioned in the extract?
 - d) Write few words about the speaker?
2. “He colored deeply under his sunburn, then grew pale. He looked to the ground.”
 - a) Who is ‘he’?
 - b) Why did he grew pale?
 - c) What does ‘under his sunburn’ mean?
 - d) Who is the narrator of the lesson “Two gentlemen of Verona”? What is his profession?
3. Which job done by the two gentlemen was considered as brisk business by the author?
Write about the meeting of the author with the children at that incident.
4. Describe the topography of Verona. Write about the life of slum children in Verona in accordance with Nicola and Jacopo.
5. Bring out some of the incidents which show author’s generosity towards children.
6. “Jacopo was lively as a squirrel while Nicola’s smile was steady and engaging”. Describe this statement.
7. If the father of Nicola and Jacopo was alive, what would be the feelings of his father by seeing an uphill battle of the children? Write a diary entry in place of father.

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[Answers]

1.
 - a. Nurse to the narrator
 - b. Nurse
 - c. Food scarcity
 - d. The speaker is very generous towards the children. She understood the problem of the children and help them in giving good treatment for Lucia.

2.
 - a. Nicola
 - b. He grew pale because he was working hard under the hot burning sun.
 - c. It means that he was not ready to answer the question asked by the narrator.
 - d. A.J. Cronin. He is doctor in practice.

3. The author observed Nicola and Jacopo bent over shoeshine boxes beside the fountain in the public square, doing a brisk business. Here the author meant brisk business as cleaning shoes. The children greeted author with friendly faces. The author questioned them about selling fruits and their present job. Nicola replied seriously, "We do many things, sir". They also told about their other job, that is, taking visitors through the town...to Juliet's' tomb and other places of interest. The author smiled and asked the gentlemen to take them through the town.

4. Verona is a city in Italy. Foothills of the alps are located on the outskirts of Verona. Romeo and Juliet were believed to live there. The war changed the life of slum children in Verona. It pushed them to poverty. The war ruined their life. It is clearly observed from the two gentlemen. They usually wore torn clothes. They suffered from no food. They felt difficulty in finding jobs. They did not get good education. Another reasons for this worse situation are terrorism, poverty etc.

5. When the author reached the foothills of Verona two boys poorly dressed were selling strawberries. His cautious driver, Luigi told not to buy those strawberries as they were unhygienic and told that they would get better strawberries in the city of Verona. But the author bought the biggest basket of strawberries. When the author saw the two

gentlemen in the public square doing a brisk business, he spoke to them with a smiley face and asked the children to take them through the town. One day the author said the gentlemen that he was leaving on Monday and asked whether there was anything he could do them. Suddenly Jacopo said that every Sunday they have a visit to the country to Poleta, 30 kilometers from Verona and asked the author to take them there by car. The author also accepted their appeal. These situations show author's generosity towards children.

6. Nicola, the elder brother, was 13 years old. His smile was steady and engaging. Jacopo, was nearly 12 and was lively as a squirrel. Yet in both these boyish faces there was a seriousness which was far beyond their years. They do many odd jobs like shining shoes, selling fruit, hawking newspapers, conducting tourists round the town and running errands. They are self esteem and had willingness to do work. They were childish enough and in many ways quite artless. They both worked for their sister Lucia for treatment of tuberculosis. Their love towards their sister made them to engage in different works. They are completely different from other children at this age.

7. 30th November

Dear Diary

I am very proud of my sons Nicola and Jacopo. At the same time I was deeply worried as they are doing many odd jobs like shining shoes, sold fruit, hawking newspapers, conducting tourists round the town and running errands. I know that they are self esteem and had willingness to work. They were childish enough and in many ways quite artless. They don't have good clothes to wear. They eat black bread and figs. They earn money not to spend for themselves but for their sister Lucia for the treatment. She is also a good singer. If she gets cure, I am sure that she would become a famous singer, earn money, give good education for my sons and run the family. I am very grateful to my sons. They are embodiments of love, devotion and sincerity. Moreover, they are my God on this earth. I am indebted to them for what they are doing forever. I owe them my gratitude. War has not broken their spirit. Their selfless action brought a new nobility to human life, gave promise of a greater hope for human society. May God bless these noble souls long and happy life!